

Service Manual

SU-8099/K

Stereo Integrated Amplifier

SU-8099

(D), (DG), (EB), (XSW),
(XGF), (XGH)

SU-8099K

(D), (DG), (EB), (XSW),
(XE), (X), (XA), (XGH)

SU-8099



SU-8099K

- * The models SU-8099 (D, DG) and SU-8099K (D, DG) are available in Scandinavia and European only.
- * The models SU-8099 (EB) and SU-8099K (EB) are available in Belgium only.
- * The models SU-8099 (XSW) and SU-8099K (XSW) are available in Switzerland only.
- * The model SU-8099 (XGF) is available in France only.
- * The model SU-8099K (XE) is available in United Kingdom only.
- * The models SU-8099K (X, XA) are available in Asia, Latin America, Middle East and Africa only.
- * The models SU-8099 (XGH) and SU-8099K (XGH) are available in Holland only.

TECHNICAL SPECIFICATIONS Specifications are subject to change without notice for further improvement

[DIN 45 500]

AMPLIFIER SECTION

| | |
|---|--|
| 20Hz ~ 20kHz continuous power output | |
| both channels driven | 2 x 120 W (4Ω), 2 x 115 W (8Ω) |
| 40 Hz ~ 16 kHz continuous power output | |
| both channels driven | 2 x 120 W (4Ω), 2 x 115 W (8Ω) |
| 1 kHz continuous power output | |
| both channels driven | 2 x 125 W (4Ω), 2 x 120 W (8Ω) |
| Power bandwidth both channels driven, -3 dB | |
| | THD 0.01% 5Hz ~ 30 kHz (4Ω) |
| | THD 0.007% 5Hz ~ 40 kHz (8Ω) |
| | THD 0.03% 5 Hz ~ 100 kHz (8Ω) |
| Total harmonic distortion | |
| rated power at 20 Hz ~ 20 kHz | 0.01% (4Ω), 0.007% (8Ω) |
| rated power at 40 Hz ~ 16 kHz | 0.01% (4Ω), 0.007% (8Ω) |
| rated power at 1 kHz | 0.007% (4Ω), 0.007% (8Ω) |
| half power at 20 Hz ~ 20 kHz | (distortion) 0.005% (8Ω) (distortion + noise) 0.007% (8Ω) |
| half power at 1 kHz | (distortion) 0.0005% (8Ω) (distortion + noise) 0.006% (8Ω) |
| -26 dB power at 1 kHz | (distortion) 0.005% (4Ω), (distortion + noise) 0.06% (4Ω) |
| 50 mW power at 1 kHz | (distortion) 0.007% (4Ω), (distortion + noise) 0.1% (4Ω) |
| Intermodulation distortion | |
| rated power at 250 Hz : 8 kHz = 4 : 1, 4Ω | 0.01% |
| rated power at 60 Hz : 7 kHz = 4 : 1, SMPTE, 8Ω | 0.007% |
| Residual hum & noise (Straight DC) | 0.3 mV (0.3 mV, IHF A) |
| Damping factor | 50 (4Ω), 100 (8Ω) |
| Input sensitivity and impedance | |
| PHONO 1, 2 MM | 2.5 mV/47 kΩ |
| PHONO 1 MC | 100 μV/47Ω |
| TUNER, AUX | 200 mV/47 kΩ |
| TAPE 1, 2 (PLAYBACK), REC/PLAY | 200 mV/47 kΩ |
| MAIN IN | 1V/18 kΩ |
| PHONO maximum input voltage (1 kHz, RMS) MM | 250 mV |
| MC | 10 mV |

| | | |
|---|---------------------------|---------------------------|
| S/N | rated power at 4Ω | |
| | PHONO 1, 2 MM | 75 dB (90 dB, IHF A) |
| | PHONO 1 MC | 70 dB (80 dB, IHF A) |
| | TUNER, AUX | 90 dB (110 dB, IHF A) |
| | -26 dB power at 4Ω | |
| | PHONO 1, 2 MM, PHONO 1 MC | 67 dB |
| | TUNER, AUX | 68 dB |
| | 50 mW power at 4Ω | |
| | PHONO 1, 2 MM, PHONO 1 MC | 60 dB |
| | TUNER, AUX | 60 dB |
| Frequency response | PHONO | RIAA standard curve |
| | | 30 Hz ~ 15 kHz, ±0.15 dB |
| | TUNER, AUX, TAPE | 20 Hz ~ 20 kHz, ±0.1 dB |
| | (Straight DC) | 0 Hz ~ 130 kHz, -1 dB |
| Tone controls | BASS | 50 Hz, +7.5 dB ~ -7.5 dB |
| | TREBLE | 20 kHz, +7.5 dB ~ -7.5 dB |
| Turnover frequency | BASS | 125 Hz, 250 Hz, 300 Hz |
| | TREBLE | 2 kHz, 4 kHz, 8 kHz |
| High filter | | 7 kHz, -6 dB/oct. |
| Equalizer subsonic filter | | 20 Hz, -12 dB/oct. |
| Loudness switch (volume at -30 dB) | | 50 Hz, -7.5 dB |
| Output voltage and impedance | PRE OUT | rated 1V, max. 7V |
| | REC OUT | 200 mV |
| | REC/PLAY | 30 mV/82 kΩ |
| Channel balance (250 Hz ~ 6300 Hz), AUX | | ±0.5 dB |
| Channel separation at 1 kHz, AUX | | 60 dB |
| Headphones output level and impedance | | 600 mV/390Ω |
| Load impedance | MAIN or REMOTE | 4 ~ 16Ω |
| | MAIN + REMOTE | 8 ~ 16Ω |

GENERAL

| | |
|----------------------------|-----------------------------------|
| Power consumption | 160 W |
| Power supply (50 Hz/60 Hz) | 110V/120V/220V/240V |
| Dimensions (W x H x D) | 450 x 142 x 410 mm |
| | (17-23/32" x 5-19/32" x 16-7/32") |
| Weight | 20 kg (44.1 lb.) |

Technics

Matsushita Electric Trading Co., Ltd.

P.O. Box 288, Central Osaka Japan

TECHNISCHE DATEN [DIN 45 500]

Spezifikationen können infolge von Verbesserungen ohne Ankündigung geändert werden.

VERSTÄRKERTEIL

| | |
|---|----------------------------------|
| Dauertonleistung bei 20 Hz ~ 20 kHz beide Kanäle zusammen angesteuert | 2 x 120 W (4Ω) 2 x 115 W (8Ω) |
| Dauertonleistung bei 40 Hz ~ 16 kHz beide Kanäle zusammen angesteuert | 2 x 120 W (4Ω) 2 x 115 W (8Ω) |
| Dauertonleistung bei 1 kHz beide Kanäle zusammen angesteuert | 2 x 125 W (4Ω) 2 x 120 W (8Ω) |
| Leistungsbandbreite beide Kanäle zusammen angesteuert, -3 dB | |
| Klirrfaktor 0,01% | 5 Hz ~ 30 kHz (4Ω) |
| Klirrfaktor 0,007% | 5 Hz ~ 40 kHz (8Ω) |
| Klirrfaktor 0,03% | 5 Hz ~ 100 kHz (8Ω) |
| Klirrfaktor | |
| Nennleistung bei 20 Hz ~ 20 kHz | 0,01% (4Ω), 0,007% (8Ω) |
| Nennleistung bei 40 Hz ~ 16 kHz | 0,01% (4Ω), 0,007% (8Ω) |
| Nennleistung bei 1 kHz | 0,007% (4Ω), 0,007% (8Ω) |
| halbe Nennleistung bei 20 Hz ~ 20 kHz | |
| (Klirrfaktor) | 0,005% (8Ω) |
| (Klirrfaktor + Rauschen) | 0,007% (8Ω) |
| halbe Nennleistung bei 1 kHz | |
| (Klirrfaktor) | 0,0005% (8Ω) |
| (Klirrfaktor + Rauschen) | 0,006% (8Ω) |
| -26 dB Leistung bei 1 kHz | |
| (Klirrfaktor) | 0,005% (4Ω) |
| (Klirrfaktor + Rauschen) | 0,06% (4Ω) |
| 50 mW Leistung bei 1 kHz | |
| (Klirrfaktor) | 0,007% (4Ω) |
| (Klirrfaktor + Rauschen) | 0,1% (4Ω) |
| Intermodulationsverzerrung | |
| Nennausgangsleistung bei 250 Hz: 8 kHz = 4:1, 4Ω | 0,01% |
| Nennausgangsleistung bei 60 Hz: 7 kHz = 4:1, SMPTE 8Ω | 0,007% |
| Brummen & Rauschen | 0,3 mV (0,3 mV, IHF A) |
| Dämpfungsfaktor | 50 (4Ω), 100 (8Ω) |
| Eingangsempfindlichkeit & Impedanz | |
| PHONO 1, 2 MM | 2,5 mV/47 kΩ |
| PHONO 1 MC | 100µV/47Ω |
| TUNER, AUX, TAPE 1, 2, REC/PLAY | 200 mV/47 kΩ |
| MAIN IN | 1V/18kΩ |

| | |
|--|--|
| PHONO Maximale Eingangsspannungen, 1 kHz | MM 250 mV MC 10 mV |
| Frequenzgang | PHONO RIAA Standardkurve 30 Hz ~ 15 kHz, ±0,15 dB 0 Hz ~ 130 kHz, -1 dB 20 Hz ~ 20 kHz, +0, -0,1 dB |
| TUNER, AUX, TAPE (Straight DC) | |
| Fremdspannungsabstand | |
| Nennausgangsleistung bei 4Ω | |
| PHONO 1, 2 MM | 75 dB (90 dB, IHF A) |
| PHONO 1 MC | 70 dB (80 dB, IHF A) |
| TUNER, AUX | 90 dB (110 dB, IHF A) |
| -26 dB Ausgangsleistung bei 4Ω | PHONO MM, MC 67 dB TUNER, AUX 68 dB |
| 50mW Ausgangsleistung bei 4Ω | PHONO MM, MC 60 dB TUNER, AUX 60 dB |
| Klangregler | BÄSSE 50 Hz, +7,5 dB ~ -7,5 dB HÖHEN 20 kHz, +7,5 dB ~ -7,5 dB |
| Übergangsfrequenz | BÄSSE 125 Hz, 250 Hz, 500 Hz HÖHEN 2 kHz, 4 kHz, 8 kHz |
| Höhenfilter (HIGH) | 7 kHz, -6 dB/oct. |
| Unterschallfilter | 20 Hz, -12 dB/oct. |
| Gehörgerechte Lautstärkekorrektur (Lautstärke bei -30 dB) | 50 Hz, +7,5 dB Nennleistung 1V, max. 7V 200 mV 30 mV/82 kΩ |
| Ausgangsspannungen & Impedanz | PRE OUT REC OUT REC/PLAY |
| Kanalabweichung (250 Hz ~ 6300 Hz), AUX | ±0,5 dB |
| Kanaltrennung bei 1 kHz, AUX | 60 dB |
| Kopfhörerpegel und Ausgangsimpedanz | 600 mV/390Ω |
| Lautsprecher-Ausgangsimpedanz | MAIN oder REMOTE 4 ~ 16Ω MAIN und REMOTE 8 ~ 16Ω |

ALLGEMEINE DATEN

| | |
|--|---------------------|
| Leistungsaufnahme | 1160 W |
| Netzspannung umschaltbar (50 Hz/60Hz) | 110V/120V/220V/240V |
| Abmessungen (B x H x T) | 450 x 142 x 420 mm |
| Gewicht | 20 kg |

CARACTERISTIQUES TECHIQUES [DIN 45 500]

Sujet à changement sans préavis.

PARTIE AMPLIFICATEUR

| | |
|--|----------------------------------|
| Puissance (continue) à 20 Hz ~ 20 kHz pour l'ensemble des canaux excités | 2 x 120 W (4Ω) 2 x 115 W (8Ω) |
| Puissance (continue) à 40 Hz ~ 16 kHz pour l'ensemble des canaux excités | 2 x 120 W (4Ω) 2 x 115 W (8Ω) |
| Puissance (continue) à 1 kHz pour l'ensemble des canaux excités | 2 x 125 W (4Ω) 2 x 120 W (8Ω) |
| Largeur de bande de puissance pour l'ensemble des canaux excités, -3 dB | |
| DHT 0,01% | 5 Hz ~ 30 kHz (4Ω) |
| DHT 0,007% | 5 Hz ~ 40 kHz (8Ω) |
| DHT 0,03% | 5 Hz ~ 100 kHz (8Ω) |
| Distorsion harmonique totale | |
| à puissance nominale (20 Hz ~ 20 kHz) | 0,01% (4Ω), 0,007% (8Ω) |
| à puissance nominale (40 Hz ~ 16 kHz) | 0,01% (4Ω), 0,007% (8Ω) |
| à puissance nominale (1 kHz) | 0,007% (4Ω), 0,007% (8Ω) |
| à demi-puissance (20 Hz ~ 20 kHz) | |
| (distorsion) | 0,005% (8Ω) |
| (distorsion + bruit) | 0,007% (8Ω) |
| à demi-puissance (1 kHz) | |
| (distorsion) | 0,0005% (8Ω) |
| (distorsion + bruit) | 0,006% (8Ω) |
| puissance de -26 dB (à 1 kHz) | |
| (distorsion) | 0,005% (4Ω) |
| (distorsion + bruit) | 0,06% (4Ω) |
| puissance de 50 mW (à 1 kHz) | |
| (distorsion) | 0,007% (4Ω) |
| (distorsion + bruit) | 0,1% (4Ω) |
| Distorsion d'intermodulation | |
| pour la puissance mesurée à 250 Hz: 8 kHz = 4:1, 4Ω | 0,01% |
| pour la puissance mesurée à 60 Hz: 7 kHz = 4:1, 8Ω | 0,007% |
| Tension résiduelle de bruit | 0,3 mV (0,3 mV: IHF A) |
| Facteur d'amortissement | 50 (4Ω), 100 (8Ω) |
| Sensibilité & impédance d'entrée | |
| PHONO 1, 2 MM | 2,5 mV/47 kΩ |
| PHONO 1 MC | 100µV/47Ω |
| TUNER, AUX, TAPE 1, 2, REC/PLAY | 200 mV/47 kΩ |
| MAIN IN | 1V/18 kΩ |

Voltage d'entrée maximum (PHONO, 1 kHz, RMS)

| | | | |
|--|--|----|-------|
| MM | 250 mV | MC | 10 mV |
| Réponse de fréquence | PHONO Courbe nominale RIAA 30 Hz ~ 15 kHz, ±0,15 dB 0 Hz ~ 130 kHz, -1 dB 20 Hz ~ 20 kHz, +0, -0,1 dB | | |
| TUNER, AUX, TAPE (Straight DC) | | | |
| Rapport signal/bruit | pour la puissance nominale, 4Ω | | |
| PHONO 1, 2 MM | 75 dB (90 dB, IHF A) | | |
| PHONO 1 MC | 70 dB (80 dB, IHF A) | | |
| TUNER, AUX | 90 dB (110 dB, IHF A) | | |
| pour une sortie de -26 dB, 4Ω | | | |
| PHONO 1, 2 MM, PHONO 1 MC | 67 dB | | |
| TUNER, AUX | 68 dB | | |
| pour une sortie de 50 mW, 4Ω | | | |
| PHONO 1, 2 MM, PHONO 1 MC | 60 dB | | |
| TUNER, AUX | 60 dB | | |
| Réglage de la tonalité | BASS (graves) 50 Hz, +7,5 dB ~ -7,5 dB TREBLE (aigus) 20 kHz, +7,5 dB ~ -7,5 dB | | |
| Fréquence charnière | BASS 125 Hz, 250 Hz, 500 Hz TREBLE 2 kHz, 4 kHz, 8 kHz | | |
| Filtre subsonique | 20 Hz, -12 dB/oct. | | |
| Filtre Aigu (HIGH) | 7 kHz, -6 dB/oct. | | |
| Correction physiologique (volume à -30 dB) | 50 Hz, +7,5 dB | | |
| Tension de sortie & impédance | PRE OUT nominale 1V maxi 7V 200 mV REC OUT 30 mV/82 kΩ REC/PLAY | | |
| Equilibrage de canaux (250 Hz ~ 6300 Hz), AUX | ±0,5 dB | | |
| Séparation des canaux, AUX 1 kHz | 60 dB | | |
| Niveau de casque et impédance de sortie | 600 mV/390Ω | | |
| Impédance de charge | PRINCIPALE ou ELOIGNEE 4 ~ 16Ω PRINCIPALE + ELOIGNEE 8 ~ 16Ω | | |

GENERALITES

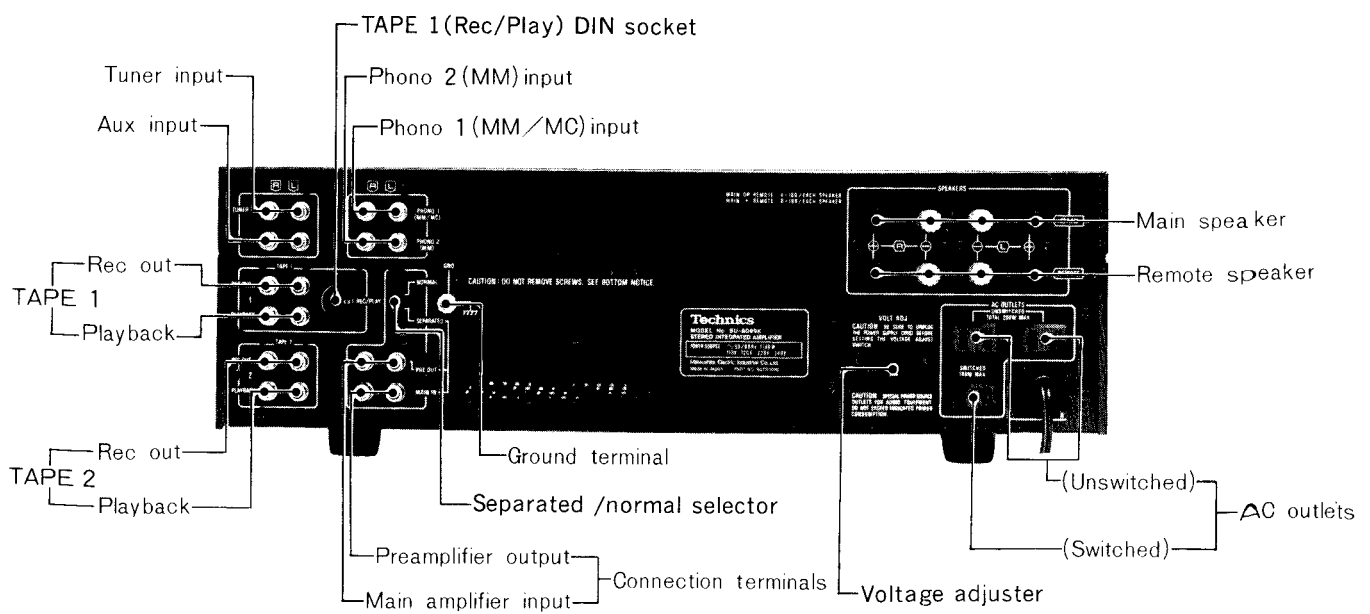
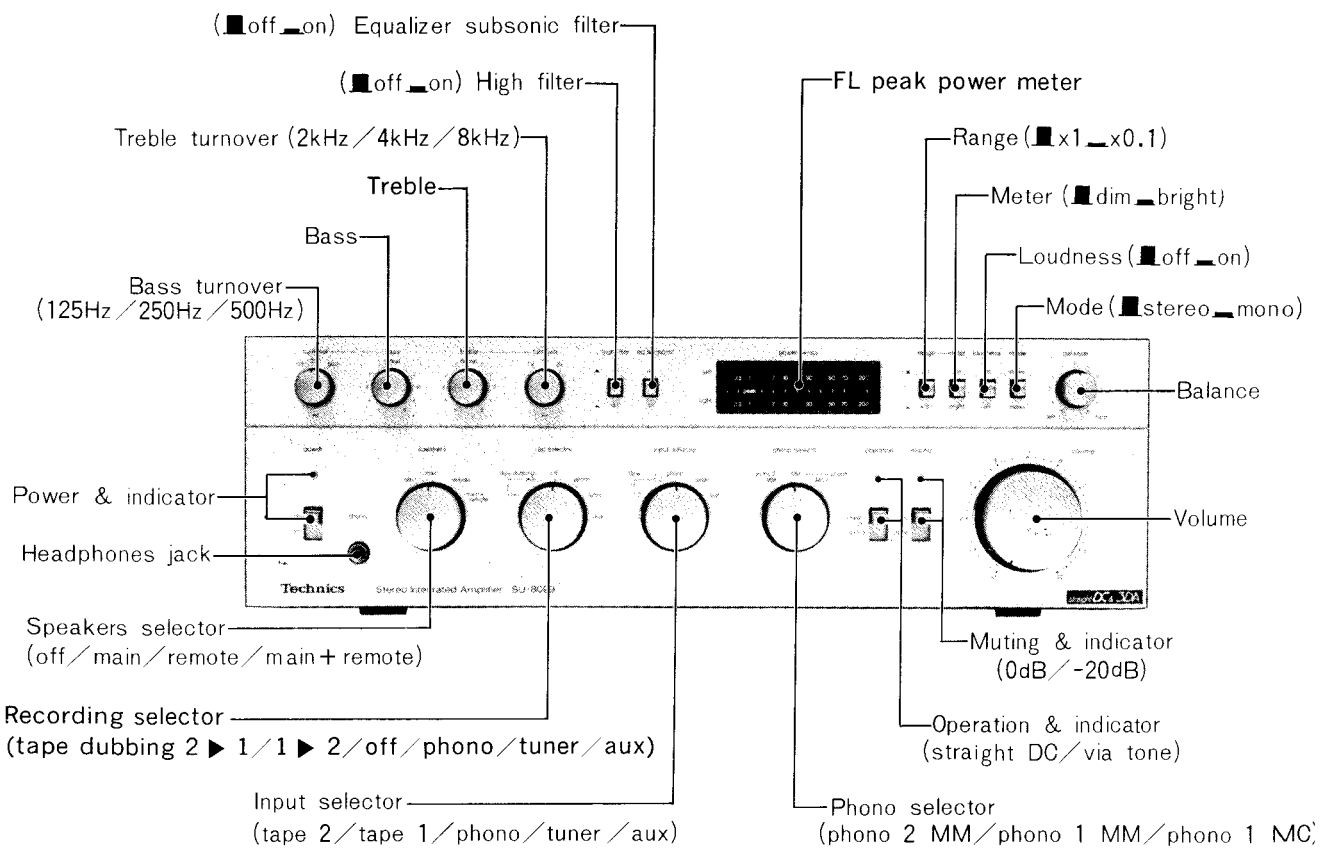
| | |
|-----------------------------------|----------------------|
| Consommation | 1160 W |
| Alimentation (50 Hz/60 Hz) | 110V/120V/220V/240 V |
| Dimensions (L x H x Pr) | 450 x 142 x 420 mm |
| Poids | 20 kg |

