



# BRAVO-DSD SA9227

Stereo In/Out  
DSD64/ DSD128,  
PCM 32Bit/ 384KHz  
USB Audio Streaming Controller

Datasheet v1.3

**SAVITECH Corporation**



# BRAVO-DSD/PCM SA9227 USB Audio Streaming Controller



## Overview

The SA9227 is a high performance up to 32bit, 384KHz PCM and DSD64/128 streaming USB High-Speed compliant audio streaming controller. It features one stereo playback and recording pairs and one IEC60958 S/PDIF receive and transmit streaming pair. The SA9227 is ideal for both one stereo-in and one stereo-out professional digital audio interface applications. Its PCM resolution and sampling rate can be configurable with 16/24/32 bit and 32/ 44.1/ 48/ 88.2/ 96/ 176.4/ 192/ 352.8/ 384KHz respectively.

## Features

- SA9227 optional iAP1/iAP2, require MFi (Made for iDevice) license
- USB 2.0 High-Speed Compliant
- USB Audio Class v1.0 and v2.0 supported
- Incredible Bravo sound quality supported by Savitech innovative Bravo Tech\*1
  - Bravo Tech\*1 supporting Jitter-less outputs using local clock in Async-mode
- Isochronous input and output endpoints for recording and playback
- One interrupt endpoint for HID
- One DSD interface for connect with external DSD DAC
- Support resolutions up to 32-bit and sampling rates up to 384KHz
- Two I2S input pairs and four I2S output pairs for PCM
  - Independent sample rates for each pairs
  - 32/ 44.1/ 48/ 88.2/ 96/ 176.4/ 192/ 352.8/ 384 KHz sampling rates
  - 16/24/32 bit resolution
- Built in IEC60958 professional S/PDIF TX and S/PDIF RX,
  - AES/EBU supported\*
  - SCMS for copyright supported
  - Stereo SPDIF Input and S/PDIF Output
  - 32/ 44.1/ 48/ 88.2/ 96/ 176.4/ 192/ 352.8/ 384 KHz sampling rates
  - 16/24 bit resolution
  - DSD with S/PDIF TX
- Control and I/O
  - I2C bus
  - GPIOs
- 64-pin TQFP packages

For iDevice, it is necessary to become a licensee of Apple Inc.

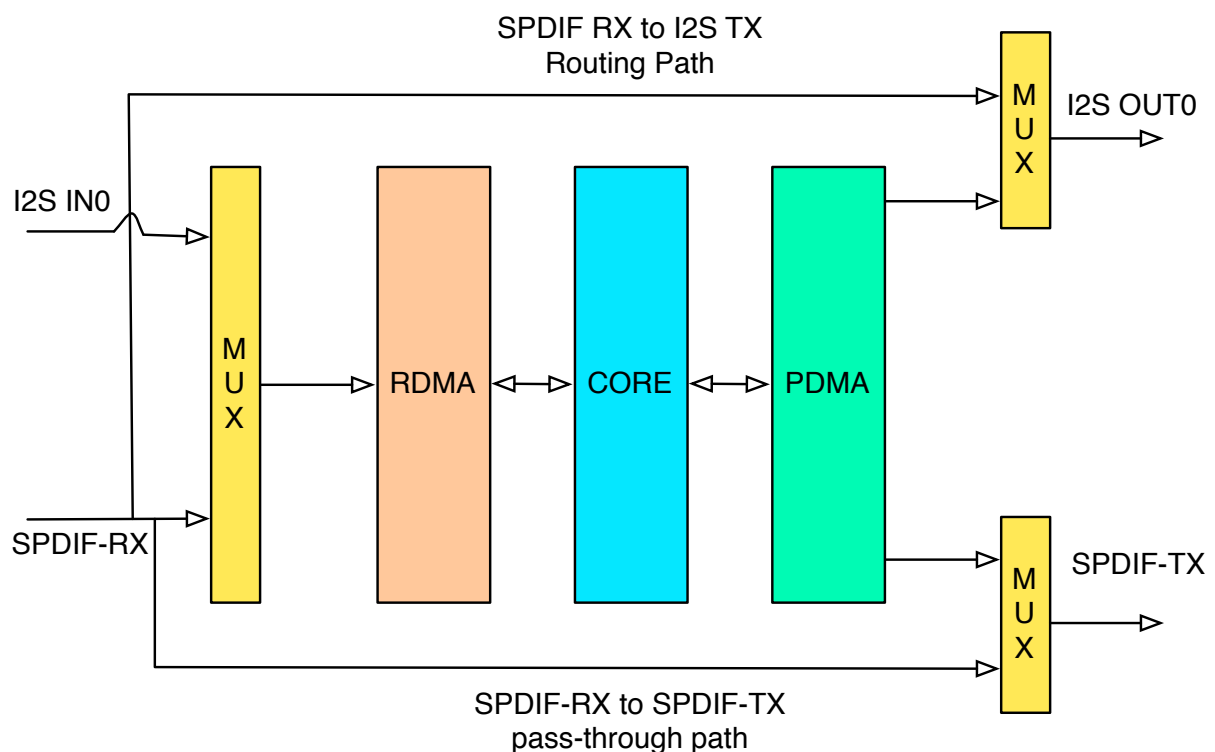
\*AES : Audio Engineering Society  
\*EBU : European Broadcasting Union