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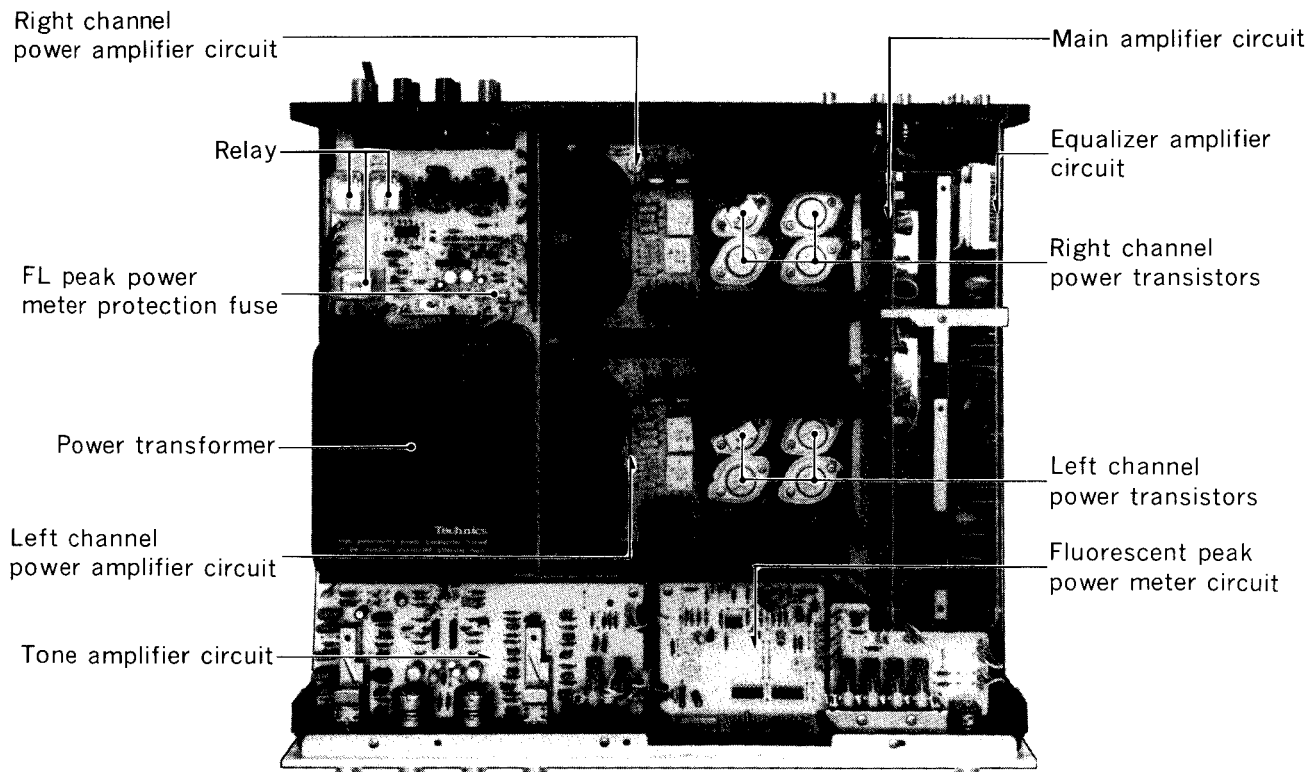
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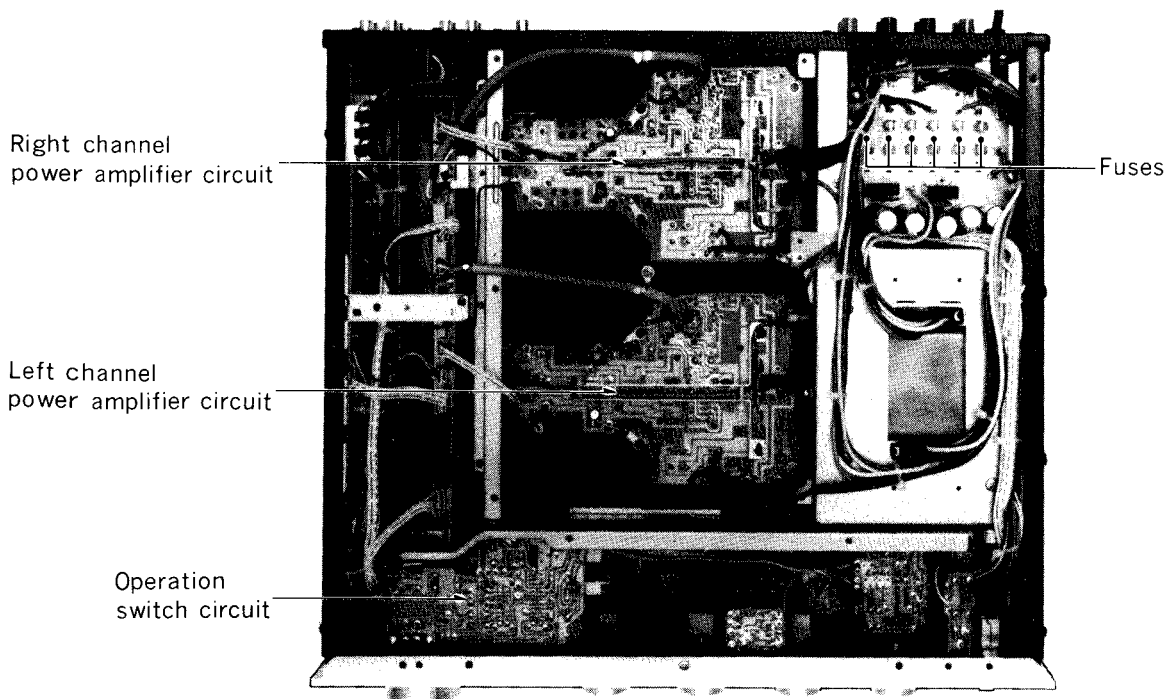
LOCATION OF CONTROLS



* This rear panel photo shows only the products for SU-8099K (X) and SU-8099K (XA).
 * The products for other destinations except SU-8099K (X) and SU-8099K (XA) are not equipped with AC outlets. 3



TOP VIEW



BOTTOM VIEW

■ **OUTLINE OF THIS UNIT**

We have been making efforts to develop better audio amps for the improvement of sound quality. Technics has reconsidered the factors that determine the sound quality of amps and employed a new measuring method in an attempt to make the products perfect.

● **Factors that determine the sound quality of amps**

There are three essential factors for audio amps just as the three primary colors for light and colors, and rhythm, melody and harmony for musics. They are frequency characteristic, distortion and dynamic range (output, S/N ratio).

● **Improvement of slewing rate, rise time and prevention of TIM distortion**

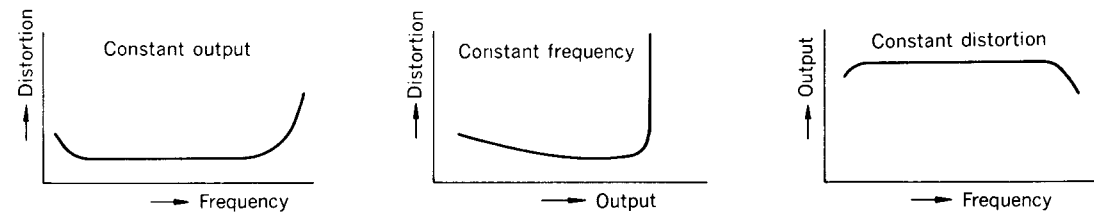
The improvement of slewing rate and rise time and the prevention of TIM distortion are considered as the basic requirements for obtaining good sound quality. Slewing rate shows the level of output obtained without distortion, represented by the relationship between the maximum output and the frequency characteristic, whereas rise time shows the rising speed of the signal, that is, the level of frequency at a certain output. Also, TIM (Transient Inter Modulation) distortion is considered as distortion due to clip generated inside the amp, but this can be prevented by controlling the static characteristic between frequency and output.

● **3DA system**

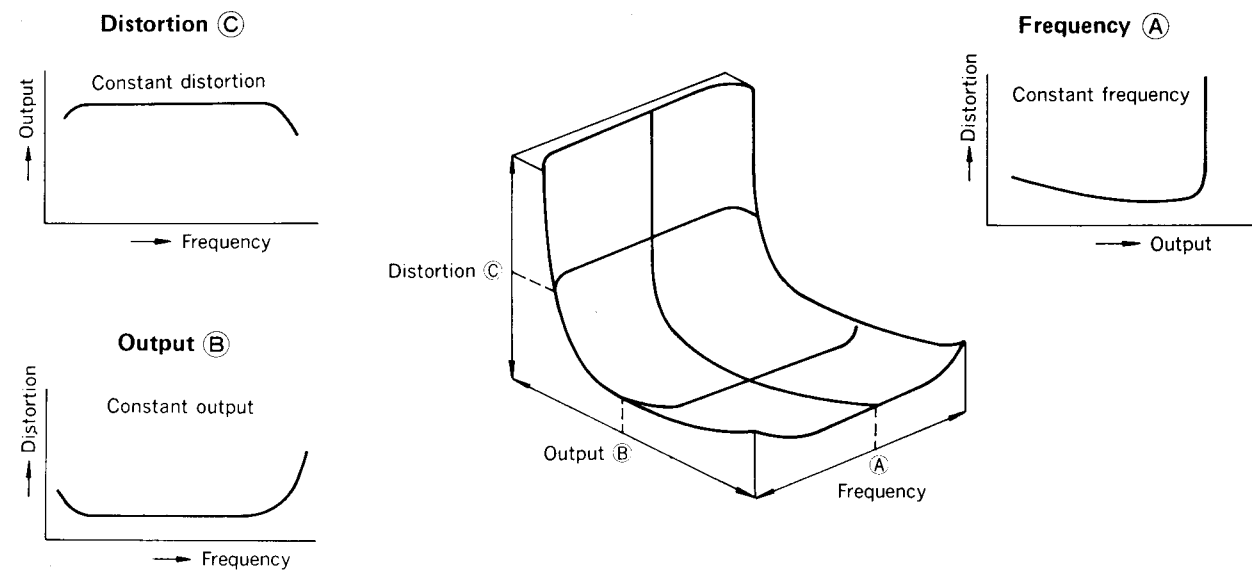
To design good amps, it is important not to control individual characteristic separately, but to control them totally taking all the above-mentioned three factors of audio amps into consideration. In this respect, Technics has newly completed an analysing process using a computer as it is necessary to evaluate the performances of amps taking the relations among these three factors into account. It is the 3DA (3 Dimension Analysis) system.

Unlike the conventional graphic analysis of only the two factors out of the three, this is really an epoch-making measuring method that represents the relations among frequency, distortion and output in three dimensions.

Conventional method --- This measuring method checks the relation between output and frequency with the output (or frequency and distortion) kept constant. Therefore, it is difficult to find out delicate difference.



3DA method ----- This measuring method represents the distortion, frequency and output data in the form of area. Therefore, it is easy to find out delicate difference, facilitating the improvement of the circuit.

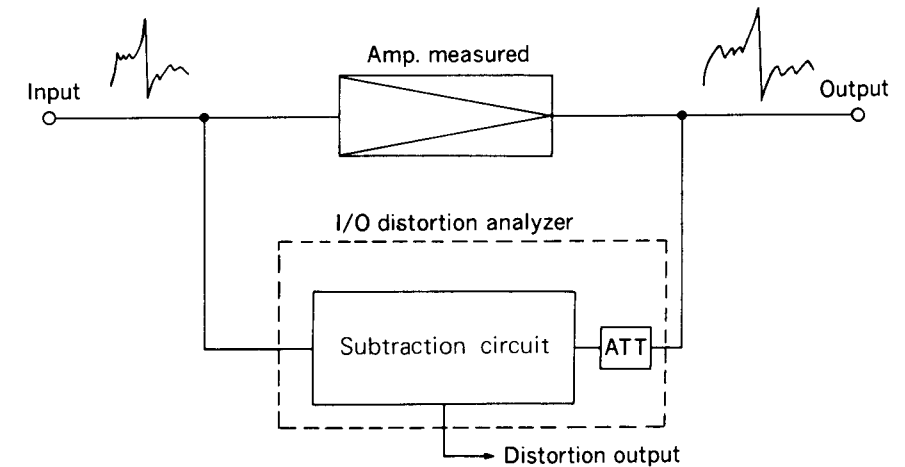


— **How To Read the Diagram** —

For example, when desired to know the state in output (B) (or frequency (A) or distortion (C)), the relation between distortion and frequency can be known from the section at point (B) irrespective of the output level.

● **I/O (Input/Output) distortion**

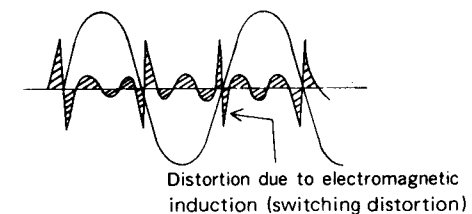
Amps which have been developed through the 3DA method are nearly ideal with respect to music reproduction. Technics has successfully worked out a new distortion analysis method of amps in order to verify the fact. That is the I/O distortion analyzer. The circuit composition is intended to measure the distortion component through subtraction, keeping the amp input and output levels equal to each other. The I/O distortion analyzer has made it possible to analyze distortion when a musical signal is added to the input that had been so far considered impossible. Because this product is completed through integral examination of the three factors of newly announced Technics' amps with the use of hearing and 3DA system, it has been confirmed that the I/O distortion is suppressed down to extremely low level.



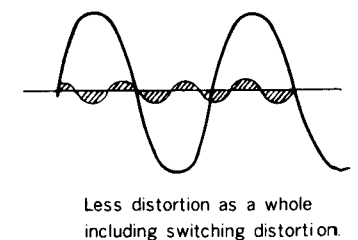
● **Concentrated power block**

When a current flows into a lead wire, a magnetic field will be generated. If the current is high frequency, it goes outside in the form of a magnetic wave. If there is a separate lead wire, the magnetic wave will cause a voltage to be generated due to the magnetic field. In amps, this will result in distortion. Such distortion is greater when the frequency is higher, worsening the high frequency characteristic. In order to avoid this bad influence, the power supply lead wire is connected at the shortest distance. The concentrated power block incorporates a power amplifier and its power supply in its single unit construction.

100kHz distortion of conventional amp.



100kHz distortion of concentrated power block amp.



● **Bright, easy-to-read pure electronic FL power meter**

The FL (Fluorescent Lamp) emits light with electrons applied to fluorescent substance. Unlike a conventional mechanical meter, it is fast to respond using light as the output, and most suitable for indicating the level of musical signal varying incessantly. Also, because of the meter range and meter brightness selector switch, it is easy to read the meter indications even when the output is very slight and the brightness of the meter can be changed as needed.

● **Newly developed super linear power transistor (SLPT)**

The circuit integrates 220 transistors with excellent high frequency characteristic, which realizes 100 KHz (100W + 100W) at 0.05%.

High efficiency main amp unit using active thermal servo circuit with excellent DC stability

An active thermal servo circuit is employed for the main amplifier section. This circuit system corrects the direct current, generated due to temperature change, etc., through thermal feedback with the servo loop separated from the signal system. Thus, an excellent DC stability can be assured without causing influence to the signal system. As a result, the DC voltage at the speaker terminal at temperatures ranging from -10°C to +50°C is lower than 0±5mV. The output stage displays stable amplification with super linear power transistor (SLPT) used in parallel push-pull style. Also, the speaker protecting circuit combines the load impedance detector by bridge circuit including the speaker load with the DC output detector at the output terminal to prevent the speaker system and the amp itself from being damaged.

ALIGNMENT INSTRUCTIONS ENGLISH

1. Adjustment of unbalanced DC voltage, I_{CQ}

Setting, and instruments used

1. Operation switch straight DC
2. Speaker switch main
3. Sound volume 0 (minimum)
4. DC voltmeter
5. 8-ohm load resistor (used only for unbalanced DC voltage adjustment)
6. Short-circuit TP1 and TP2 beforehand, and remove it after adjustment.

| Adjustments | DC voltmeter connections | Adjusting portions | Adjusting procedure |
|--|---|-------------------------------|--|
| Unbalanced DC voltage of power amplifier | (+) side. 814 (-) side. 815 | VR401 (Lch) | (1) Set the meter to "0" with measuring range as small as possible Note: If it cannot be adjusted, cut off the jumper wire before adjustment. |
| | (+) side. 816 (-) side. 817 | VR402 (Rch) | |
| I _{CQ} (idling current of power transistor) | (+) side. TP10 (-) side. TP9 | VR501 (Lch) (Front of set) | Adjust it to about 30mV a few minutes after turning on the power supply. |
| | (+) side. TP8 (-) side. TP7 | VR501 (Rch) (Rear of set) | |

2. Adjustment of FL power meter

Setting, and instruments used

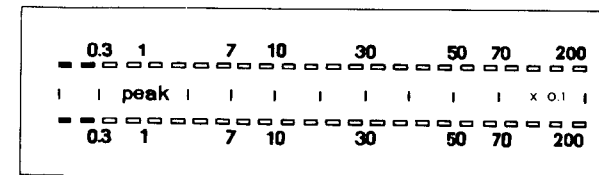
1. Input selector tuner
2. Speaker switch main
3. Meter range switch. X0.1 or X1
4. Meter brightness switch dim or bright
5. Sound volume. 10 (max.)
6. Low frequency oscillator
7. AC electronic voltmeter
8. 8-ohm load resistor

2-1. Adjustment of 0.03W

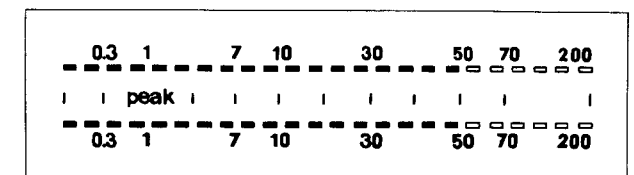
- 1) Connect the low frequency oscillator to the tuner terminals for both channels, and the AC electronic voltmeter to the speaker terminals in parallel with the load resistor.
 - 2) Set the meter range switch to "X0.1", and the meter brightness switch to "dim".
 - 3) Add 1 kHz signal from the low frequency oscillator, and regulate the input level so that the AC electronic voltmeter indicates 0.75V.
 - 4) Adjust **VR701** (L ch) while observing the FL power meter until the first segment is about to turn on. (0.3W position of X0.1 range). Refer to fig. 1.
 - 5) Similarly, make the adjustment of **VR702** (R ch). At that time, if the indication of L ch varies, correct **VR701**.
- Note: When the adjustment has been made so that the second segment is about to turn on, the first segment turns on without input.

2-2. Adjustment of 50W

- 1) Set the meter range switch to "X1", and the meter brightness switch to "bright".
- 2) Regulate the input level so that the AC electronic voltmeter indicates 19V.
- 3) Make the adjustment in the same way as mentioned in 2-1 by regulating **VR703** (L ch) and **VR704** (R ch) so that the 9th segment (at 50W position) is about to turn on. Refer to fig. 2.
- 4) Next, make the adjustment in 2-1 (0.03W) by regulating the input level.
- 5) Again regulate the input level to make the output 19V, and make sure that the segment at 50W position is on.

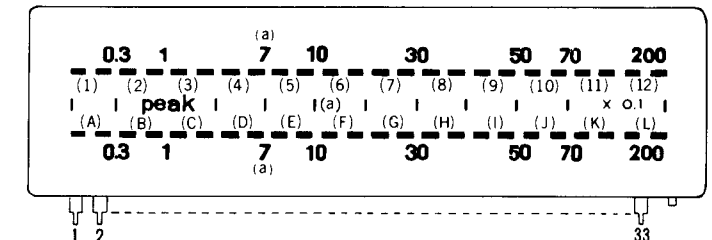


0.03W
Fig. 1



50W
Fig. 2

Segment indication pattern

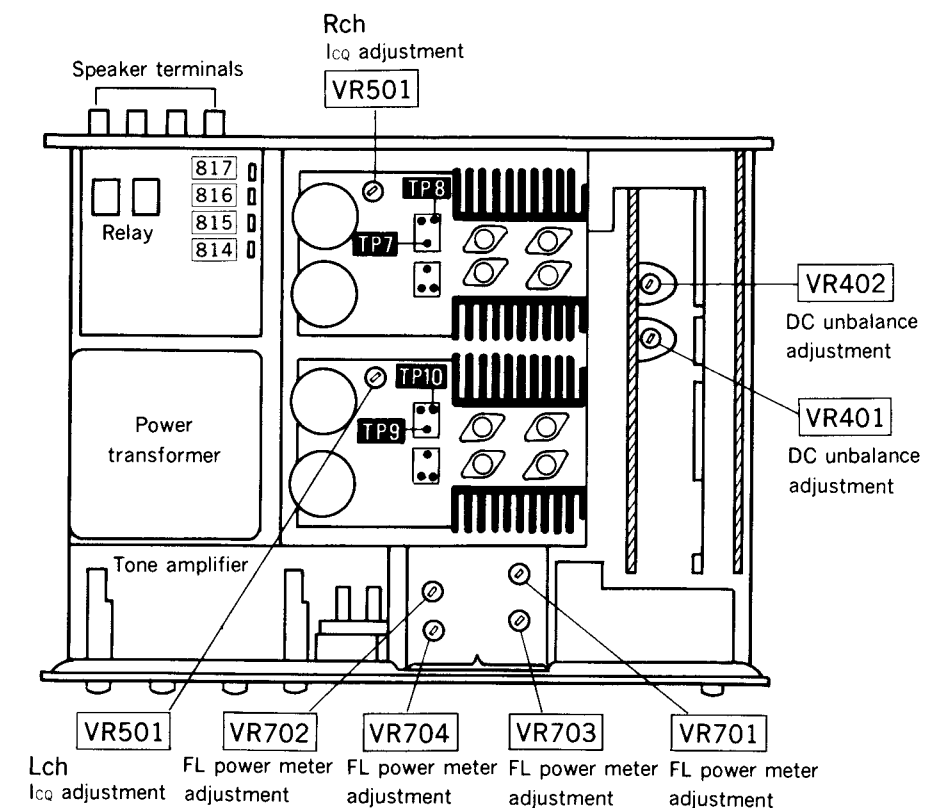


| Terminal No. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|--------------|---|------|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| Electrode | f | peak | a | 1 | g | 2 | 3 | 4 | 5 | 6 | A | B | C | D | E | F | G |

| Terminal No. | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 |
|--------------|----|----|----|----|----|----|----|----|----|----|----|----|----|-------|----|----|
| Electrode | g | H | I | J | K | L | 7 | 8 | 9 | 10 | 11 | 12 | | x 0.1 | | f |

- Note: 1. (a) represents the segments for the top and bottom number scales and for central bar scales.
2. Each segment consists of two bars.
(— — — — — 1 segment)

ALIGNMENT POINTS



■ ANWEISUNGEN FÜR ABGLEICHUNG ■ DEUTSCH

1. Abgleichen der unausgeglichene Gleichspannung und ICQ (Leerlauf der Leistung TR)
- **Stellungszustand und verwendete Geräte**
 1. Betriebsschalter straight DC (Gleichstrom)
 2. Lautsprecherschalter main
 3. Lautstärke 0 (Min.)
 4. Gleichstrom-Voltmeter
 5. 8 Ohm Belastungswiderstand (nur für Abgleichen der unausgeglichene Gleichspannung verwendet.)

| Abgleich | Anschluß des Gleichstrom-Voltmeters | Abgleichspunkte | Abgleichsverfahren |
|---|-------------------------------------|-----------------|---|
| Unausgeglichene Gleichspannung des Leistungsverstärkers | (+) Seite814 | VR401 (L) | (1) Mit möglichst kleinem Meßbereich das Meter auf "0" stellen. Anmerkung: Wenn es nicht eingestellt werden kann, vor Einstellung den Schaltdraht abschneiden. |
| | (-) Seite815 | | |
| | (+) Seite816 | VR402 (R) | |
| | (-) Seite817 | | |
| ICQ (Leerlauf der Leistung TR) | (+) SeiteTP10 | VR501 (L) | Ein paar Minuten nach Schalten auf Leistungszufuhr auf ca. 30mV einstellen. |
| | (-) SeiteTP9 | | |
| | (+) SeiteTP8 | VR501 (R) | |
| | (-) SeiteTP7 | | |

2. Abgleichen des FL-Leistungsmeßgerätes

- **Stellungszustand und verwendete Geräte**
 1. Eingangsumschaltertuner
 2. Lautsprecherschaltermain
 3. MeßbereichschalterX 0,1 oder X1
 4. Schalter für Meßgeräteeleuchtungsstärkedim oder bright
 5. Lautstärke10 (Max.)
 6. Niederfrequenz-Oszillator
 7. Wechselstrom-Elektronen-Voltmeter
 8. 8 Ohm Belastungswiderstand

2-1. Abgleichen von 0,03W

- 1) An die Tunerklemmen der beiden Kanäle Niederfrequenz-Oszillator anschließen, und an die Lautsprecherklemme parallel mit Belastungswiderstand den Wechselstrom-Elektronen-Voltmeter anschließen.
- 2) Meßbereichschalter auf "x 0,1" und Schalter für Gerätbeleuchtungsstärke auf "dim" stellen.
- 3) Vom Niederfrequenz-Oszillator 1 kHz Signal speisen, und Eingangspegel so einstellen, daß Wechselstrom-Elektronen-Voltmeter 0,75 anzeigt.
- 4) Unter Beobachten auf FL-Leistungsmeßgerät VR701 (L-Kanal) einstellen, bis das erste Segment fast aufzuleuchten beginnt. (0,3 x 0,1 W)
- 5) Anschließend VR702 (R-Kanal) in gleicher Weise abgleichen. Wenn sich dabei die Anzeige des L-Kanals ändert, VR701 berichtigen.

Anmerkung: Wenn das Abgleichen so erfolgt, daß das zweite Segment fast aufzuleuchten beginnt, so leuchtet das erste Segment ohne Eingang auf.

2-2. Abgleichen von 50 W

- 1) Meßbereichschalter auf "X1", und Schalter für Gerätbeleuchtungsstärke auf "bright" stellen.
- 2) Eingangspegel so einstellen, daß Wechselstrom-Elektronen-Voltmeter 19 V anzeigt.
- 3) Unter Einstellung von VR703 (L-Kanal) und VR704 (R-Kanal) in gleicher Weise wie oben in 2-1 so abgleichen, daß das 9. Segment fast aufzuleuchten beginnt.
- 4) Dann Eingangspegel einstellen und wie in 2-1 (0,03W) abgleichen.
- 5) Eingangspegel wieder einstellen, damit der Eingang 19 V wird, und sicherstellen, daß das Segment bei 50 W aufleuchtet.

■ INSTRUCTIONS D'ALIGNMENT ■ FRANÇAIS

1. Réglage de la tension CC déséquilibrée (Temps mort du transformateur d'alimentation.

- **Conditions de l'appareil et équipement utilisé**
 1. Commutateur de fonctionnement Straight DC
 2. Commutateur du haut-parleur Principal
 3. Volume du son 0 (minimum)
 4. Voltmètre CC
 5. Résistance de 8 ohms de charge (utilisée seulement pour le réglage de la tension CC déséquilibrée)

| Réglages | Branchements du voltmètre CC | Sections à régler | Procédé de réglage |
|--|------------------------------|-------------------|---|
| Tension CC non équilibrée de l'amplificateur d'alimentation | Côté (+)814 | VR401 (Canal G) | (1) Placer le compteur sur "0" avec la gamme de mesure aussi petite que possible. Note: S'il ne peut pas être ajusté, couper le fil volant avant le réglage. |
| | Côté (-)815 | | |
| | Côté (+)816 | VR402 (Canal D) | |
| | Côté (-)817 | | |
| ICQ (Courant de temps mort du transformateur d'alimentation) | Côte (+)TP10 | VR501 (Canal G) | Le régler à environ 15mV quelques minutes après avoir branché la source d'alimentation. |
| | Côté (-)TP9 | | |
| | Côté (+)TP8 | VR501 (Canal D) | |
| | Côté (-)TP7 | | |

2. Réglage du compteur d'alimentation FL

- **Conditions de l'appareil et équipement utilisé**
 1. Sélecteur d'entrée Commande d'accord
 2. Commutateur de l'enceinte Principal
 3. Commutateur de la gamme du compteur x0,1 ou x 1
 4. Commutateur de luminosité du compteur faible ou clair
 5. Volume du son 10 maxi.
 6. Oscillateur de basse fréquence
 7. Voltmètre électronique CA
 8. Résistance de 8 ohms de charge

2.1 Réglage de 0,03W

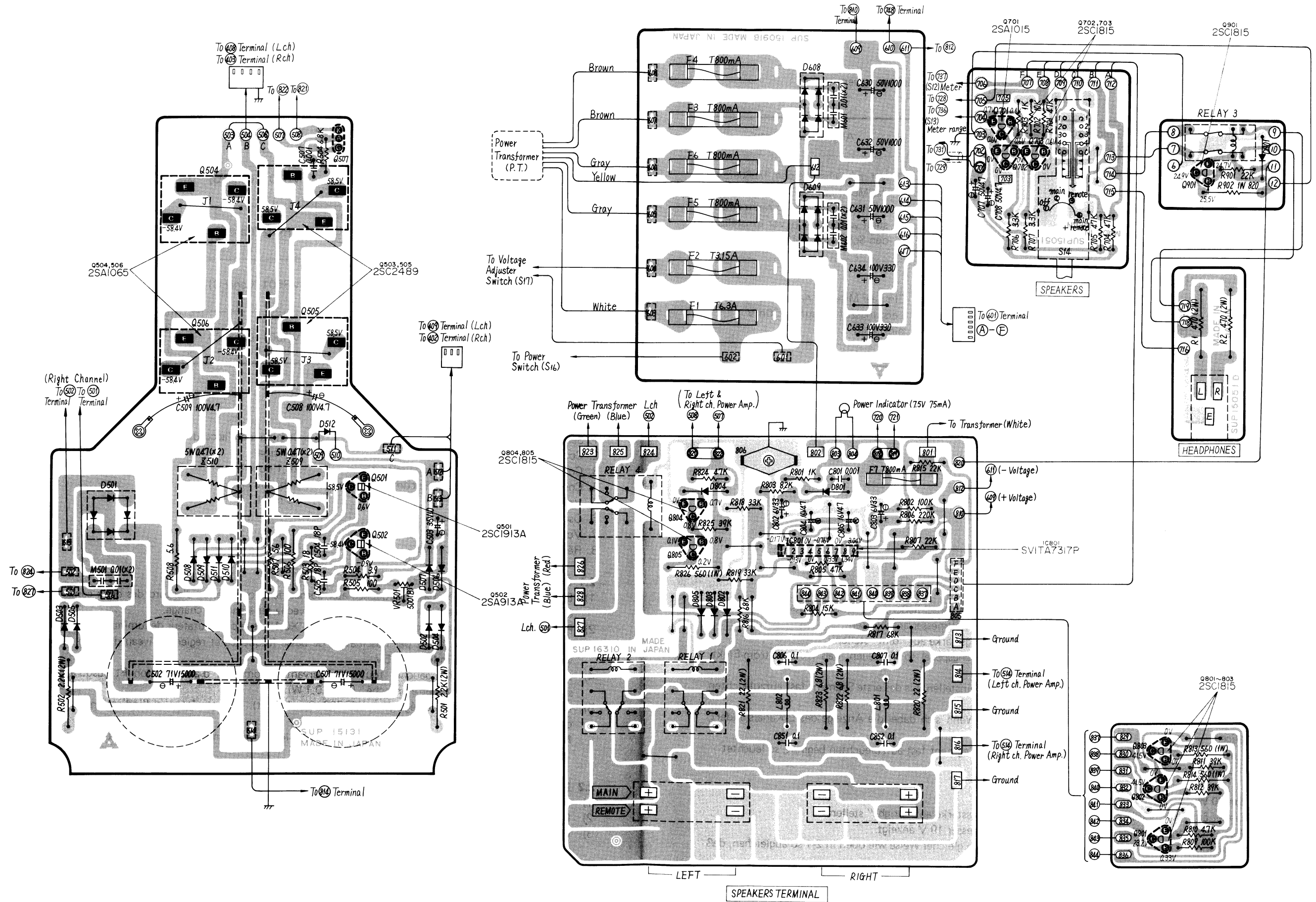
- 1) Brancher l'oscillateur de basse fréquence aux bornes de la commande d'accord des deux canaux; et le voltmètre électronique aux bornes de l'enceinte en parallèle avec la résistance de charge.
- 2) Placer le commutateur de gamme du compteur sur "X0,1" et le commutateur de luminosité sur "dim"
- 3) Alimenter un signal de 1 kHz par l'oscillateur de basse fréquence et régler le niveau d'entrée de telle sorte que le voltmètre électronique indique 0,75V.
- 4) Régler le VR701 (Canal gauche) tout en observant le compteur d'alimentation FL jusqu'à ce que le premier segment soit sur le point d'être branché. (0,3 x 0,1 W).
- 5) De la même façon, faire le réglage de VR702 (Canal droit). A cette étape, si l'indication du canal gauche varie, corriger VR701.

Note: Quand le réglage a été fait de telle sorte que le second segment est sur le point d'être branché, le premier segment s'allume sans entrée.

2.2 Réglage de 50W

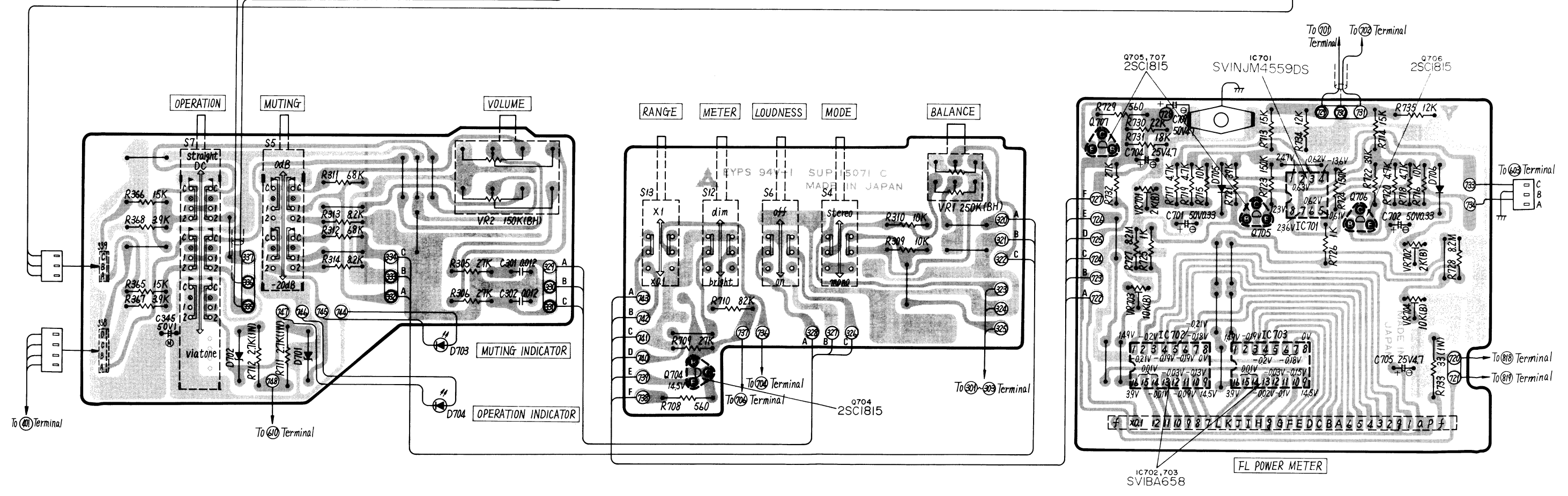
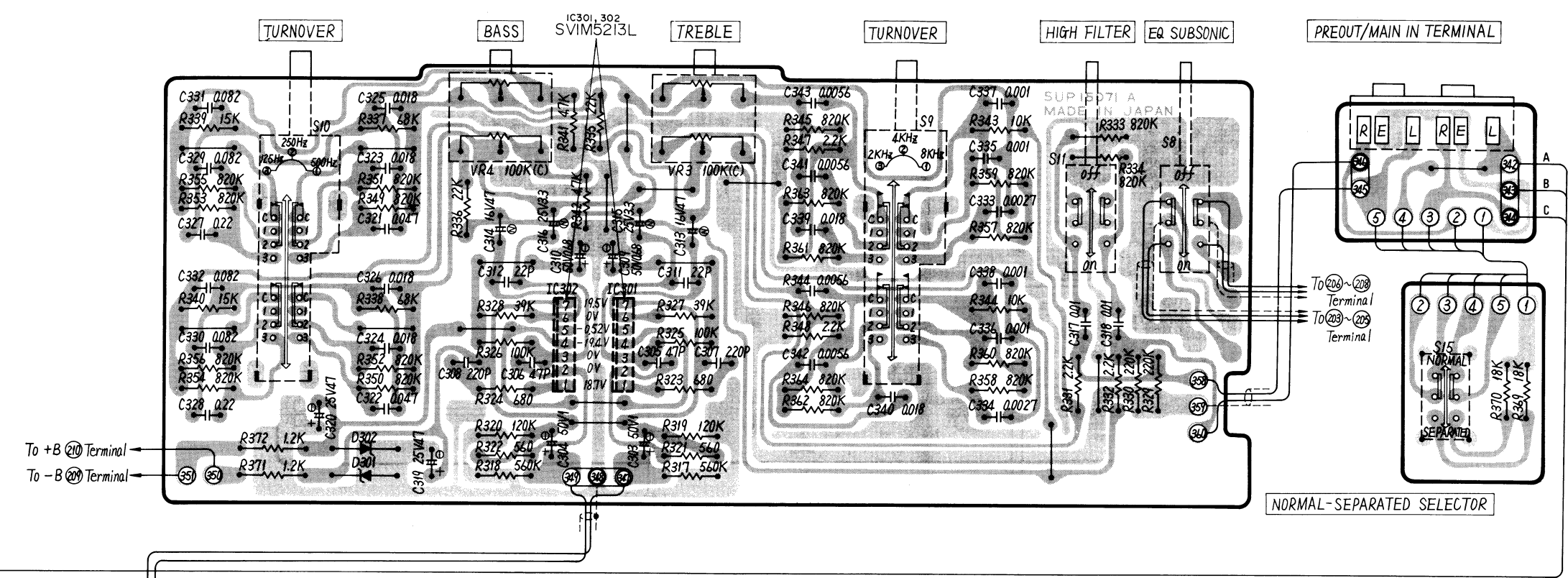
- 1) Régler le commutateur de gamme du compteur sur "X1" et le commutateur de luminosité sur "bright".
- 2) Régler le niveau d'entrée de telle sorte que le compteur électronique indique 19V.
- 3) Faire le réglage de la même façon que le réglage mentionné dans le paragraphe 2-1 en réglant VR703 (Canal gauche) et VR704 (Canal droit) de telle sorte que le neuvième segment (dans la position de ROW) soit sur le point d'être branché.
- 4) Effectuer le réglage comme dans le paragraphe 2-1 (0,03W) en réglant le niveau d'entrée.
- 5) De nouveau régler le niveau d'entrée pour donner une sortie de 19V et s'assurer que le segment à la position 50W, est branché.