[www.savitech-ic.com](http://www.savitech-ic.com)

## Serial Audio Interfaces

### ■ Support 2-IN / 2-OUT

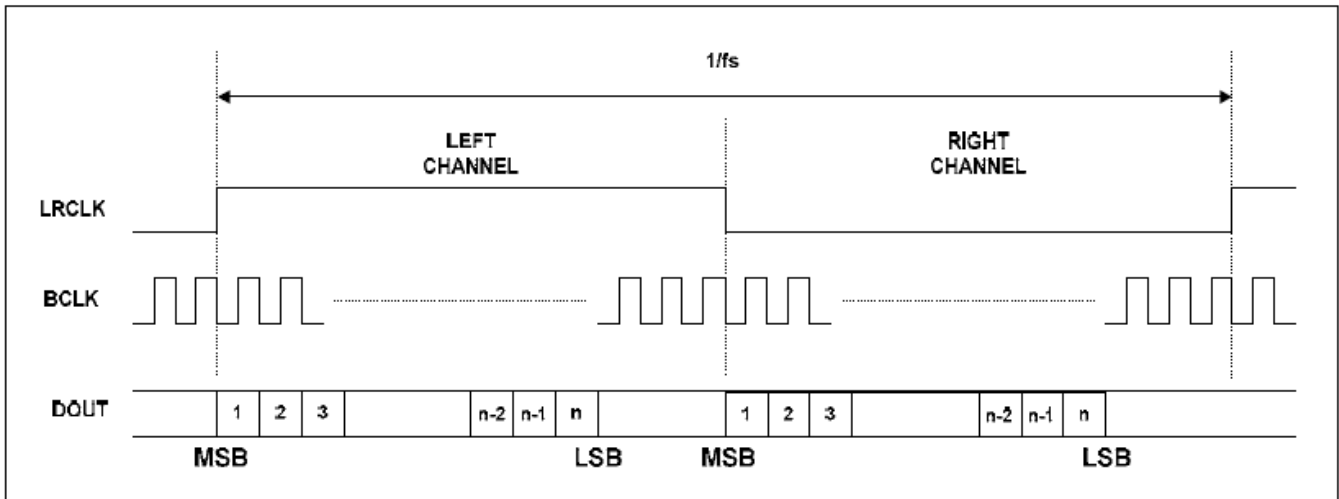
Two I2S input and four I2S output serial interfaces are supported to communicate with the external DACs / ADCs / CODECs. All the input channels share the same MCLK, SCLK and LRCLK and run at the same rate and same format. All the output channels share the same MCLK, SCLK and LRCLK and run at the same rate and same format. Some internal routing capabilities are supported for audio stream switching, as shown in the following diagram.



## Serial Audio Interfaces Formats

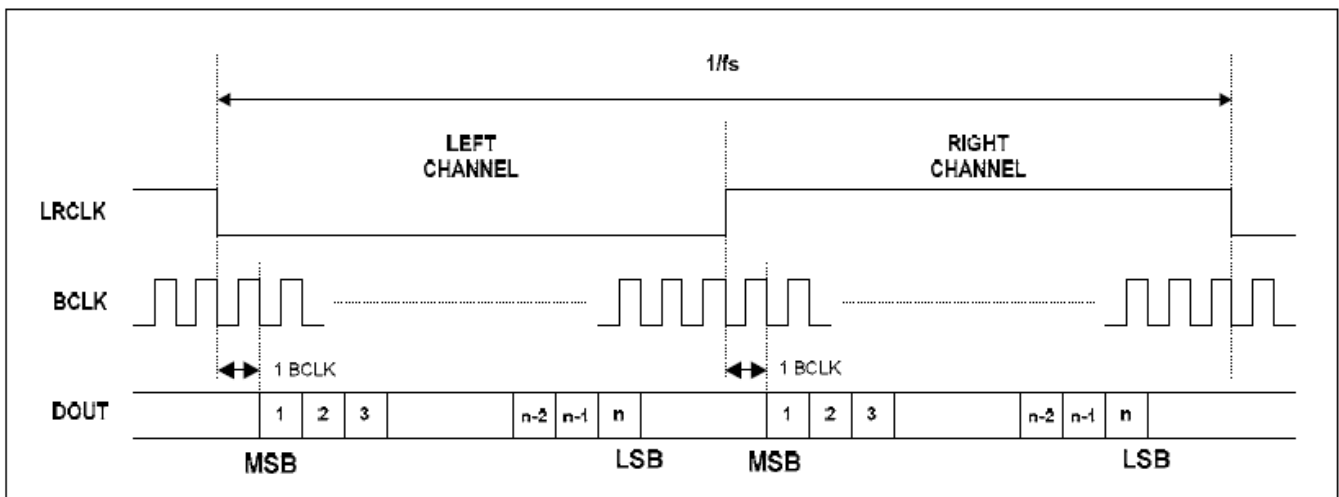
### ■ L-justified format:

In Left Justified mode, the MSB is available on the first rising edge of BCLK following an LRCLK transition. The other bits up to the LSB are then transmitted in order. Depending on word length, BCLK frequency and sample rate, there may be unused BCLK cycles before each LRCLK transition.