PRINTED CIRCUIT BOARD WIRING VIEW POWER AMPLIFIER, SPEAKERS PROTECTION & POWER SUPPLY CIRCUITS



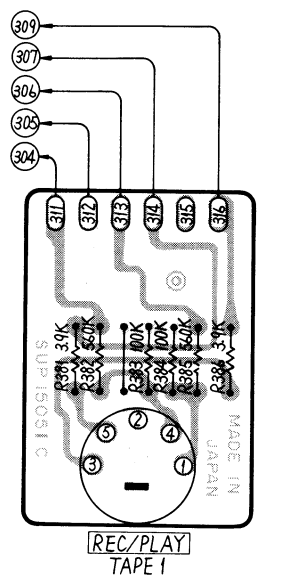
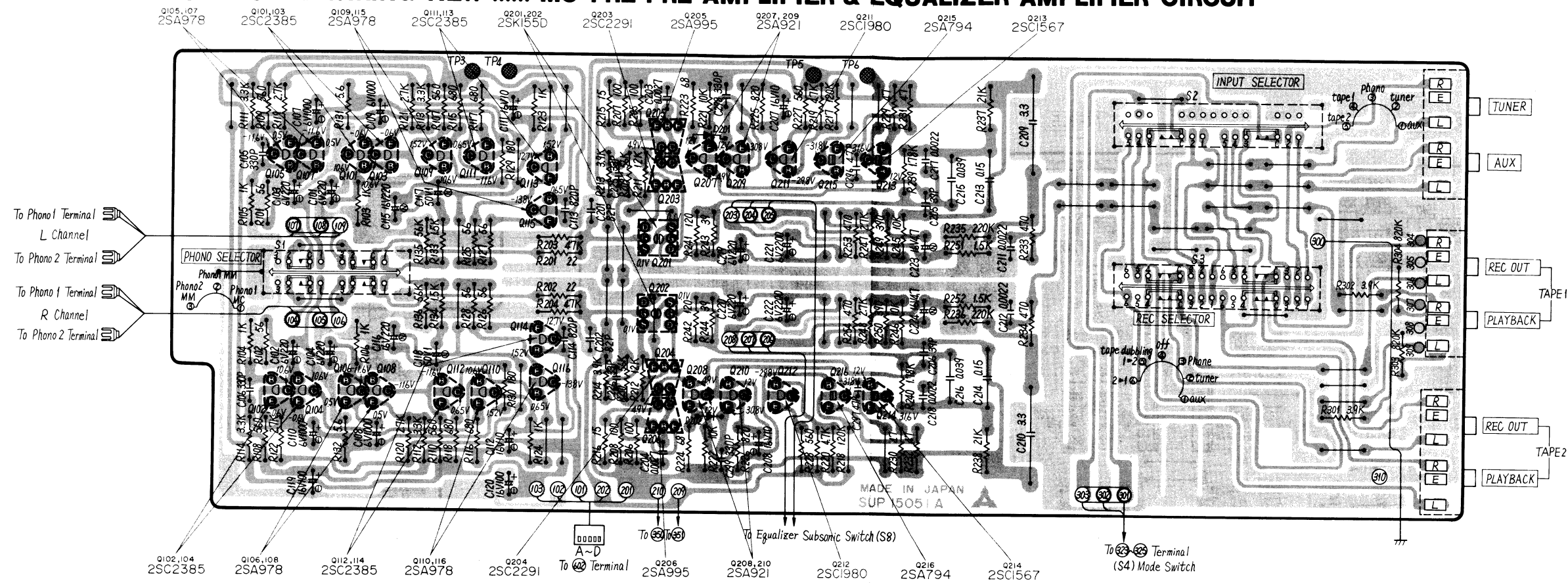
PRINTED CIRCUIT BOARD WIRING VIEW TONE AMPLIFIER & FL-METER CIRCUITS

Earth (Ground) Lines

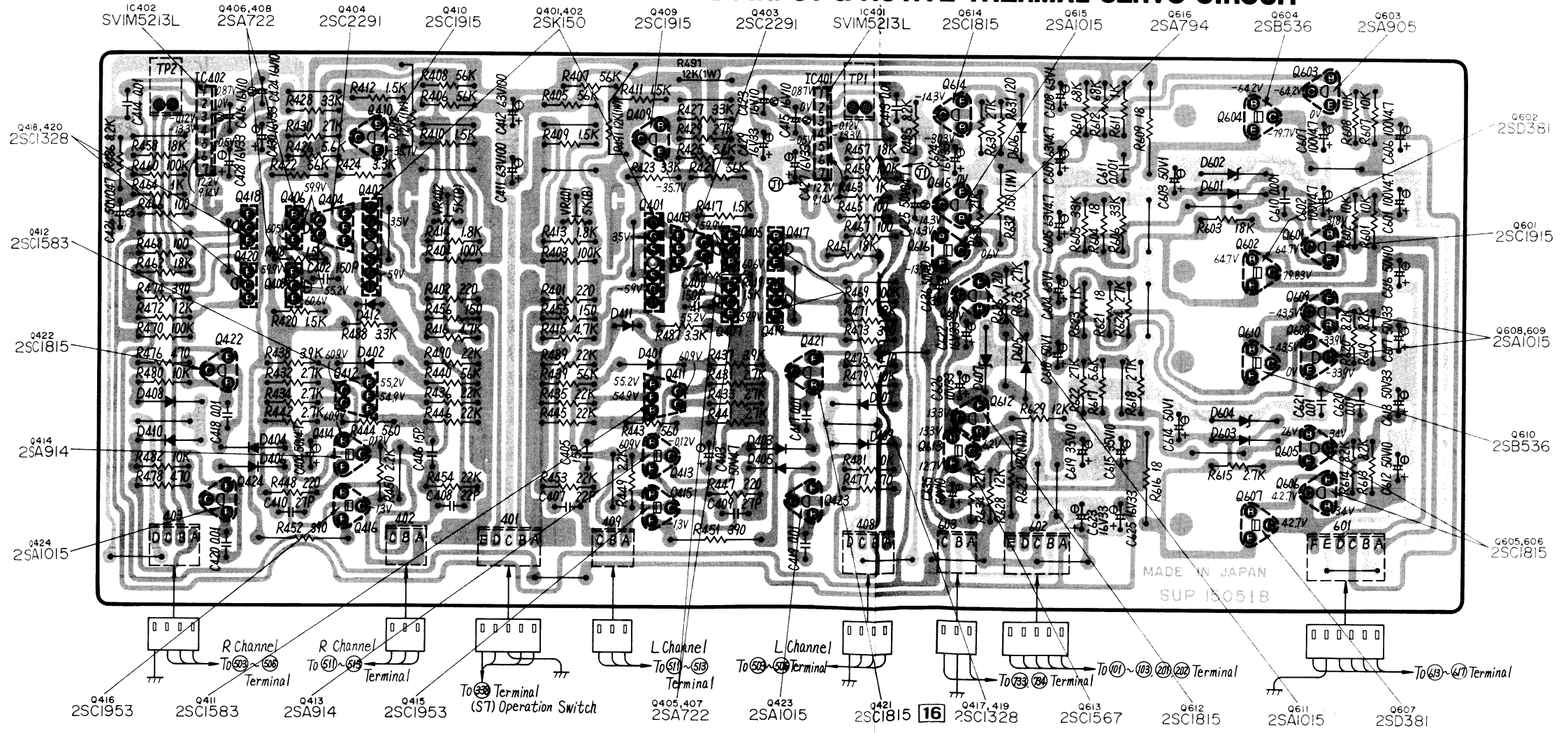


SU-8099/K SU-8099/K

PRINTED CIRCUIT BOARD WIRING VIEW MC PRE-PRE AMPLIFIER & EQUALIZER AMPLIFIER CIRCUIT



PRINTED CIRCUIT BOARD WIRING VIEW MAIN AMPLIFIER INPUT & ACTIVE THERMAL SERVO CIRCUIT



■ TERMINAL GUIDE OF TRANSISTORS AND IC'S

| | | | | | |
|---------------------|--|---|--|------------------------|-----------------------|
| <p>SVIME213L</p> | <p>SVITA7317P</p> | <p>2SA1065, 2SC2489</p> | <p>2SA794, 2SA914 2SC1567, 2SC1953</p> | <p>2SC1583</p> | <p>2SB536, 2SD381</p> |
| <p>SVINJM4559DS</p> | <p>2SK150</p> | <p>2SA722, 2SA921 2SA1015, 2SC1328 2SC1815, 2SC1980</p> | <p>2SK155D</p> | <p>2SA995, 2SC2291</p> | |
| <p>SVIBA658</p> | <p>2SA905, 2SA978 2SC1915, 2SC2385</p> | <p>2SD381, 2SA913 2SC1913</p> | | | |

■ TO REMOVE THE REMOTE-SWITCH BANDS

1. Use a small screwdriver to push the projection of the remote-switch bands in the direction shown by the arrow in figure 3, and remove them from the remote switch.
2. When removing, remove (A) in figure 4 first.
3. When attaching, attach (B) in figure 4 first, and then install (A).
4. Check to be sure that the remote-switch bands are securely attached to the remote switch.

Note: When removing the remote-switch bands, be careful not to pull the bands nor to hold them as shown in (C) of figure 3, because to do so may result in damage. Also be careful not to bend or twist the bands excessively.

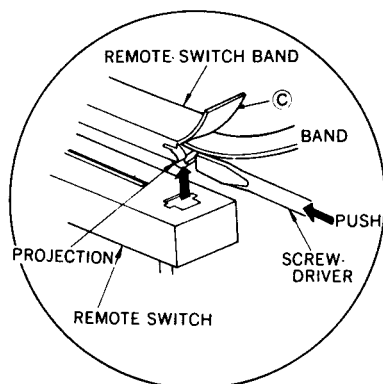


Fig. 3

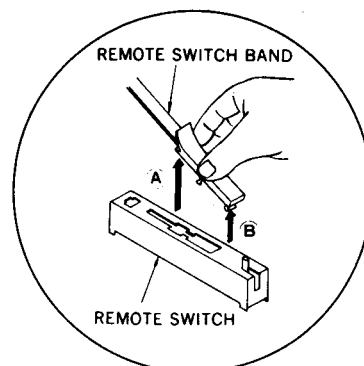


Fig. 4

■ HOW TO PREPARE LEAD-CONNECTOR SOCKETS

1. As shown in figure 5 (A), insert the lead wire into the terminal.
2. As shown in figure 5 (B), press the terminal to secure the lead wire.
3. As shown in figure 5 (C), insert into a connecting socket.
4. To remove from the socket, hold the terminal with a sharp-point tool such as a needle, as shown in figure 6, and pull out the lead wire at the same time.

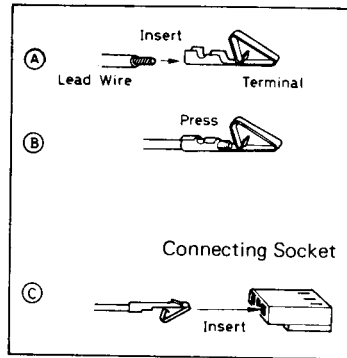


Fig. 5

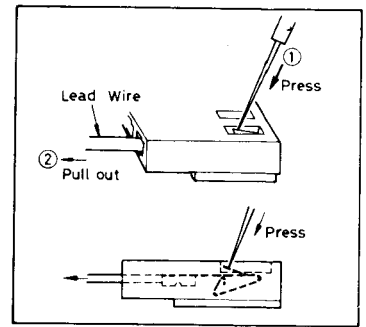


Fig. 6

■ TO REMOVE EQUALIZER AMPLIFIER P.C.B AND MAIN AMPLIFIER P.C.B.

1. Remove the setscrew (① in Fig. 7) used to secure the metal fitting.
2. Remove the 8 setscrews used to secure the tuner, aux, tape deck 1 and 2 connection terminal of rear panel (Fig. 7)
3. Pull out the 8 sockets inserted into the main amplifier P.C.B. (Fig. 8)
4. Remove the setscrew (③ in Fig. 7) used to secure the chassis.
5. Remove the equalizer amplifier P.C.B.
6. The main amplifier P.C.B. can be detached by removing 2 setscrews (②, ④ in Fig. 7) used to secure the chassis.

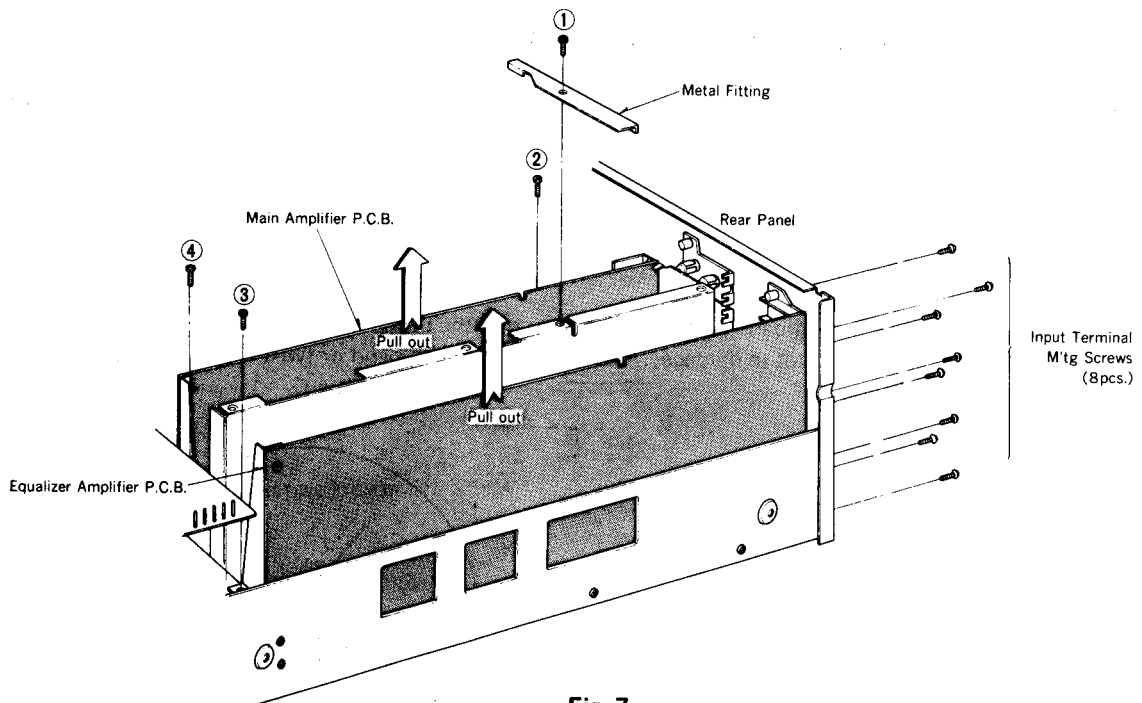


Fig. 7

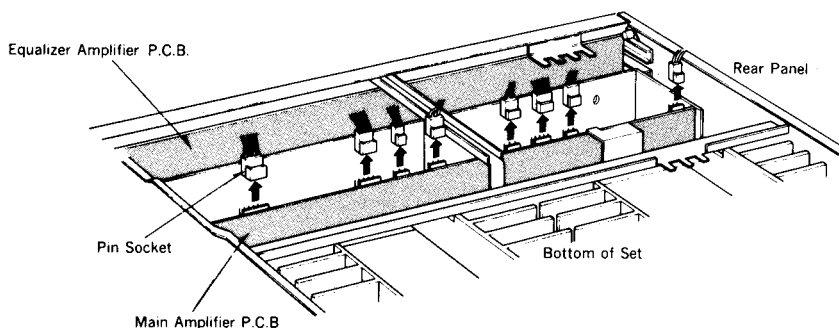
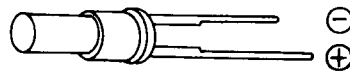


Fig. 8

■ PRECAUTIONS FOR REPAIR

1. Before repairing this unit, disconnect the power supply line and then short-circuit between the poles of each capacitor (15000 μ F) by means of resistor (10 Ω , 3W) to discharge all the four capacitors. Do not use a screwdriver or the like, otherwise the transistors or diodes will be damaged. When replacing the power transistors, be sure to use 2SA1065 and 2SC2489 which are same in h_{FE} (Common Emitter Direct Current Gain) rank.
2. The S/N ratio of the equalizer circuit may be influenced depending on the way of lead wire arrangement. So, after repair of this circuit, twist the leads of phono 1 and 2 evenly 5 or 6 times before connecting them to the terminals. Such may decrease the hum level. (See Fig. 9)
3. The transistors (Q405-Q417, Q406-Q418, Q407-Q419, Q408-Q420) of the active thermal servo circuit are installed with each pair of transistors completely fitted in a cap so that the temperature change can be accurately detected. Apply bonds on transistors and cover them with the cap (SUV429). (See Fig.10)
4. When connecting the terminals for muting and operation indicator to the LED's (D703, D704), be careful of the polarity. (See Fig. 11)

Muting ⊕ Red ⊖ Black
 Operation ⊕ Yellow ⊖ Black



D703, 704 (SVDGD4203SRD)

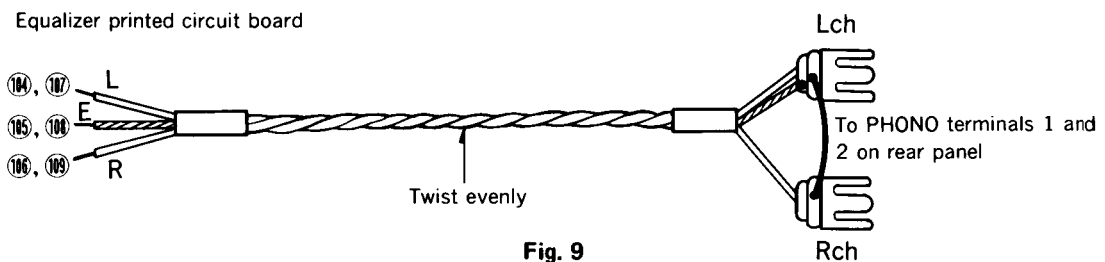


Fig. 9

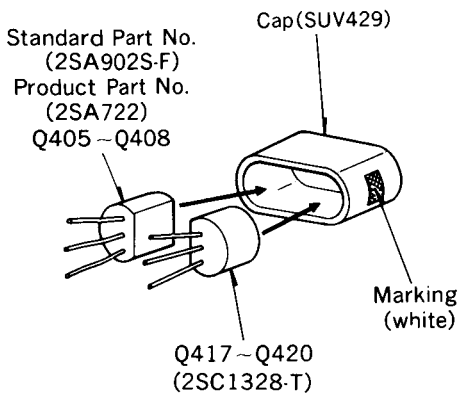


Fig. 10

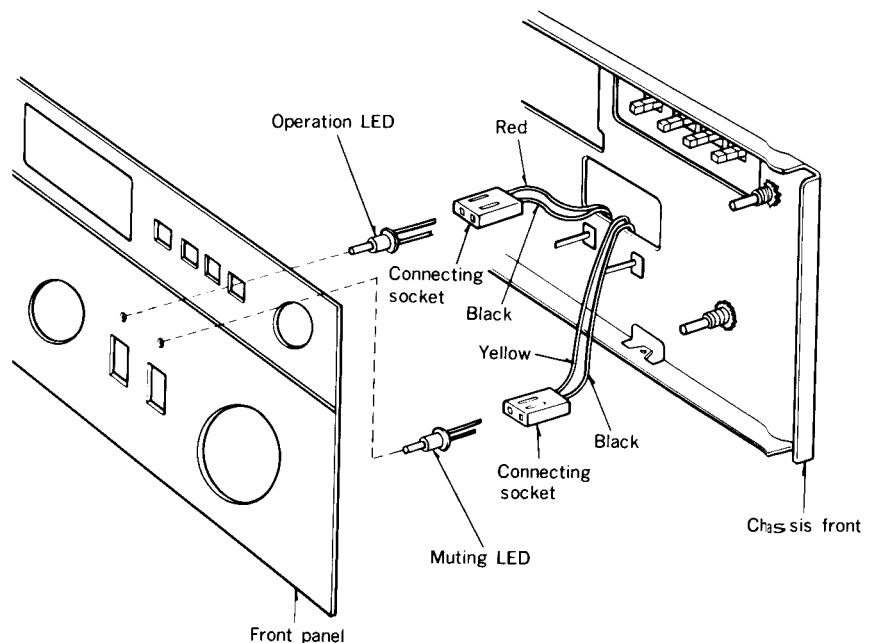
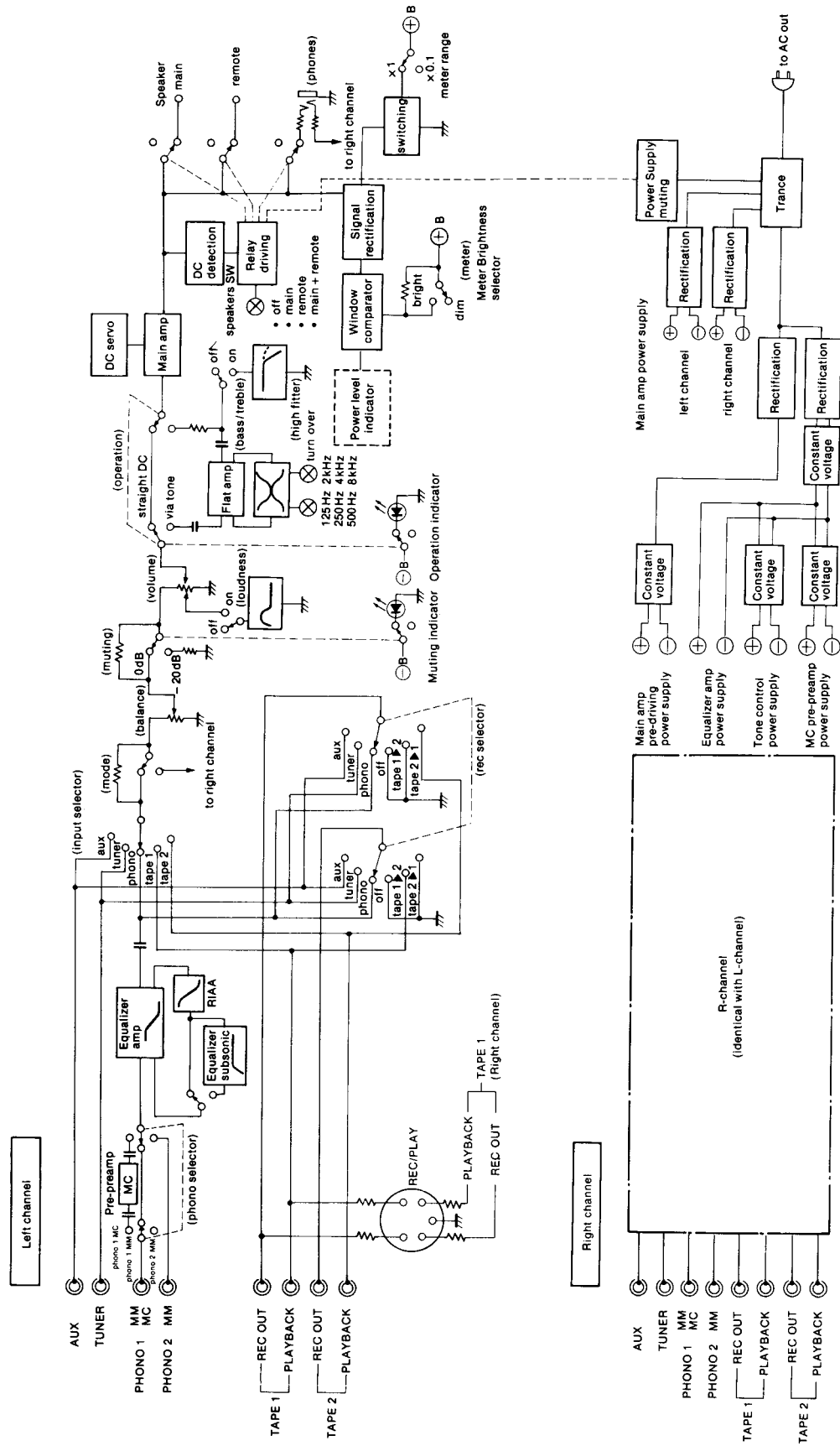
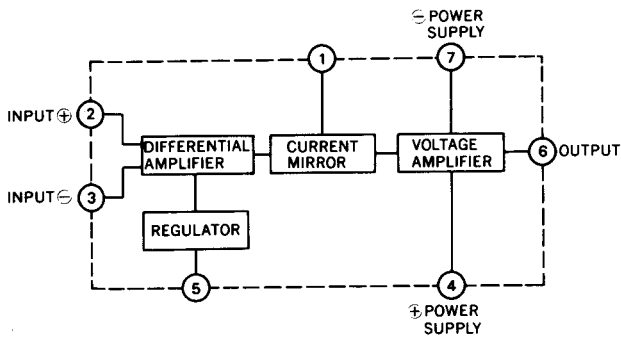


Fig. 11

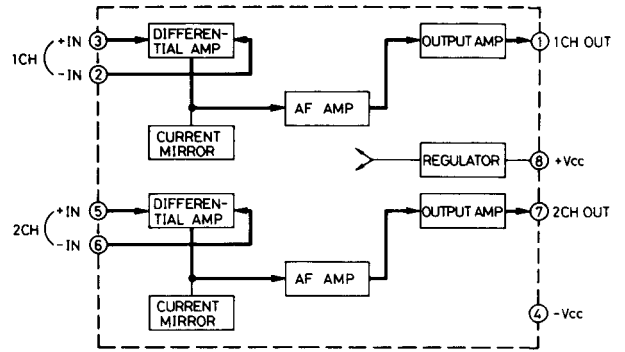
■ BLOCK DIAGRAM



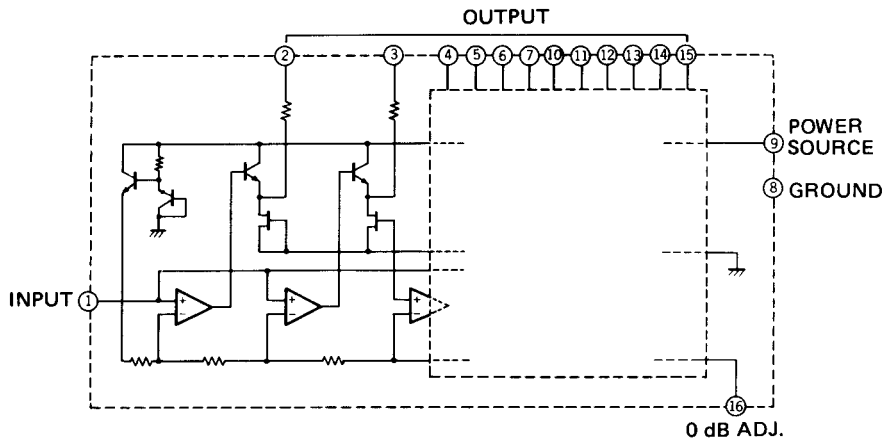
■ BLOCK DIAGRAM OF IC'S



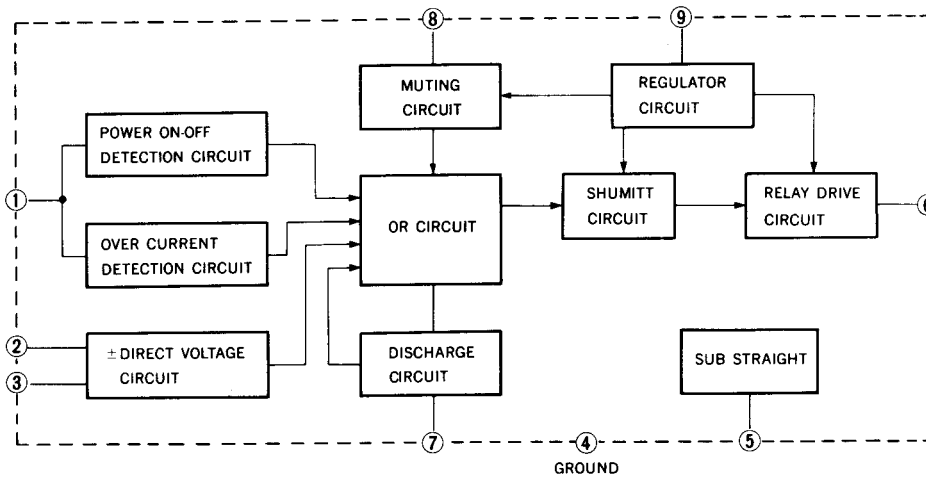
**IC301, 302, 401, 402
(SVIM5213L)
Tone amplifier thermal servo**



**IC701
(SVINJM4559DS)
FL meter operation amplifier**



**IC701, 702
(SVIBA658)
Power output level comparator**



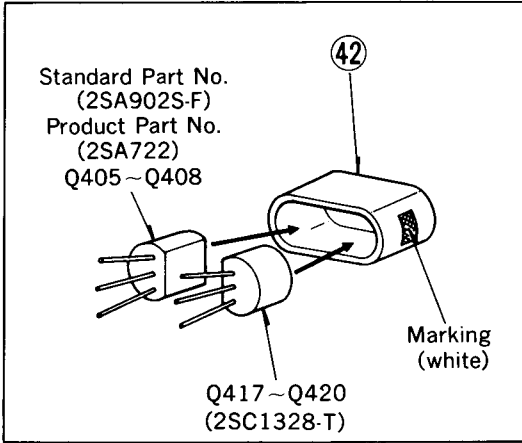
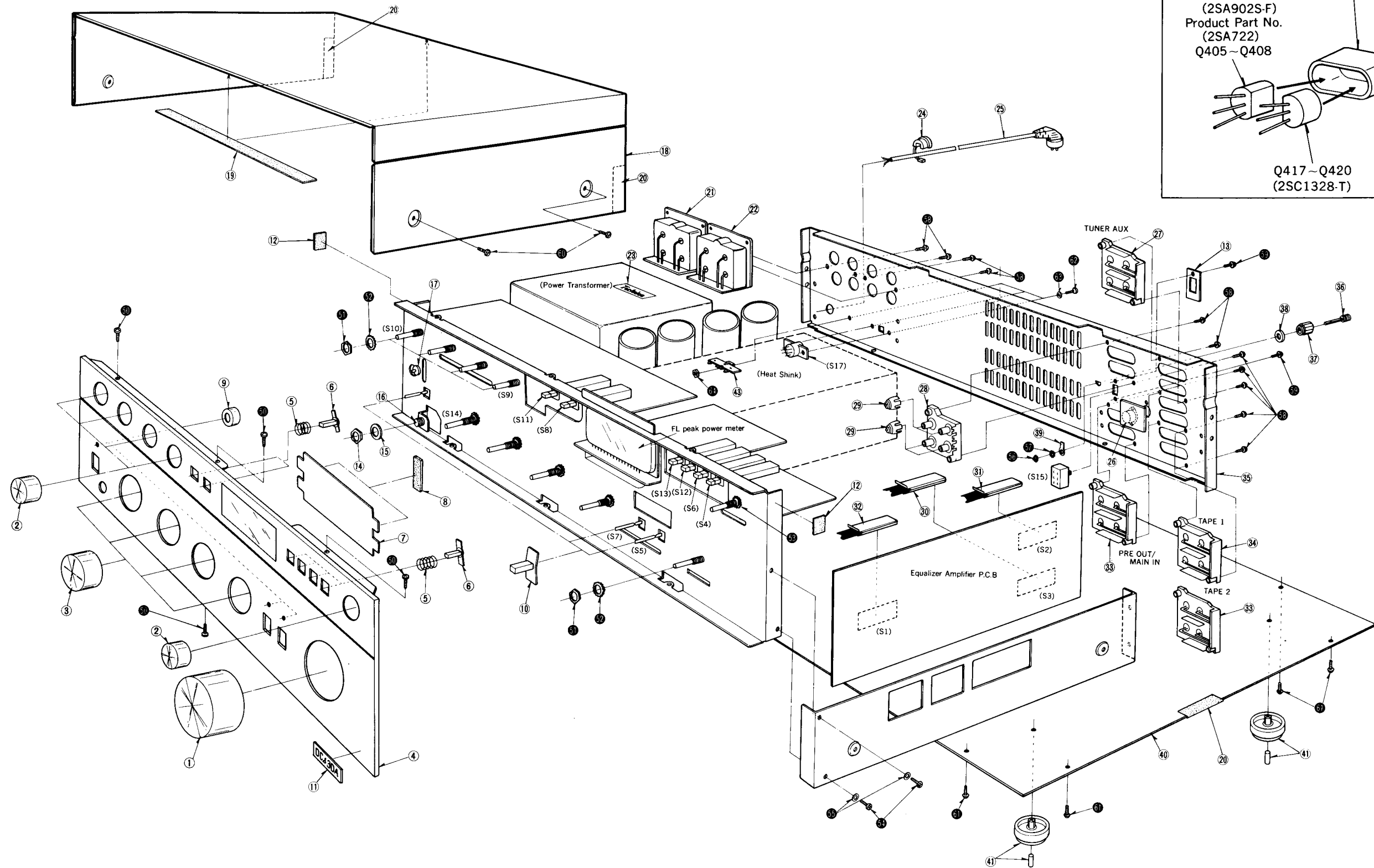
**IC801
(SVITA7317P)
Speaker protection operation amplifier**

REPLACEMENT PARTS LIST Electric Parts

- NOTES 1:**
- Part numbers are indicated on most mechanical parts. Please use this part number for parts orders.
 - △ indicates that only parts specified by the manufacturer be used for safety.

| Ref. No. | Part No. | Part Name & Description | Ref. No. | Part No. | Part Name & Description |
|---|---|--|--|---|--|
| INTEGRATED CIRCUITS | | | DIODES | | |
| IC301, 302, 401, 402 IC701 IC702, 703 IC801 | SVIM5213LCO SVINJM4559DS, SVIBA658 SVITA7317P | IC, Tone Amplifier & Active Thermal Servo IC, FL Meter Operation Amplifier IC, Power Output Level Comparator IC, Speaker Protection Operation Amplifier | D201, 202, 401, 402 D301, 302 D403, 404, 405, 406 D407, 408, 409, 410 D411, 412, 503 (X2), 504 (X2) D501 (X2) D502 (X2), 505 (X2), 508 ~ 511 (X2) D506 (X2), 507 (X2) D512 (X2) D601, 603 D602 D604 D605, 606 D607 D608, 609 D701, 702 D703, 704 D705, 706, 801 D802, 803, 805, 901 D804 | SVDMA26-1 SVDMZ318 MA150 MA162 SVDMA26-2 △ SVDM4C-41 MA150 MA162A SVDSTV4HG MA150 SVDMZ330-A2 SVDMZ324-A2 SVDMA26-2 SVDHZ6A1L △ SVDS1RBA20 SVDMZ312 SVDGD4203SRD MA150 SVDSR1K2 SVDMA26-1 | Diode, Bias Supply Diode, Zener 18V Diode, Current Limiter Circuit Diode Diode, Current Limiter Circuit Rectifier, Power Amplifier Power Supply Diode, Drive Amplifier Diode, Drive Amplifier Diode, Varistor Diode Diode, Zener 30V Diode, Zener 24V Diode Diode, Zener, 6V Rectifier Diode, Zener 12V Light Emitting Diode Diode Diode, Pulse Killer Diode |
| TRANSISTORS | | | COILS and TRANSFORMER | | |
| Q101, 102, 103, 104, 111, 112, 113, 114 Q105, 106, 107, 108, 109, 110, 115, 116 Q201, 202 Q203, 204 Q205, 206 Q207, 208, 209, 210 Q211, 212 Q213, 214 Q215, 216 Q401, 402 Q403, 404 Q405, 406, 407, 408 Q409, 410 Q411, 412 Q413, 414 Q415, 416 Q417, 418, 419, 420 Q421, 422 Q423, 424 Q501 (X2) Q502 (X2) Q503 (X2), 505 (X2) Q504 (X2), 506 (X2) Q507 (X2) Q601 Q602, 607 Q603 Q604, 610 Q605, 606, 612, 614 Q608, 609, 611, 615 Q613 Q616 Q701 Q702, 703, 704, 705, 706, 707, 801, 802, 803, 804, 805, 901 | 2SC2385-G 2SA978-G 2SK155D 2SC2291N-G 2SA995N-G 2SA921-T 2SC1980-T 2SC1567-Q 2SA794-Q 2SK150-G 2SC2291N-G 2SA902S-F 2SC1915-G 2SC1583-G 2SA914-R 2SC1953-R 2SC1328-T 2SC1815-O 2SA1015-O 2SC1913A-R 2SA913A-R 2SC2489-O 2SA1065-O SVTTT201-110 2SC1915-G 2SD381A-L9 2SA905-G 2SB536A-L9 2SC1815-O 2SA1015-O 2SC1567-Q 2SA794-Q 2SA1015-O 2SC1815-O | Transistor, MC Amplifier (Use in ranks G or H) } Use in pair ranks as same as Q101 ~ 115 and Q116 Transistor, MC Amplifier, (Use in ranks G or H) Transistor, Equalizer Input Differential Amplifier [FET] Transistor, Current Stabilizer (Use in ranks F or G) Transistor, Current Mirror (Use in ranks F or G) Transistor, Equalizer Amplifier (Use in ranks S, T or U) Transistor, Equalizer Amplifier (Use in ranks R, S or T) Transistor, Equalizer Output Amplifier (Use in ranks Q or R) Transistor, Equalizer Output Amplifier (Use in ranks Q or R) Transistor, Main Amp. Input Differential Amplifier [FET] (Use in ranks G or B) Transistor, Current Stabilizer (Use in ranks F or G) Transistor, Current Mirror (Product Part No. 2SA722) (Use in ranks F or G) Transistor, Current Stabilizer (Use in ranks F or G) Transistor, Differential Amplifier (Use in ranks F or G) Transistor, Drive Amplifier (Use in ranks Q or R) Transistor, Drive Amplifier (Use in ranks Q or R) Transistor, Grow Temperature (Use in ranks S, T or U) Transistor, Current Limiter (Use in ranks Y or O) Transistor, Current Limiter (Use in ranks Y or O) Transistor, Drive Amplifier (Use in ranks Q or R) } Use in pair ranks as same as Q501 and Q502. Transistor, Drive Amplifier (Use in ranks Q or R) Transistor, Power Amplifier (Use in ranks P, Q or R) } Use in pair ranks as same as Q503 ~ 505 and 506. Transistor, Power Amplifier (Use in ranks P, Q or R) Transistor, Thermal Switching Transistor, Voltage Stabilizer (Use in ranks F or G) Transistor, Voltage Stabilizer Output (+) (Product Part No. 2SD381-K, L or M) Transistor, Voltage Stabilizer (Use in ranks F or G) Transistor, Voltage Stabilizer Output (-) (Product Part No. 2SB536-K, L or M) Transistor, Voltage Stabilizer (Use in ranks Y or O) Transistor, Voltage Stabilizer (Use in ranks Y or O) Transistor, Voltage Stabilizer Output (+) (Use in ranks Q or R) Transistor, Voltage Stabilizer Output (-) (Use in ranks Q or R) Transistor, Meter Range Switching (Use in ranks Y or O) Transistor, Meter Range Switching, Emitter Follower & Relay Driver (Use in ranks Y or O) | L801, 802 T1 M501 (X2), 601, 602 Z509 (X2), 510 (X2) PL1 VR1 VR2 VR3 VR4 VR401, 402 VR501 (X2) VR701, 702 VR703, 704 F1 F2 F3, 4, 5, 6, 7 RELAY 1, 2 RELAY 3 RELAY 4 S1 S2, 3 S4, 6, 12, 13 S5 S7 S8, 11 S9, 10 S14 S15 S16 S17 FL | △ SLQY16G-1U SLT5S35 △ RXAF103P22HD △ ERF5GEKR47N △ XAMR28K500 EWK4A085252 EWCJ5AF25BC5 EWF7XA063C15 EWF8XA063C15 EVMHOGA00B53 EVTR4AA00B52 EVTR4AA00B23 EVTR4AA00B14 △ XBA2C63TR0 △ XBA2C31TR0 △ XBA2C08TR0 △ SSY19-1 SSY31 △ SSY47 ESA2691 ESA2682 SSH419 SSL129 SSL131 SSH255 SSR129 SSR131 SSS43 △ ESL21182 △ ESE37200 SAD24A15YS | Coil, Power Output Transformer, Power Source Component Combination, 0.01μF (X2) Component Combination, 0.47Ω, .5W (X2) Lamp, Power Indicator (7.5V 75mA) Balance Control, 250kΩ (8H) Volume Control, 150kΩ (B) Treble Control, 100kΩ (C) Bass Control, 100kΩ (C) DC Unbalance Adjustment, 5kΩ (B) Power Amp. Idling Current: Adjustment, 500Ω (B) Fluorescent Meter Adjustment, 2kΩ (B) Fluorescent Meter Adjustment, 10kΩ (B) Fuse, T6.3A (250V) Fuse, T3.15A (250V) Fuse, T800mA (250V) Relay, Speaker Output Relay, Headphones Output Relay, P.T. Coil 2nd Tap Selection Switch, Phono Selector Switch, Input & Recording Mode Selector Switch, Mode, Loudness, Meter & Range Switch, AF Muting Switch, Operation Switch, Equalizer Subsonic & High Filter Switch, Treble & Bass Turnover Selector Switch, Speaker Selector Switch, Normal & Separate Selector Switch, Power Source Switch, Voltage Adjuster Meter, Fluorescent Peak Power |