### ■ I2S format

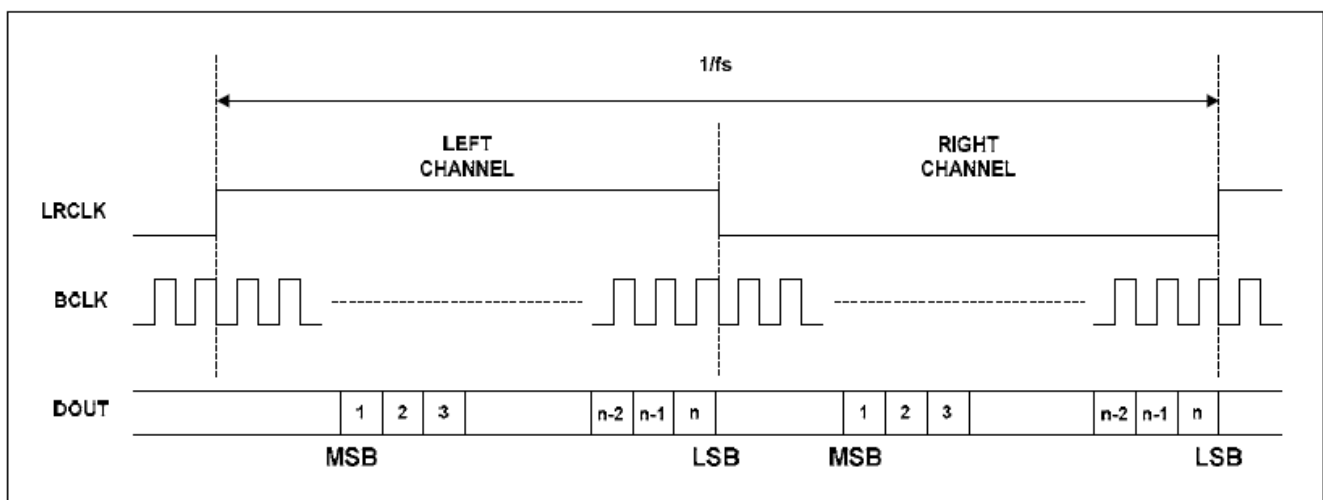
In I2S mode, the MSB is available on the second rising edge of BCLK following an LRCLK transition. The other bits up to the LSB are then transmitted in order. Depending on word length, BCLK frequency and sample rate, there may be unused BCLK cycles between the LSB of one sample and the MSB of the next.



## Serial Audio Interfaces Formats

### ■ R-justified format

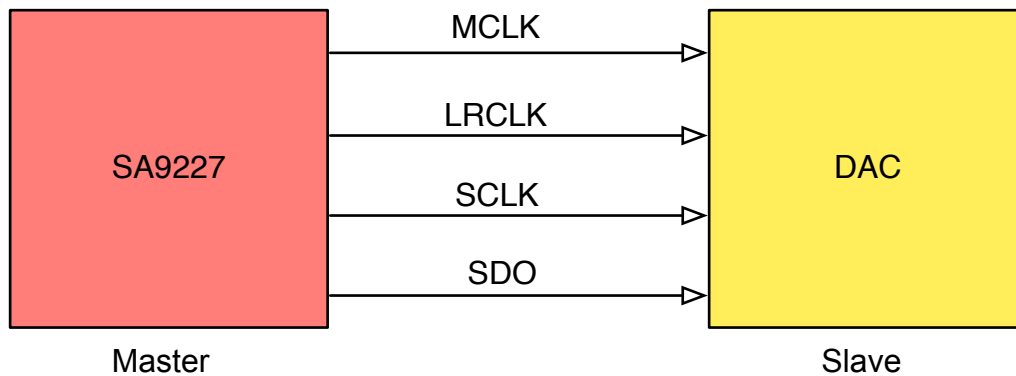
In Right Justified mode, the LSB is available on the last rising edge of BCLK before an LRCLK transition. All other bits are transmitted before (MSB first). Depending on word length, BCLK frequency and sample rate, there may be unused BCLK cycles after each LRCLK transition. In Right Justified mode, the LSB is available on the last rising edge of BCLK before an LRCLK transition. All other bits are transmitted before (MSB first). Depending on word length, BCLK frequency and sample rate, there may be unused BCLK cycles after each LRCLK transition.