■ EXPLODED VIEWS



I A B C D E F G H I

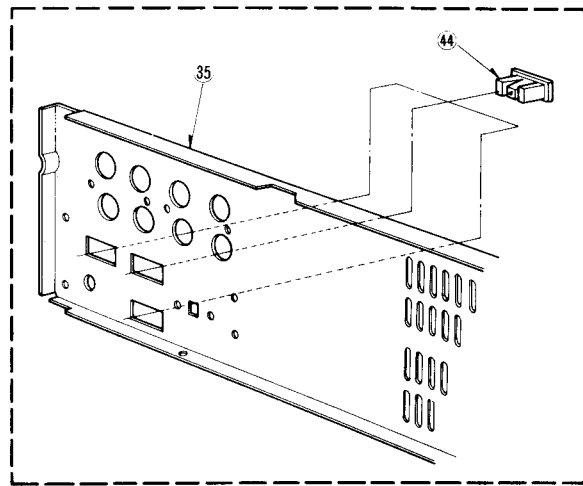
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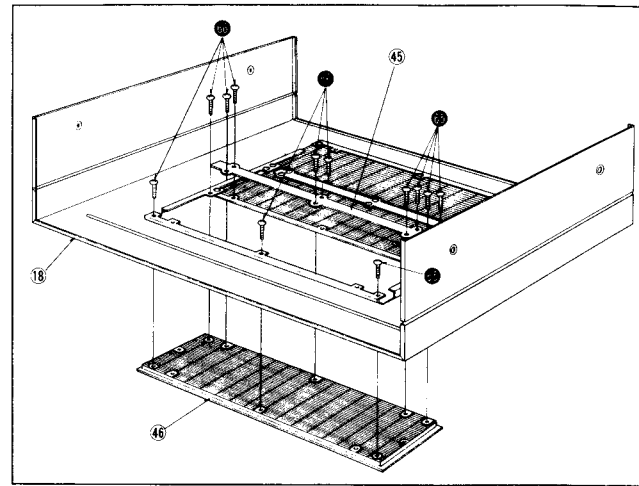
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28

**Addition of AC outlets, only products
for SU-8099K (X) and SU-8099K (XA)**



**Cabinet of products for
United Kingdom (XE) SU-8099K**



CHANGE OF PARTS LIST

SU-8099K

(D), (DG), (EB), (XSW), (XE), (X), (XA), (XGH)

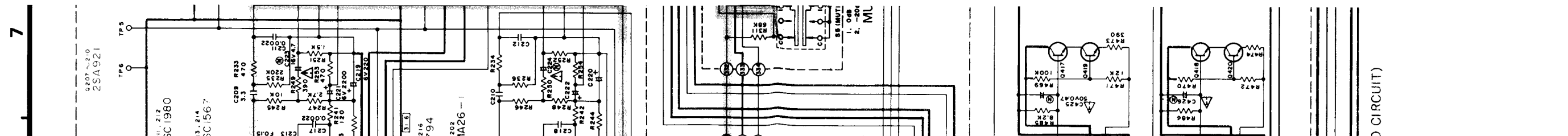
Note: This parts list included only the changes of the model SU-8099 parts list.

| Ref. No. | Change of Part No. | | Part Name & Description |
|----------------------------------|---------------------|----------------------------------|--|
| | SU-8099 | SU-8099K | |
| TRANSFORMER | | | |
| T1 | SLT5S35 | SLT5S35 | Transformer, Power Source (Except Products for [XE]) |
| | | SLT5S37 [XE] | Transformer, Power Source (Only Products for [XE]) |
| CABINET and CHASSIS PARTS | | | |
| 1 | SBN777 | SBN809 | Knob, Volume Control |
| 2 | SBN771 | SBN805 | Knob, Balance, Turnover, Treble & Bass Control |
| 3 | SBN769 | SBN803 | Knob, Phono, Recording, Input & Speakers Selector |
| 4 | SGWU8099M | SGWU8099KD | Panel, Front Ass'y (Black) |
| 6 | SBC197 | SBC197-1 | Button, Push Switches |
| 10 | SBD19 | SBD19-1 | Knob, Lever Switches |
| 18 | SKA10070 | SKA10071 | Cabinet, Ass'y (Except Products for [XE]) |
| | | SKA10073 [XE] | Cabinet (Only Products for [XE]) |
| 24 | SHR127 | SHR127 | Bushing, AC Cord (Except Products for [XE]) |
| | | SHR129 [XE] | Bushing, AC Cord (Only Products for [XE]) |
| 25 | SJA97 | SJA97 | AC Cord (Except Products for [XE] and [XSW]) |
| | | RJA45ZC [XE] | AC Cord (Only Products for [XE]) |
| | SJA111 [XSW] | SJA111 [XSW] | AC Cord (Only Products for [XSW]) |
| 35 | SGP1310-1A [D, XSW] | SGPU8099KD [D, DG, XGH, EB, XSW] | Rear Panel, SGP1310-1A with Name Plate (SGT20070) (Except Products for [XE], [X] and [XA]) |
| | | SGPU8099KE [XE] | Rear Panel, SGP1310-1A with Name Plate (SGT20051) (Only Products for [XE]) |
| | SGPU8099D | SGPU8099KX [X, XA] | Rear Panel, SGP1310-2A with Name Plate (SGT20090) (Only Products for [X] and [XA]) |
| 43 | SJR205 | Deletion [X, XA] only | Terminal Strip (Deletion Only Products for [X] and [XA]) |
| 44 | Addition | SJSA66-1 [X, XA] only | Socket, AC Outlet (Addition Only Products for [X] and [XA]) |
| 45 | Addition | SUW1475 [XE] only | Metal Fitting (Addition Only Products for [XE]) |
| 46 | Addition | SGS491-1 [XE] only | Ventilation (Addition Only Products for [XE]) |
| SCREWS | | | |
| ① | XTB3+8BFN | XTB3+8BFZ | Screw, Front Panel M'tg (Black) |
| ② | XTB4+8BFN | XTB4+8BFZ | Screw, Cabinet M'tg (Black) |
| ③ | XNG3BS | Deletion [X, XA] only | Nut (Deletion Only Products for [X] and [XA]) |
| ④ | Addition | XSS3+6BVS [XE] only | Screw, Ventilation M'tg (Addition only Products for [XE]) |
| ⑤ | Addition | XSN3+6BVS [XE] only | Screw, Ventilation M'tg (Addition Only Products for [XE]) |
| ACCESSORIES | | | |
| A1 | Addition | SJP5213-1 [X, XA] only | Plug Adapter (Addition Only Products for [X] and [XA]) |
| A2 | Addition | SJP5215 [X, XA] only | Plug Adapter (Addition Only Products for [X] and [XA]) |
| PACKING PARTS | | | |
| P4 | SPG1983 | SPG1999 | Carton Box |
| | SPG1985 [XGF] | | |

REPLACEMENT PARTS LIST Cabinet and Chassis Parts (SU-8099)

- Notes: 1. Part numbers are indicated on most mechanical parts. Please use this part number for parts order.
2. ▲ indicates that only parts specified by the manufacturer be used for safety.

| Ref. No. | Part No. | Part Name & Description | Ref. No. | Part No. | Part Name & Description |
|----------------------------------|---------------------|---|---------------------------------|------------|--|
| CABINET and CHASSIS PARTS | | | | | |
| 1 | SBN777 | Knob, Volume | 36 | SNEA204-2S | Terminal, Earth (Ground) |
| 2 | SBN771 | Knob, Balance, Turnover, Treble and Bass | 37 | SNE4017 | Terminal, Earth (Ground) |
| 3 | SBN769 | Knob, Phono Selector, Rec Selector | 38 | SNTA421 | Washer, Earth Terminal |
| 4 | SGWU8099M | Input Selector and Speakers | 39 | RJT204A | Lug, Earth Terminal |
| 5 | SUS123-2 | Panel, Front Ass'y (Pearl Silver) | 40 | SKU7190-3 | Bottom Board |
| 6 | SBC197 | Spring, Push Switches | 41 | SKL171 | Foot, Bottom Board (with Lock Pin) |
| 7 | SDU15 | Button, Push Switches | 42 | SUV429 | Bracket, Transistors |
| 8 | SHG1479 | Filter, FL Peak Power Meter | 43 | SJR205 | Terminal Strip, 2 pin |
| 9 | SHG1481 | Rubber Cushion, Filter | | | |
| 10 | SBD19 | Bracket, LED Indicators | SCREWS, WASHERS and NUTS | | |
| | | Knob, Lever Switches | ① | XTB3+8BFN | Screw, Front Panel M'tg |
| 11 | SGK1263 | Label, Front Panel (straight DC & 3DA) | ② | XNS8 | Nut, Volume, Balance, Treble, Bass and Selector M'tg |
| 12 | SHG6051 | Rubber Cushion, Side Chassis | ③ | XWC8B | Washer, Volume, Treble, Bass and Selector Switch |
| 13 | SHR5025 | Stopper, PRE-MAIN Connecting Switch | ④ | XWC9B | Washer, Balance Volume |
| 14 | XNS12 | Nut, Headphones Jack M'tg | ⑤ | XTB3+8BFZ | Screw, Side Chassis M'tg |
| 15 | SNE59-1 | Washer, Headphones Jack | ⑥ | XWC3B | Washer, Side Chassis Screw |
| 16 | XCJ6P21B-A | Jack, Headphones | ⑦ | XNG4BS | Nut, Earth (Ground) Terminal M'tg |
| 17 | SHGA204 | Rubber Bracket, Power Indicator | ⑧ | XWC4B | Washer, Earth (Ground) Terminal |
| 18 | SKA10070 | Cabinet | ⑨ | XTB3+8BFZ | Screw, Input, Output and Speaker Terminal M'tg |
| 19 | SHS1009 | Fiber, Cabinet | ⑩ | XSB26+5FZ | Screw, Separated Switch & Stopper M'tg |
| 20 | SHS1013 | Fiber, Bottom Board and Cabinet | ⑪ | XTB4+8BFN | Screw, Cabinet M'tg |
| 21 | SJF4411 | Terminal, Speakers Left Channel | ⑫ | XNG3BS | Nut (Deletion Only Products for [X] and [XA]) |
| 22 | SJF4411-1 | Terminal, Speakers Right Channel | ⑬ | Addition | XSS3+6BVS [XE] only |
| 23 | SGK1265 | Label, Technics | ⑭ | Addition | XSN3+6BVS [XE] only |
| 24 | SHR127 | Bushing, AC Cord | PACKING PARTS | | |
| 25 | SJA97 | AC Cord, with Plug | P1 | SPP597 | Polyethylene Bag |
| 26 | SJA111 | AC Cord, with Plug | P2 | SPS1721 | Pad, Left Side |
| 27 | SJS6501 | Socket, TAPE 1 REC/PALY (DIN) | P3 | SPS1723 | Pad, Right Side |
| 28 | SJF3431SN | Terminal, Tuner & Aux | P4 | SPG1983 | Carton Box |
| 29 | SJF2431SA | Terminal, Phono 1 and Phono 2 | P4 [XGF] only | SPG1985 | Carton Box |
| | SJP1103-1 | Pin Plug, Phono Input Terminal | P5 | SQF10215 | Instructions Book, Printed Matter |
| 30 | ESA333 | Remote Switch, Rec Selector | | | |
| 31 | ESA336 | Remote Switch, Input Selector | | | |
| 32 | ESA338 | Remote Switch, Phono Selector | | | |
| 33 | SJF3431N | Terminal, Pre Out and Main In, Tape 2 | | | |
| 34 | SJF3431-2SN | Terminal, Tape 1 | | | |
| 35 | [D, XSW] | Rear Panel | | | |
| 35 | except for [D, XSW] | Rear Panel, SGP1310-1A with Name Plate (SGT20050) | | | |



■ SCHEMATIC DIAGRAM MODEL **SU-8099 / SU-8099K**

1 2 3 4 5 6 7

A

B

C

D

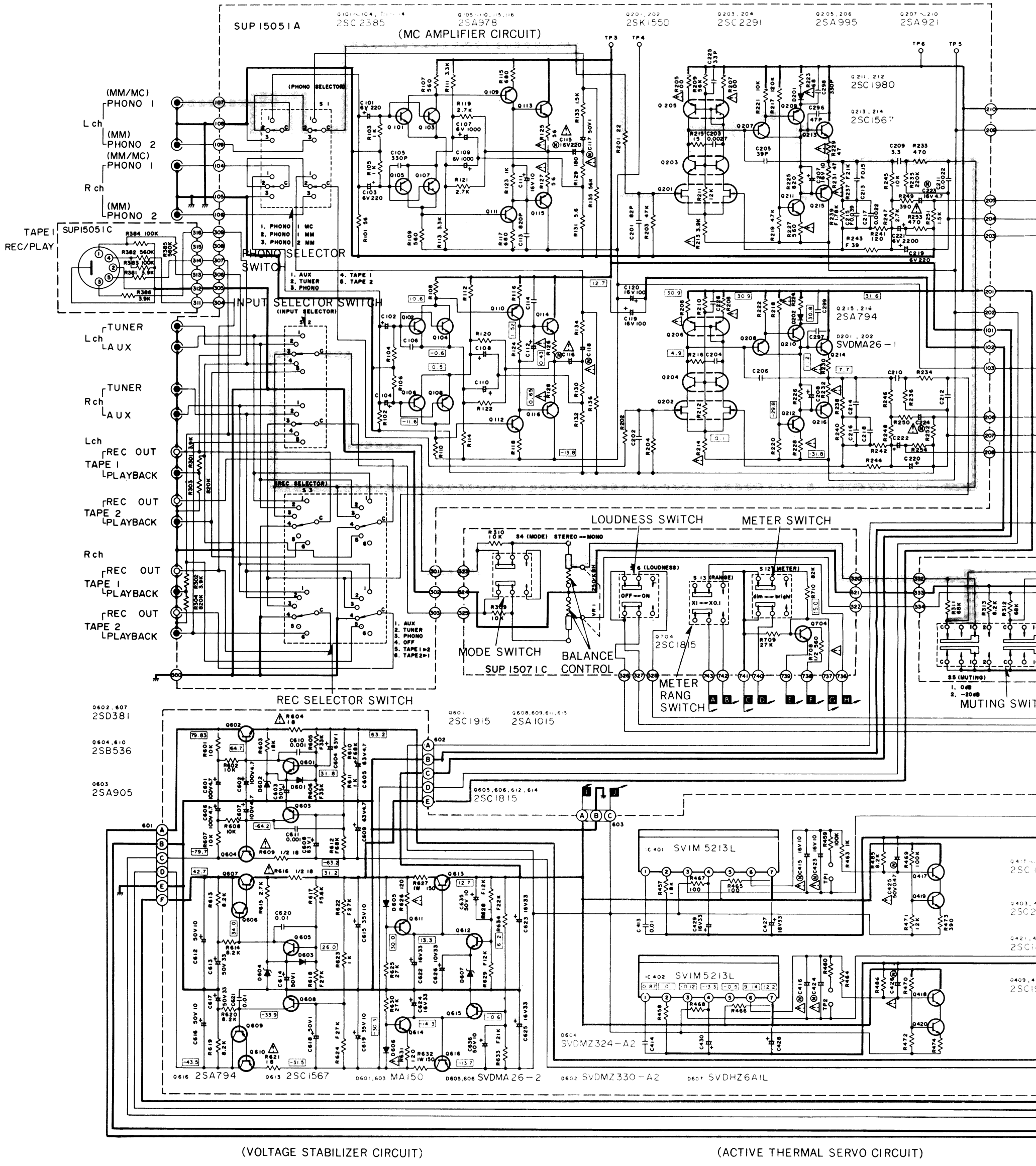
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E

F

G

H

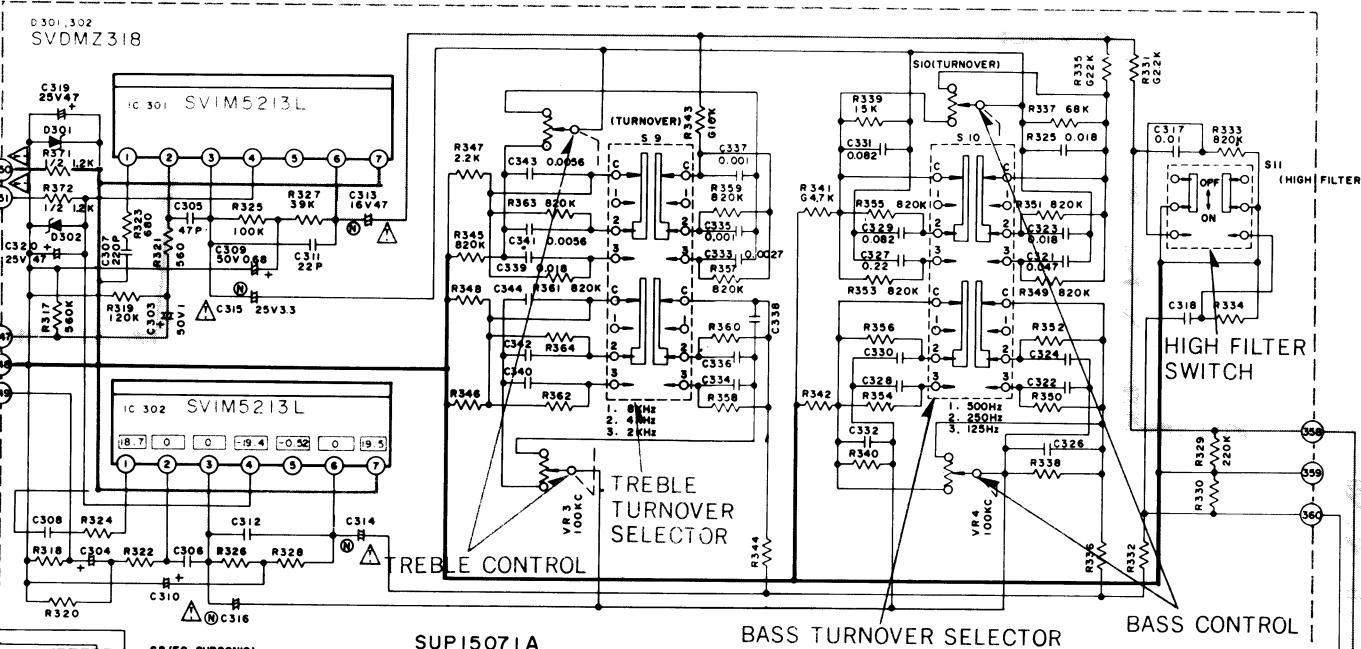


| Ref. No. | Production Part | Standard Part |
|---------------------|-----------------|---------------|
| Q405, 406, 407, 408 | 2SA722 | 2SA902S-F |

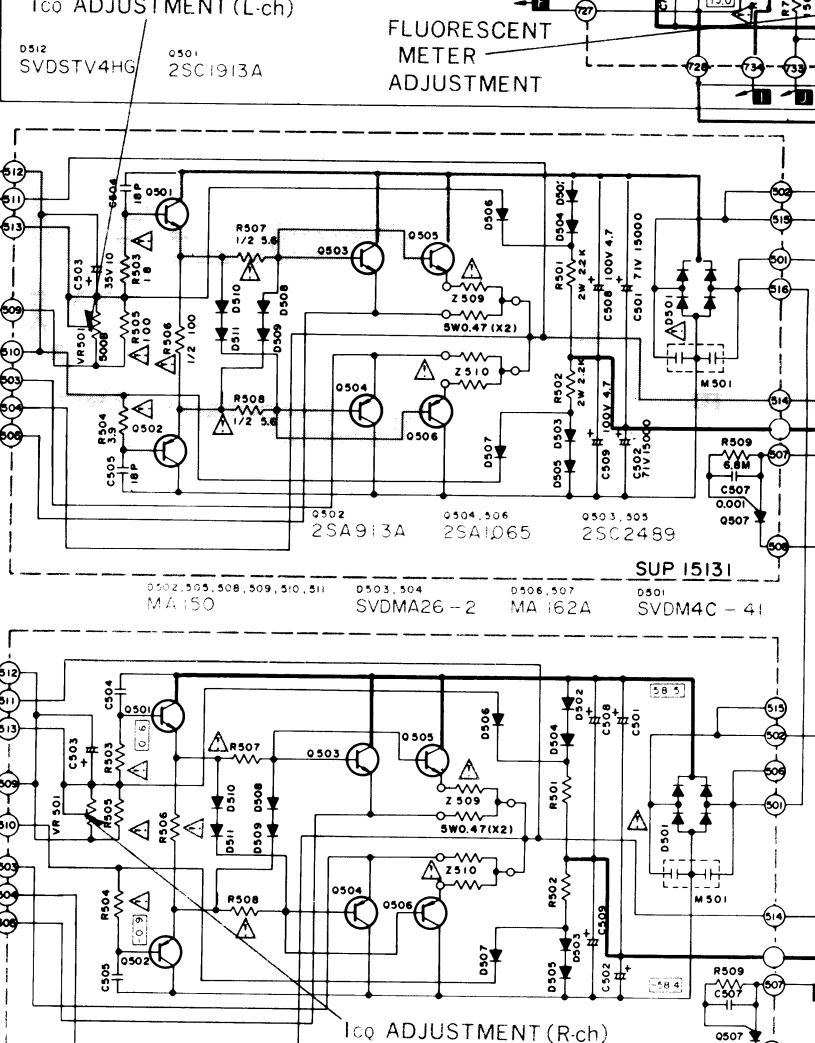
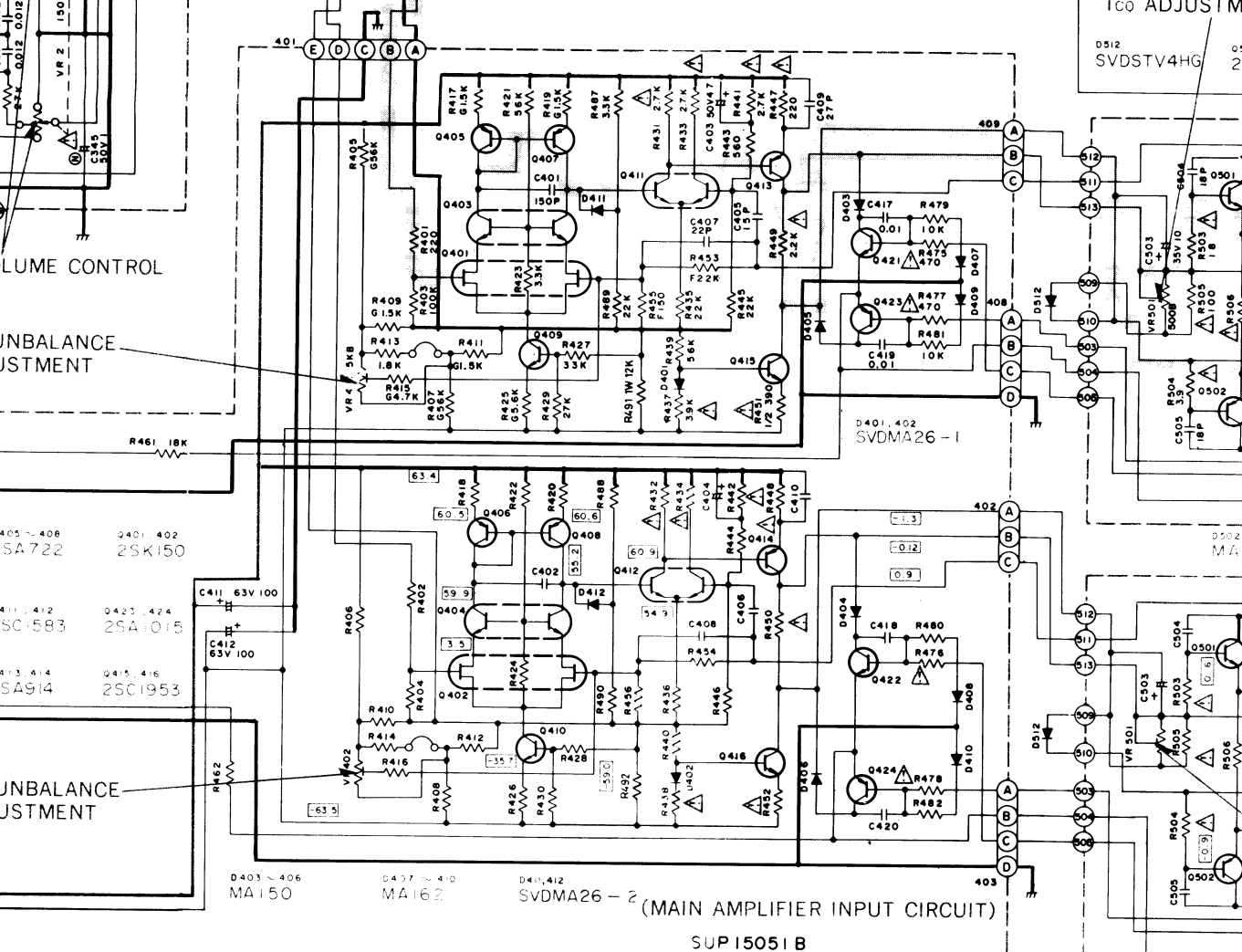
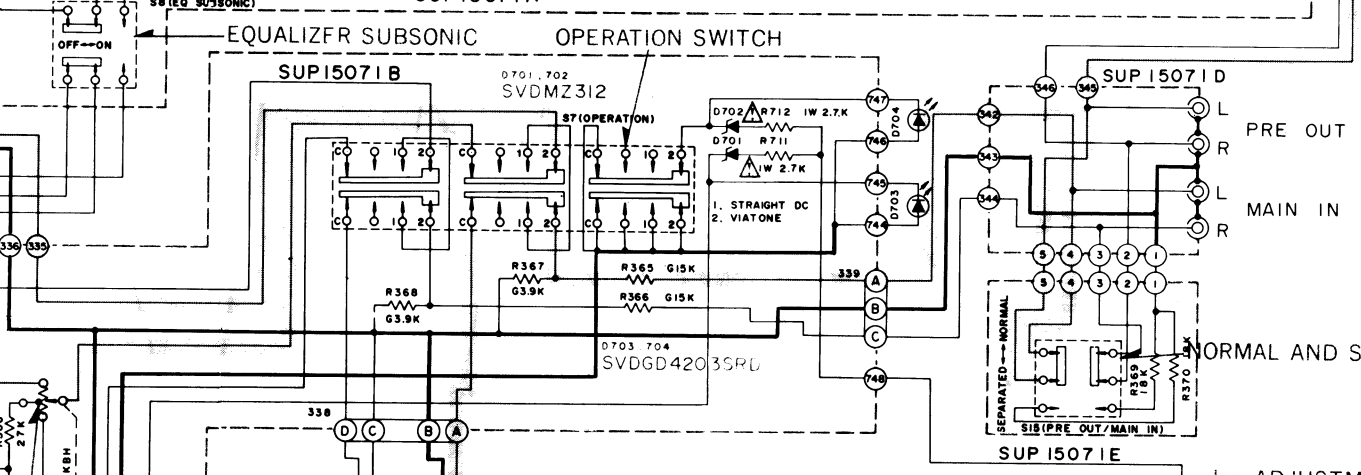
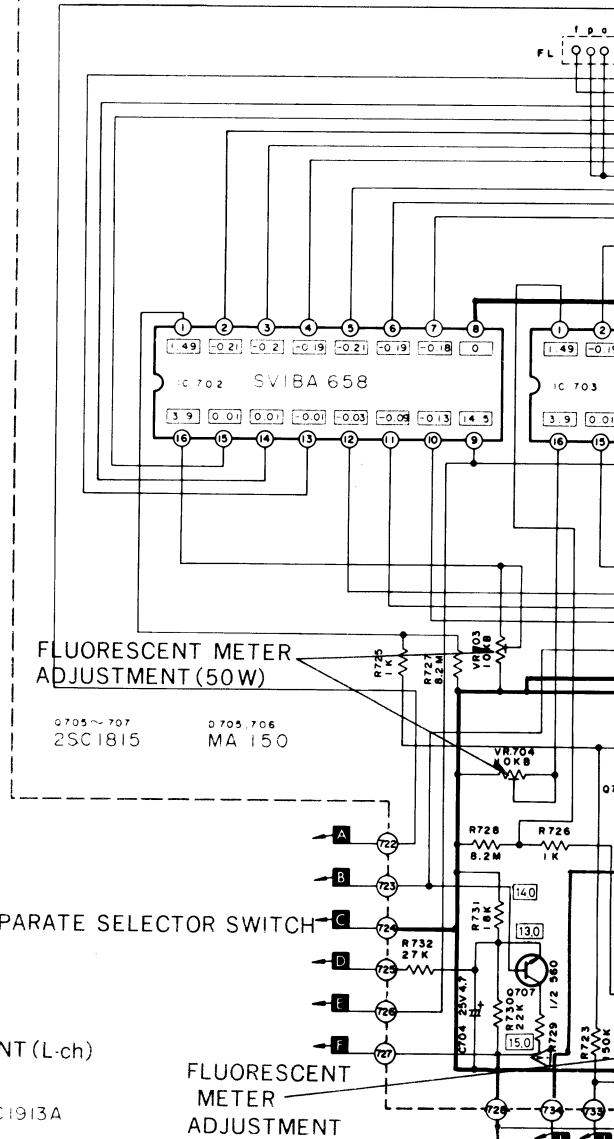


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(TONE AMPLIFIER CIRCUIT)



SUP 1509 I A (FLUORESCENT ME)

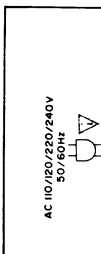


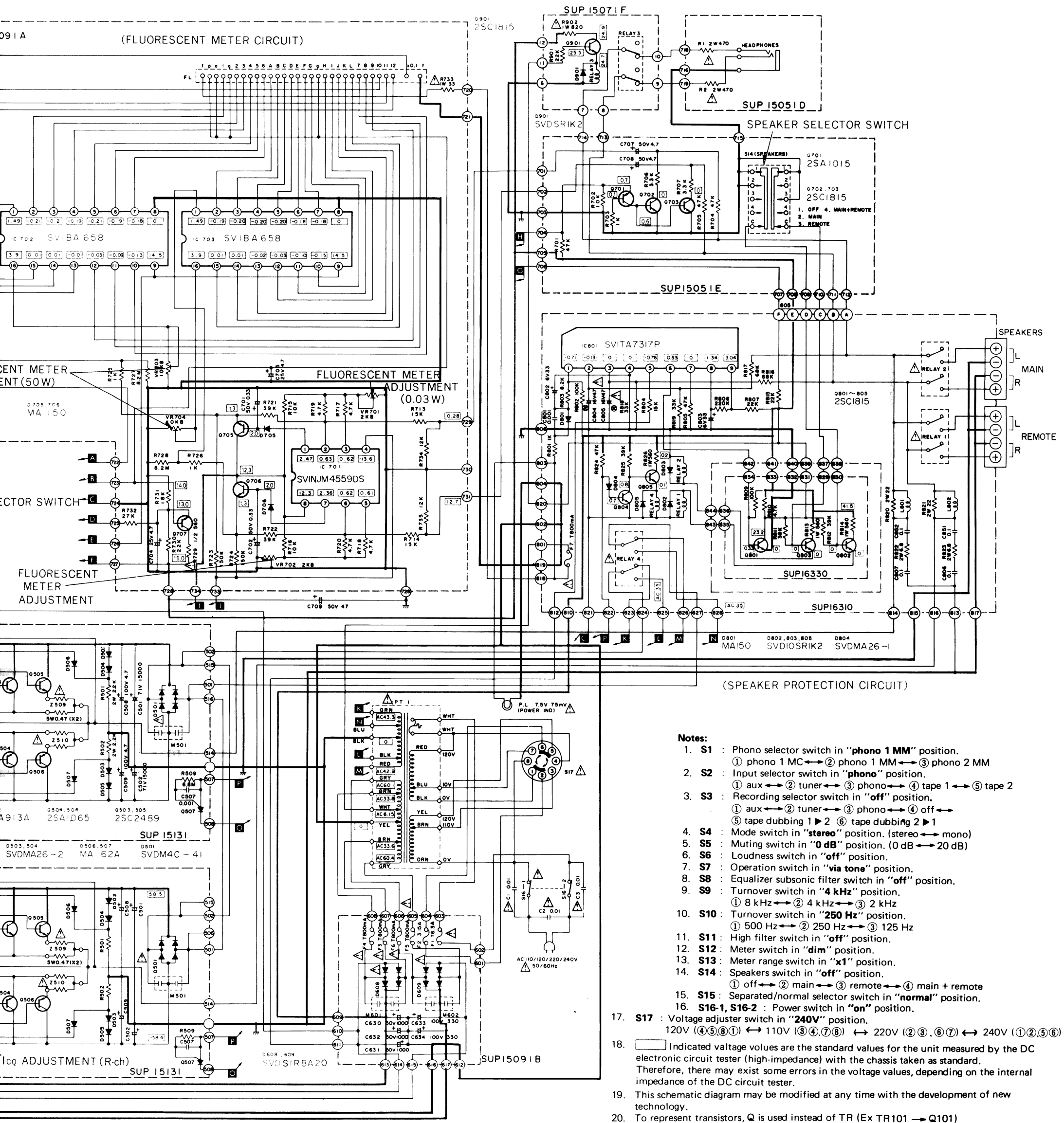
(MAIN AMPLIFIER OUTPUT CIRCUIT)

• Power Source C

Jack (Open Type) : Whether plug is inserted or not, jack is kept open.

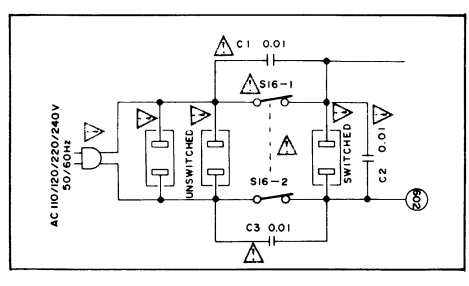
Jack (Short Type) : When plug is not inserted, jack is kept in shorted condition.





- Notes:**
- S1** : Phono selector switch in "phono 1 MM" position.
 ① phono 1 MC ↔ ② phono 1 MM ↔ ③ phono 2 MM
 - S2** : Input selector switch in "phono" position.
 ① aux ↔ ② tuner ↔ ③ phono ↔ ④ tape 1 ↔ ⑤ tape 2
 - S3** : Recording selector switch in "off" position.
 ① aux ↔ ② tuner ↔ ③ phono ↔ ④ off ↔
 ⑤ tape dubbing 1 ▶ 2 ⑥ tape dubbing 2 ▶ 1
 - S4** : Mode switch in "stereo" position. (stereo ↔ mono)
 - S5** : Muting switch in "0 dB" position. (0 dB ↔ 20 dB)
 - S6** : Loudness switch in "off" position.
 - S7** : Operation switch in "via tone" position.
 - S8** : Equalizer subsonic filter switch in "off" position.
 - S9** : Turnover switch in "4 kHz" position.
 ① 8 kHz ↔ ② 4 kHz ↔ ③ 2 kHz
 - S10** : Turnover switch in "250 Hz" position.
 ① 500 Hz ↔ ② 250 Hz ↔ ③ 125 Hz
 - S11** : High filter switch in "off" position.
 - S12** : Meter switch in "dim" position.
 - S13** : Meter range switch in "x1" position.
 - S14** : Speakers switch in "off" position.
 ① off ↔ ② main ↔ ③ remote ↔ ④ main + remote
 - S15** : Separated/normal selector switch in "normal" position.
 - S16-1, S16-2** : Power switch in "on" position.
 - S17** : Voltage adjuster switch in "240V" position.
 120V (④⑤⑧①) ↔ 110V (③④⑦⑧) ↔ 220V (②③⑥⑦) ↔ 240V (①②⑤⑥)
 - Indicated voltage values are the standard values for the unit measured by the DC electronic circuit tester (high-impedance) with the chassis taken as standard. Therefore, there may exist some errors in the voltage values, depending on the internal impedance of the DC circuit tester.
 - This schematic diagram may be modified at any time with the development of new technology.
 - To represent transistors, Q is used instead of TR (Ex TR101 → Q101)
 - Phono MM signal lines of left channel. — Pluse (+) voltage line.
 - △ indicates that only parts specified by the manufacturer be used for safety.

● Power Source Circuit (Products for [X] and [XA]).