## Serial Audio Interfaces Configuration-DAC

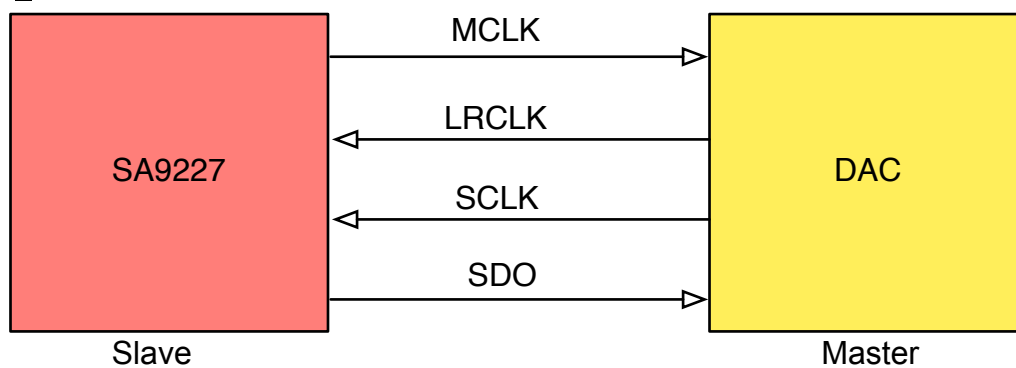
- SA9227 supports both master mode and slave mode for following configurations.