REPLACEMENT PARTS LIST Resistors and Capacitorst Parts

Notes: 1. Part numbers are indicated on most mechanical parts.
Please use this part number for parts order.
2. Δ indicates that only parts specified by the manufacturer be used for safety.

| Ref. No. | Part No. | Part Name & Description | Ref. No. | Part No. | Part Name & Description |
|------------------|---------------------|--------------------------------|----------------|---------------------|--------------------------------------|
| RESISTORS | | | | | |
| R 1, 2 | ERG2ANJ471 | Metal Oxide, 470Ω, 2W, ± 5% | R365, 366 | ERO25CKG1502 | Metal Film, 15kΩ, 1/4W, ± 2% |
| R101, 102 | ERD25TJ560 | Carbon, 56Ω, 1/4W, ± 5% | R367, 368 | ERO25CKG3901 | Metal Film, 3.9kΩ, 1/4W, ± 2% |
| R103, 104 | ERD25TJ102 | Carbon, 1kΩ, 1/4W, ± 5% | R369, 370 | ERD25TJ183 | Carbon, 18kΩ, 1/4W, ± 5% |
| R105, 106 | ERD25TJ102 | Carbon, 1kΩ, 1/4W, ± 5% | R371, 372 | ERD50FJ122 | Carbon, 1.2kΩ, 1/2W, ± 5% |
| R107, 108 | ERO25CKG5600 | Metal Film, 560Ω, 1/4W, ± 2% | R381 | ERD25TJ392 | Carbon, 3.9kΩ, 1/4W, ± 5% |
| R109, 110 | ERO25CKG5600 | Metal Film, 560Ω, 1/4W, ± 2% | R382 | ERD25TJ564 | Carbon, 560kΩ, 1/4W, ± 5% |
| R111, 112 | ERO25CKG3301 | Metal Film, 3.3kΩ, 1/4W, ± 2% | R383, 384 | ERD25TJ104 | Carbon, 100kΩ, 1/4W, ± 5% |
| R113, 114 | ERO25CKG3301 | Metal Film, 3.3kΩ, 1/4W, ± 2% | R385 | ERD25TJ564 | Carbon, 560kΩ, 1/4W, ± 5% |
| R115, 116 | ERO25CKG6800 | Metal Film, 680Ω, 1/4W, ± 2% | R386 | ERD25TJ392 | Carbon, 3.9kΩ, 1/4W, ± 5% |
| R117, 118 | ERO25CKG6800 | Metal Film, 680Ω, 1/4W, ± 2% | R401, 402 | ERD25TJ221 | Carbon, 220Ω, 1/4W, ± 5% |
| R119, 120 | ERO25CKG2701 | Metal Film, 2.7kΩ, 1/4W, ± 2% | R403, 404 | ERD25TJ104 | Carbon, 100kΩ, 1/4W, ± 5% |
| R121, 122 | ERO25CKG2701 | Metal Film, 2.7kΩ, 1/4W, ± 2% | R405, 406 | ERO25CKG5602 | Metal Film, 56kΩ, 1/4W, ± 2% |
| R123, 124 | ERD25TJ102 | Carbon, 1kΩ, 1/4W, ± 5% | R407, 408 | ERO25CKG5602 | Metal Film, 56kΩ, 1/4W, ± 2% |
| R125, 126 | ERD25FJ560 | Carbon, 56Ω, 1/4W, ± 5% | R409, 410 | ERO25CKG1501 | Metal Film, 1.5kΩ, 1/3W, ± 2% |
| R127, 128 | ERD25FJ560 | Carbon, 56Ω, 1/4W, ± 5% | R411, 412 | ERO25CKG1501 | Metal Film, 1.5kΩ, 1/4W, ± 2% |
| R129, 130 | ERO25CKG1800 | Metal Film, 180Ω, 1/4W, ± 2% | R413, 414 | ERD25TJ182 | Carbon, 1.8kΩ, 1/4W, ± 5% |
| R131, 132 | ERD25TJ5R6 | Carbon, 5.6Ω, 1/4W, ± 5% | R415, 416 | ERO25CKG4701 | Metal Film, 4.7kΩ, 1/4W, ± 2% |
| R133, 134 | ERD25TJ152 | Carbon, 1.5kΩ, 1/4W, ± 5% | R417, 418 | ERO25CKG1501 | Metal Film, 1.5kΩ, 1/4W, ± 2% |
| R135, 136 | ERD25TJ563 | Carbon, 56kΩ, 1/4W, ± 5% | R419, 420 | ERD25TJ563 | Carbon, 56kΩ, 1/4W, ± 5% |
| R201, 202 | ERD25TJ220 | Carbon, 22Ω, 1/4W, ± 5% | R423, 424 | ERD25TJ332 | Carbon, 3.3kΩ, 1/4W, ± 5% |
| R203, 204 | ERD25TJ473 | Carbon, 47kΩ, 1/4W, ± 5% | R425, 426 | ERO25CKG5601 | Metal Film, 5.6kΩ, 1/4W, ± 2% |
| R205, 206 | ERD25FJ101 | Carbon, 100Ω, 1/4W, ± 5% | R427, 428 | ERD25TJ333 | Carbon, 33kΩ, 1/4W, ± 5% |
| R207, 208 | ERD25FJ101 | Carbon, 100Ω, 1/4W, ± 5% | R429, 430 | ERD25TJ273 | Carbon, 27kΩ, 1/4W, ± 5% |
| R209, 210 | ERD25TJ563 | Carbon, 56kΩ, 1/4W, ± 5% | R431, 432 | ERD25FJ272 | Carbon, 2.7kΩ, 1/4W, ± 5% |
| R211, 212 | ERD25TJ123 | Carbon, 12kΩ, 1/4W, ± 5% | R433, 434 | ERD25FJ272 | Carbon, 2.7kΩ, 1/4W, ± 5% |
| R213, 214 | ERD25FJ392 | Carbon, 3.9kΩ, 1/4W, ± 5% | R435, 436 | ERD25TJ223 | Carbon, 22kΩ, 1/4W, ± 5% |
| R215, 216 | ERD25TJ150 | Carbon, 15Ω, 1/4W, ± 5% | R437, 438 | ERD25FJ392 | Carbon, 3.9kΩ, 1/4W, ± 5% |
| R217, 218 | ERD25TJ124 | Carbon, 120kΩ, 1/4W, ± 5% | R439, 440 | ERD25TJ563 | Carbon, 56kΩ, 1/4W, ± 5% |
| R219, 220 | ERD25TJ472 | Carbon, 4.7kΩ, 1/4W, ± 5% | R441, 442 | ERD25FJ272 | Carbon, 2.7kΩ, 1/4W, ± 5% |
| R221, 222 | ERD25TJ103 | Carbon, 10kΩ, 1/4W, ± 5% | R443, 444 | ERD25TJ561 | Carbon, 560Ω, 1/4W, ± 5% |
| R223, 224 | ERD25FJ680 | Carbon, 68Ω, 1/4W, ± 5% | R445, 446 | ERD25TJ223 | Carbon, 22kΩ, 1/4W, ± 5% |
| R225, 226 | ERD25TJ821 | Carbon, 820Ω, 1/4W, ± 5% | R447, 448 | ERD25FJ221 | Carbon, 220Ω, 1/4W, ± 5% |
| R227, 228 | ERD25FJ561 | Carbon, 560Ω, 1/4W, ± 5% | R449, 450 | ERD25FJ222 | Carbon, 2.2kΩ, 1/4W, ± 5% |
| R229, 230 | ERD25FJ470 | Carbon, 47Ω, 1/4W, ± 5% | R451, 452 | ERQ12HJ391 | Fuse Type Metallic, 390Ω, 1/2W, ± 5% |
| R231, 232 | ERD25FJ470 | Carbon, 47Ω, 1/4W, ± 5% | R453, 454 | ERO25CKF2202 | Metal Film, 22kΩ, 1/4W, ± 1% |
| R233, 234 | ERD25TJ471 | Carbon, 470Ω, 1/4W, ± 5% | R455, 456 | ERO25CKF1500 | Metal Film, 1.5kΩ, 1/4W, ± 1% |
| R235, 236 | ERD25TJ224 | Carbon, 220kΩ, 1/4W, ± 5% | R457, 458 | ERD25TJ183 | Carbon, 18kΩ, 1/4W, ± 5% |
| R237, 238 | ERO25CKF2102 | Metal Film, 21kΩ, 1/4W, ± 1% | R459, 460 | ERD25TJ104 | Carbon, 100kΩ, 1/4W, ± 5% |
| R239, 240 | ERO25CKF1781 | Metal Film, 1.78kΩ, 1/4W, ± 1% | R461, 462 | ERD25TJ183 | Carbon, 18kΩ, 1/4W, ± 5% |
| R241, 242 | ERD25TJ121 | Carbon, 120Ω, 1/4W, ± 5% | R463, 464 | ERD25TJ102 | Carbon, 1kΩ, 1/4W, ± 5% |
| R243, 244 | ERO25CKF39R0 | Metal Film, 39Ω, 1/4W, ± 1% | R465, 466 | ERD25TJ101 | Carbon, 100Ω, 1/4W, ± 5% |
| R245, 246 | ERD25TJ103 | Carbon, 10kΩ, 1/4W, ± 5% | R467, 468 | ERD25TJ101 | Carbon, 100Ω, 1/4W, ± 5% |
| R247, 248 | ERD25TJ272 | Carbon, 2.7kΩ, 1/4W, ± 5% | R469, 470 | ERD25TJ104 | Carbon, 100kΩ, 1/4W, ± 5% |
| R249, 250 | ERD25TJ391 | Carbon, 390Ω, 1/4W, ± 5% | R471, 472 | ERD25TJ123 | Carbon, 12kΩ, 1/4W, ± 5% |
| R251, 252 | ERD25TJ152 | Carbon, 1.5kΩ, 1/4W, ± 5% | R473, 474 | ERD25TJ391 | Carbon, 390Ω, 1/4W, ± 5% |
| R253, 254 | ERD25TJ471 | Carbon, 470Ω, 1/4W, ± 5% | R475, 476 | ERD25FJ471 | Carbon, 470Ω, 1/4W, ± 5% |
| R301, 302 | ERD25TJ392 | Carbon, 3.9kΩ, 1/4W, ± 5% | R477, 478 | ERD25FJ471 | Carbon, 470Ω, 1/4W, ± 5% |
| R303, 304 | ERD25TJ824 | Carbon, 820kΩ, 1/4W, ± 5% | R479, 480 | ERD25TJ103 | Carbon, 10kΩ, 1/4W, ± 5% |
| R305, 306 | ERD25TJ273 | Carbon, 27kΩ, 1/4W, ± 5% | R481, 482 | ERD25TJ103 | Carbon, 10kΩ, 1/4W, ± 5% |
| R309, 310 | ERD25TJ103 | Carbon, 10kΩ, 1/4W, ± 5% | R485, 486 | ERD25TJ822 | Carbon, 8.2kΩ, 1/4W, ± 5% |
| R311, 312 | ERD25TJ683 | Carbon, 68kΩ, 1/4W, ± 5% | R487, 488 | ERD25TJ332 | Carbon, 3.3kΩ, 1/4W, ± 5% |
| R313, 314 | ERD25TJ822 | Carbon, 8.2kΩ, 1/4W, ± 5% | R489, 490 | ERD25TJ223 | Carbon, 22kΩ, 1/4W, ± 5% |
| R317, 318 | ERD25TJ564 | Carbon, 560kΩ, 1/4W, ± 5% | R491, 492 | ERG1ANJ123 | Metal Oxide, 12kΩ, 1W, ± 5% |
| R319, 320 | ERD25TJ124 | Carbon, 120kΩ, 1/4W, ± 5% | R501, 502 (X2) | ERG2ANJ222 | Metal Oxide, 2.2kΩ, 2W, ± 5% |
| R321, 322 | ERD25TJ561 | Carbon, 560Ω, 1/4W, ± 5% | R503 (X2) | ERQ12HJ180 | Fuse Type Metallic, 18Ω, 1/2W, ± 5% |
| R323, 324 | ERD25TJ681 | Carbon, 680Ω, 1/4W, ± 5% | R504 (X2) | ERD25FJ3R9 | Carbon, 3.9Ω, 1/4W, ± 5% |
| R325, 326 | ERD25TJ104 | Carbon, 100kΩ, 1/4W, ± 5% | R505 (X2) | ERD25FJ101 | Carbon, 100Ω, 1/4W, ± 5% |
| R327, 328 | ERD25TJ393 | Carbon, 39kΩ, 1/4W, ± 5% | R506 (X2) | ERQ12HJ101 | Fuse Type Metallic, 100Ω, 1/2W, ± 5% |
| R329, 330 | ERD25TJ224 | Carbon, 220kΩ, 1/4W, ± 5% | R507, 508 (X2) | ERQ12HJ5R6 | Fuse Type Metallic, 5.6Ω, 1/2W, ± 5% |
| R331, 332 | ERO25CKG2201 | Metal Film, 2.2kΩ, 1/4W, ± 2% | R509 (X2) | ERC14GK685 | Solid, 6.8MΩ, 1/4W, ± 5% |
| R333, 334 | ERD25TJ824 | Carbon, 820kΩ, 1/4W, ± 5% | R601, 602 | ERD25TJ103 | Carbon, 10kΩ, 1/4W, ± 5% |
| R335, 336 | ERO25CKG2202 | Metal Film, 22kΩ, 1/4W, ± 2% | R603 | ERD25TJ183 | Carbon, 18kΩ, 1/4W, ± 5% |
| R337, 338 | ERD25TJ683 | Carbon, 68kΩ, 1/4W, ± 5% | R604 | ERD25FJ180 | Carbon, 18Ω, 1/4W, ± 5% |
| R339, 340 | ERD25TJ153 | Carbon, 15kΩ, 1/4W, ± 5% | R605, 606 | ERO25CKF3302 | Metal Film, 33kΩ, 1/4W, ± 1% |
| R341, 342 | ERO25CKG4701 | Metal Film, 4.7kΩ, 1/4W, ± 2% | R607, 608 | ERD25TJ103 | Carbon, 10kΩ, 1/4W, ± 5% |
| R343, 344 | ERD25TJ103 | Carbon, 10kΩ, 1/4W, ± 5% | R609 | ERQ12HJ180 | Fuse Type Metallic, 18Ω, 1/2W, ± 5% |
| R345, 346 | ERD25TJ824 | Carbon, 820kΩ, 1/4W, ± 5% | R610 | ERO25CKF6802 | Metal Film, 68kΩ, 1/4W, ± 1% |
| R347, 348 | ERD25TJ224 | Carbon, 2.2kΩ, 1/4W, ± 5% | R611 | ERD25TJ102 | Carbon, 1kΩ, 1/4W, ± 5% |
| R349, 350 | ERD25TJ824 | Carbon, 820kΩ, 1/4W, ± 5% | R612 | ERO25CKF6802 | Metal Film, 68kΩ, 1/4W, ± 1% |
| R351, 352 | ERD25TJ824 | Carbon, 820kΩ, 1/4W, ± 5% | R613, 614 | ERD25TJ822 | Carbon, 8.2kΩ, 1/4W, ± 5% |
| R353, 354 | ERD25TJ824 | Carbon, 820kΩ, 1/4W, ± 5% | R615 | ERD25TJ272 | Carbon, 2.7kΩ, 1/4W, ± 5% |
| R355, 356 | ERD25TJ824 | Carbon, 820kΩ, 1/4W, ± 5% | R616 | ERQ12HJ180 | Fuse Type Metallic, 18Ω, 1/2W, ± 5% |
| R357, 358 | ERD25TJ824 | Carbon, 820kΩ, 1/4W, ± 5% | R617 | ERO25CKF5601 | Metal Film, 5.6kΩ, 1/4W, ± 1% |
| R359, 360 | ERD25TJ824 | Carbon, 820kΩ, 1/4W, ± 5% | R618 | ERO25CKF2702 | Metal Film, 27kΩ, 1/4W, ± 1% |
| R361, 362 | ERD25TJ824 | Carbon, 820kΩ, 1/4W, ± 5% | R619, 620 | ERD25TJ822 | Carbon, 8.2kΩ, 1/4W, ± 5% |
| R363, 364 | ERD25TJ824 | Carbon, 820kΩ, 1/4W, ± 5% | R621 | ERD25FJ180 | Carbon, 18Ω, 1/4W, ± 5% |
| | | | R622 | ERO25CKF2702 | Metal Film, 27kΩ, 1/4W, ± 1% |

| Ref. No. | Part No. | Part Name & Description | Ref. No. | Part No. | Part Name & Description |
|-----------|---------------------|------------------------------|-----------|--------------------|------------------------------------|
| R623 | ERD25TJ102 | Carbon, 1kΩ, 1/4W, ± 5% | C221, 222 | ECEA0JS222 | Electrolytic, 2200μF, 6.3V |
| R624 | ERO25CKF2702 | Metal Film, 27kΩ, 1/4W, ± 1% | C223, 224 | ECEA16N4R7 | Non-Polar Electrolytic, 4.7μF, 16V |
| R625 | ERD25TJ273 | Carbon, 27kΩ, 1/4W, ± 5% | C225, 226 | ECCD1H330K | Ceramic, 33pF, 50V, ±10% |
| R626 | ERD25FJ121 | Carbon, 120Ω, 1/4W, ± 5% | C296, 297 | ECCD1H470K | Ceramic, 47pF, 50V, ±10% |
| R627 | ERG1ANJ151 | Metal Oxide, 150Ω, 1W, ± 5% | C298, 299 | ECKD1H331KB | Ceramic, 330pF, 50V, ±10% |
| R628, 629 | ERO25CKF1202 | Metal Film, 12kΩ, 1/4W, ± 1% | C301, 302 | ECQM1H123KZ | Polyester, 0.01μF, 50V, ±10% |
| R630 | ERD25TJ273 | Carbon, 27kΩ, 1/4W, ± 5% | C303, 304 | ECEA50M1R | Electrolytic, 1μF, 50V |
| R631 | ERD25FJ121 | Carbon, 120Ω, 1/4W, ± 5% | C305, 306 | ECCD1H470K | Ceramic, 47pF, 50V, ±10% |
| R632 | ERG1ANJ151 | Metal Oxide, 150Ω, 1W, ± 5% | C307, 308 | ECCD1H221K | Ceramic, 220pF, 50V, ±10% |
| R633 | ERO25CKF2102 | Metal Film, 21kΩ, 1/4W, ± 1% | C309, 310 | ECEA50MR68R | Electrolytic, 0.68μF, 50V |
| R634 | ERO25CKF2202 | Metal Film, 22kΩ, 1/4W, ± 1% | C311, 312 | ECCD1H220K | Ceramic, 22pF, 50V, ±10% |
| R701 | ERD25TJ473 | Carbon, 47kΩ, 1/4W, ± 5% | C313, 314 | ECEA16N47 | Non-Polar Electrolytic, 4.7μF, 16V |
| R702 | ERD25TJ103 | Carbon, 10kΩ, 1/4W, ± 5% | C315, 316 | ECEA25N3R3 | Non-Polar Electrolytic, 3.3μF, 25V |
| R703 | ERD25TJ102 | Carbon, 1kΩ, 1/4W, ± 5% | C317, 318 | ECQM1H103JZ | Polyester, 0.01μF, 50V, ± 5% |
| R704, 705 | ERD25TJ473 | Carbon, 47kΩ, 1/4W, ± 5% | C319, 320 | ECEA1ES470 | Electrolytic, 47μF, 25V |
| R706, 707 | ERD25TJ332 | Carbon, 3.3kΩ, 1/4W, ± 5% | C321, 322 | ECQM1H473JZ | Polyester, 0.047μF, 50V, ± 5% |
| R708 | ERD50FJ561 | Carbon, 560Ω, 1/2W, ± 5% | C323, 324 | ECQM1H183JZ | Polyester, 0.018μF, 50V, ± 5% |
| R709 | ERD25TJ273 | Carbon, 27kΩ, 1/4W, ± 5% | C325, 326 | ECQM1H183JZ | Polyester, 0.018μF, 50V, ± 5% |
| R710 | ERD25TJ823 | Carbon, 82kΩ, 1/4W, ± 5% | C327, 328 | ECQM1H224JZ | Polyester, 0.22μF, 50V, ± 5% |
| R711, 712 | ERG1ANJ272 | Metal Oxide, 2.7kΩ, 1W, ± 5% | C329, 330 | ECQM1H823JZ | Polyester, 0.082μF, 50V, ± 5% |
| R713, 714 | ERD25TJ153 | Carbon, 15kΩ, 1/4W, ± 5% | C331, 332 | ECQM1H823JZ | Polyester, 0.082μF, 50V, ± 5% |
| R715, 716 | ERD25TJ103 | Carbon, 10kΩ, 1/4W, ± 5% | C333, 334 | ECQM1H272JZ | Polyester, 0.0027μF, 50V, ± 5% |
| R717, 718 | ERD25TJ472 | Carbon, 4.7kΩ, 1/4W, ± 5% | C335, 336 | ECQM1H102JZ | Polyester, 0.001μF, 50V, ± 5% |
| R719, 720 | ERD25TJ472 | Carbon, 4.7kΩ, 1/4W, ± 5% | C337, 338 | ECQM1H102JZ | Polyester, 0.001μF, 50V, ± 5% |
| R721, 722 | ERD25TJ393 | Carbon, | | | |