### ■ Master Mode



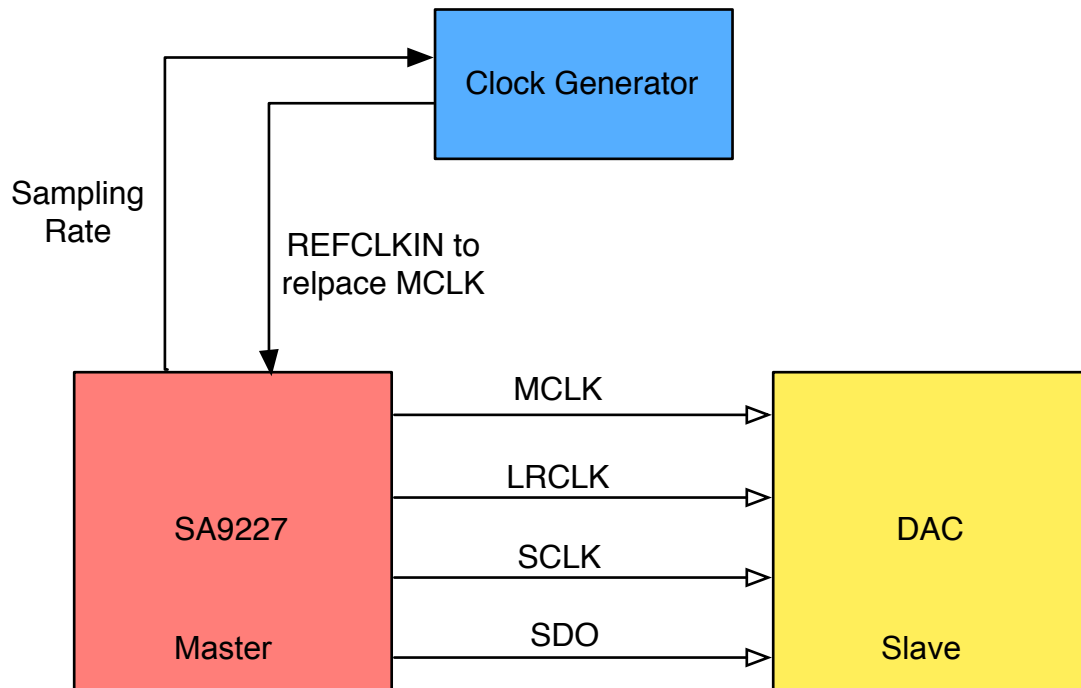
**SA9227 I2S Master Mode connection**

### ■ Slave Mode

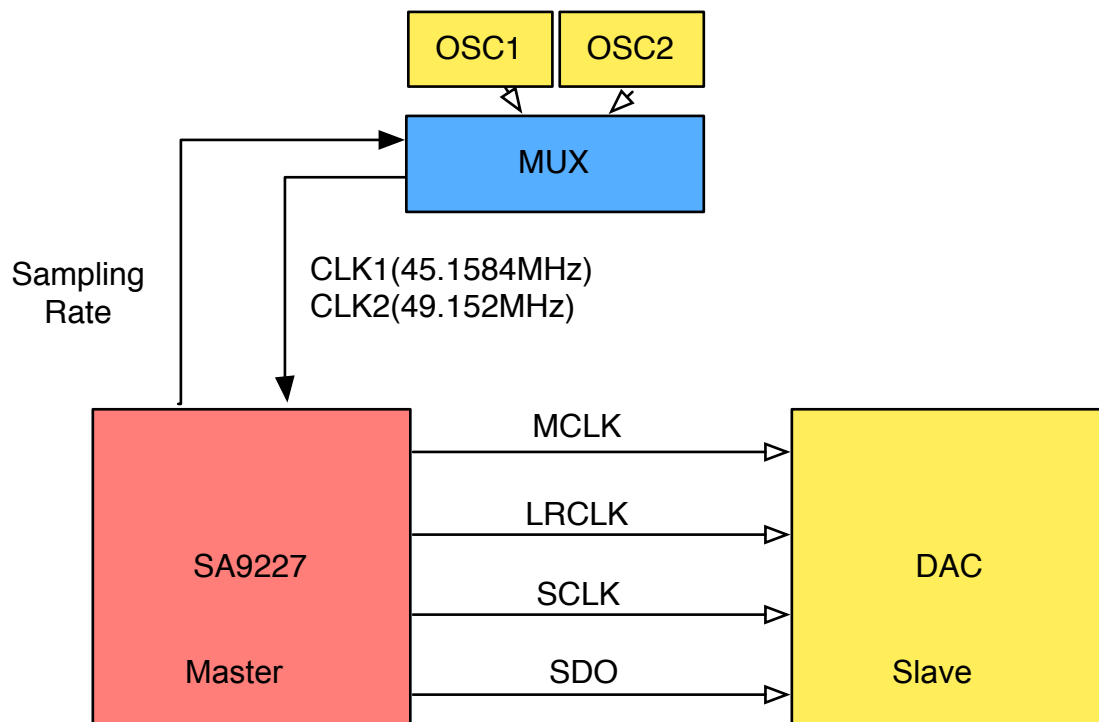


**SA9227 I2S Slave Mode connection**

## Serial Audio Interfaces Configuration-DAC

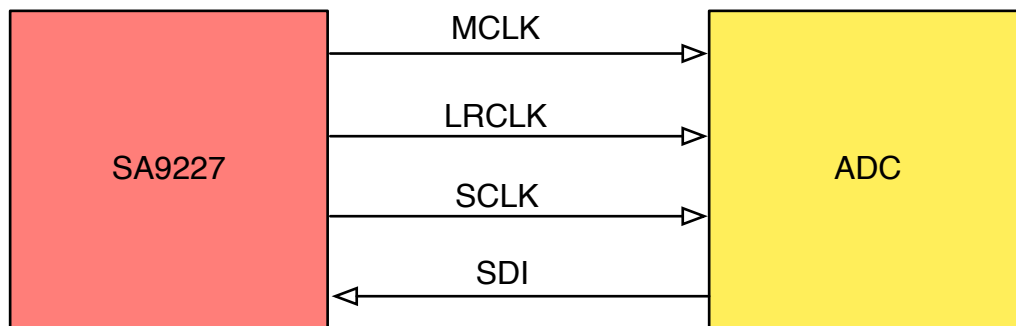


**Master Mode (with external REFCLKIN), Mode 0**



**Master Mode (with external REFCLKIN), Mode 1**

## Serial Audio Interfaces Configuration-ADC





## DSD Audio Data Interfaces

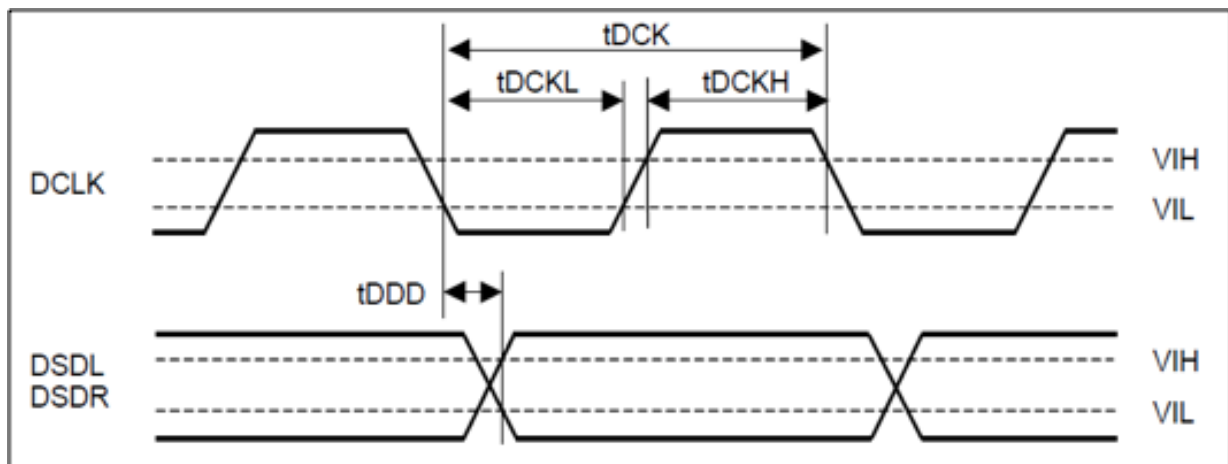
### Playback:

SA9227 support three modes for playback DSD data over USB Audio stream

1. Sampling rate 88.2K and resolution 32-bits to transmit DSD data over USB streaming.
2. Sampling rate 176.4K and resolution 24-bits to transmit DSD64 data over USB streaming.
3. Sampling rate 352.8K and resolution 24-bits to transmit DSD128 data over USB streaming.

Summary these DSD formats:

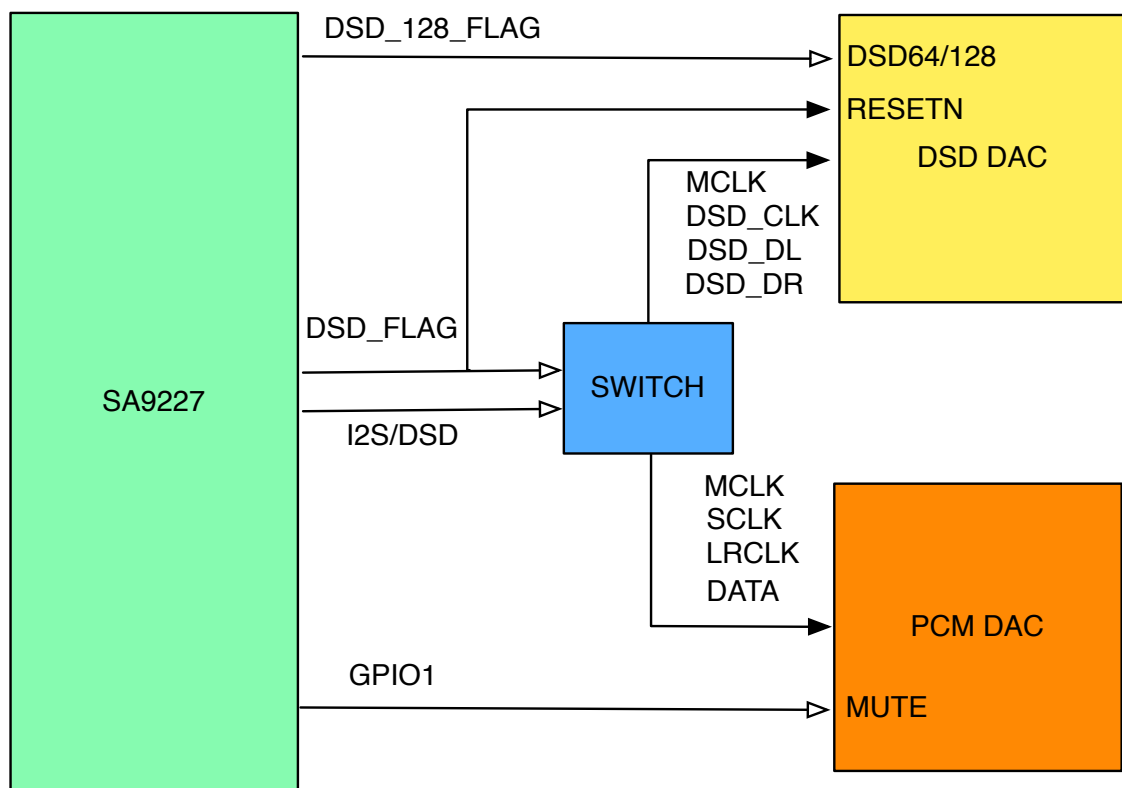
■ DSD format for 88.2K 32-bit:	DCLK (@2.8224MHz)	Direct-DSD
■ DSD 64 format for 176.4K 24-bit:	DCLK (@2.8224MHz)	DoP/dCS
■ DSD 128 format for 352.8K 24-bit:	DCLK (@5.6448MHz)	DoP/dCS



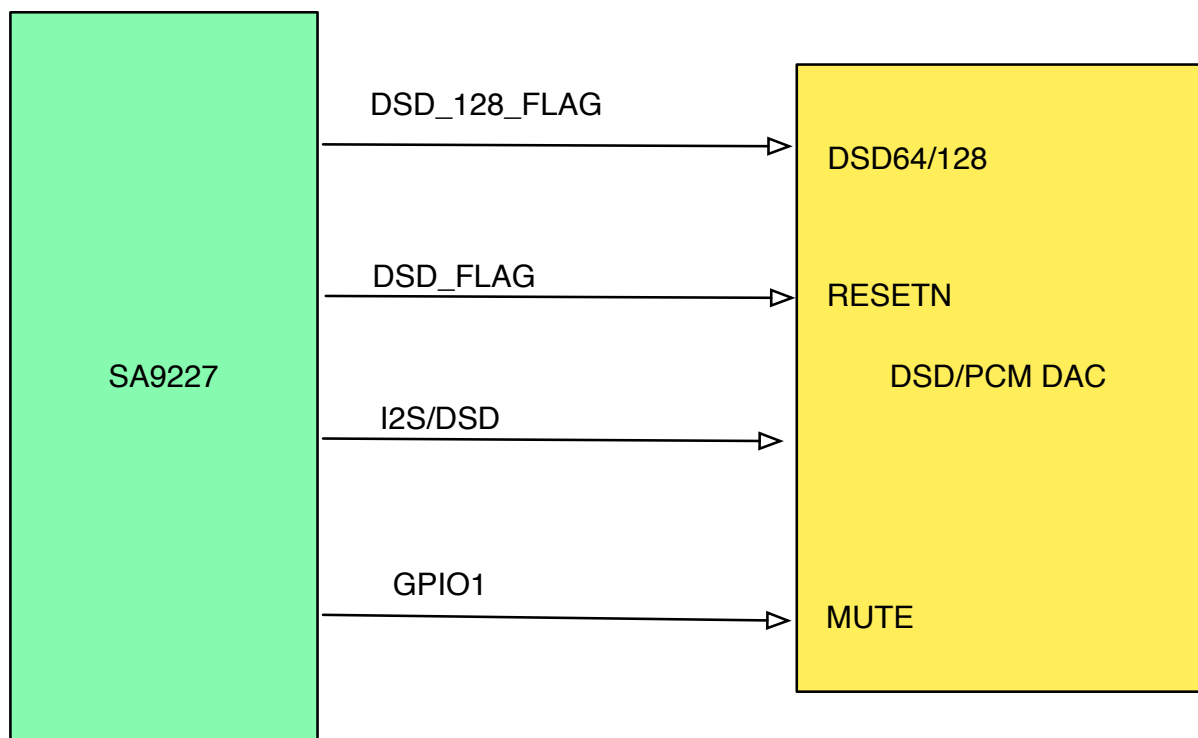
The DSDL and DSDR are all output by negative edge of DCLK. And DSD DAC will sample them by post edge of DCLK.

## DSD External Control Signals

- DSD\_FLAG : (0 : RESET, 1: Normal Operation in DSD format):  
Used to RESETN DSD DAC.
- DSD\_FLAG : (0 : in PCM mode, 1: in DSD mode):  
used to switch DSD or PCM DAC.
- DSD\_128 : (0 : in DSD 64 mode, 1: in DSD 128 mode):  
used to switch DSD64 and DSD128 format for DSD DAC.



### Application with PCM DAC and DSD DAC

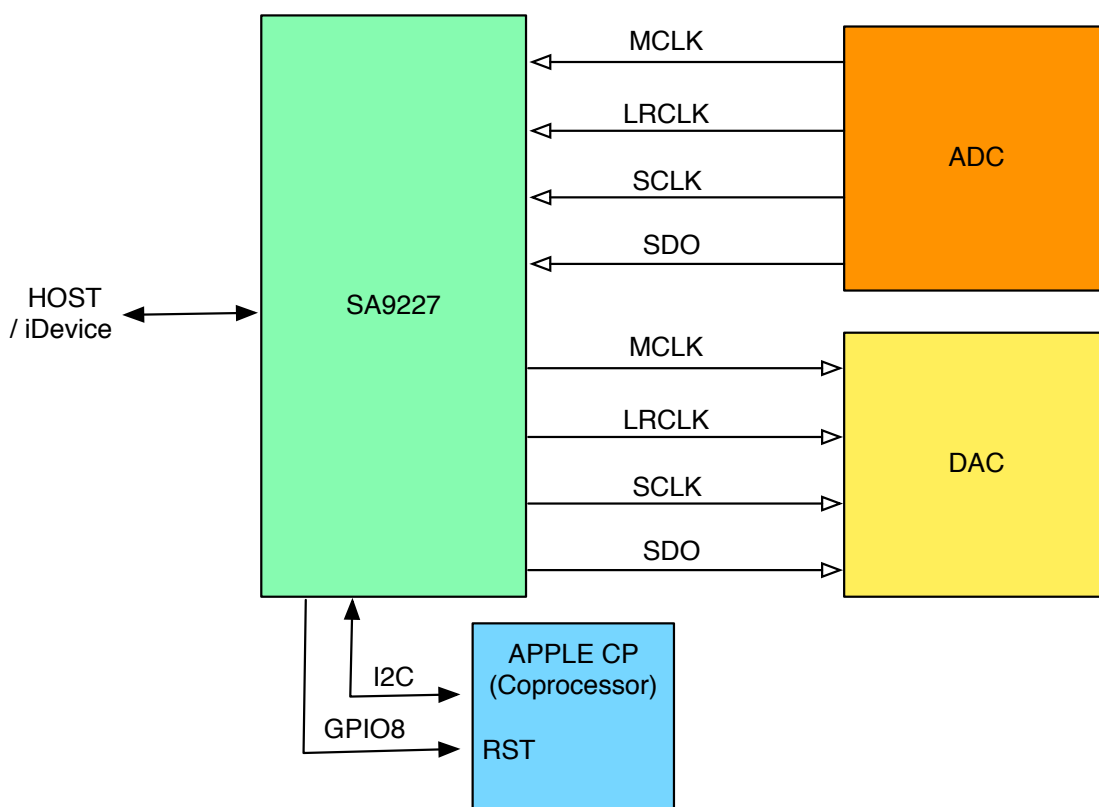


### Application with PCM/DSD multi function DAC

## iDevice support

Apple strongly recommends the use of digital audio paths to and from accessories. Apple device in USB Host Mode audio is the recommended approach. SA9227 will authenticate and identify itself to Apple device using iAP1/iAP2 CP before the iDevice will enumerate and start using USB Audio interface.

- Support 16 /24-bit linear PCM
- Support 44.1, 48KHz sampling rate and up to 384KHz for future.
- Support input and output audio interface
- Support Volume Control Feature Unit
- Support iAP1 and iAP2 by CP2.0B and CP2.0C.



### Digital USB Audio Application for iDevice

For using of SA9227 on iDevice, It is necessary to become a licensee of Apple Inc. regarding "Made for iPod/ iPhone/iPad License".

## S/PDIF TX & RX Interfaces

SA9227 support one S/PDIF TX and one S/PDIF RX interfaces, each can support up to 24-bit 384K sampling rate. Built in IEC60958 professional S/PDIF TX and SPDIF RX,

- AES/EBU supported
- DSD stream output on S/PDIF TX
- 32/ 44.1/ 48/ 88.2/ 96/ 176.4/ 192/ 352.8/ 384 KHz sampling rates
- 16/24 bit resolution
- DSD with SPDIF TX

## I<sup>2</sup>C Master Interfaces

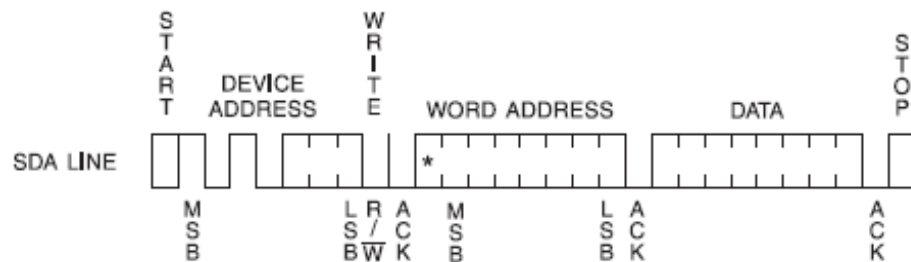
One serial I<sup>2</sup>C master is supported in SA9227 to control external peripheral devices (EEPROM). SA9227/SA9227i need an EEPROM to load Firmware code from it to SA9227. SA9227 support use I<sup>2</sup>C Master Interfaces to read/write CP to support Apple MFi.

## I<sup>2</sup>C Slave Interfaces

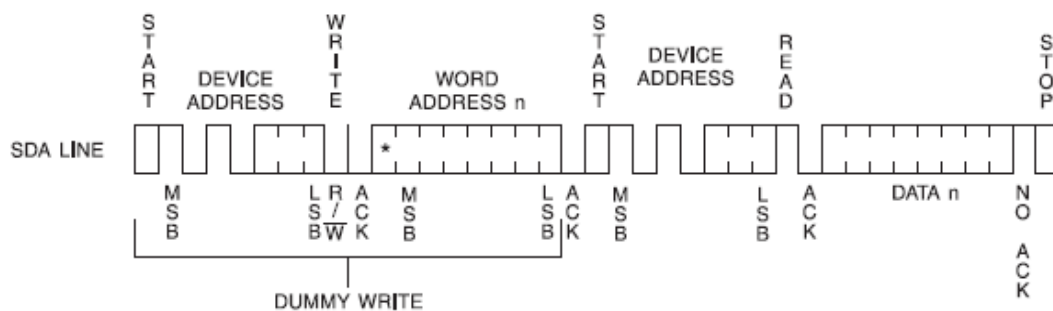
SA9227 have an I2C slave interface which is used for external uC to read status of SA9227. I2CS supports burst read /burst write.

### Slave I2C

#### Byte Write



#### Random Read



## Read Back Registers

SPDIF RX Read Back Registers:

S/PDIF RX Read Back Status Register 0

Offset 30

Length: 1 byte

Bit	Type	Reset	Description
7	RO	0	Non-Audio Samples 1: Non-PCM audio samples 0: Linear PCM samples
6	RO	0	Copyright 1: Non-copyright 0: Copyright
5	RO	0	Pre-emphasis
4	RO	0	Lock Status 1: S/PDIF RX input is locked 0: S/PDIF RX input is unlocked

S/PDIF RX Read Back Status Register 1

Offset 31

Length: 1 byte

Bit	Type	Reset	Description
7	RO	0	Reserved
6:0	RO	0	Category code

### S/PDIF RX Read Back Status Register 3

Offset 32

Length: 1 byte

Bit	Type	Reset	Description
7	RO	0	Reserved
6	RO	0	Professional mode 1: Professional mode 0: Consumer mode
5	RO	0	Validity
4	RO	0	Generation Level (L)
3:0	RO	0s	S/PDIF Sample Rate reported from channel status bit 4'b0000: 44.1KHz 4'b0010: 48KHz 4'b0011: 32KHz 4'b1000: 88.2KHz 4'b1010: 96KHz

### SPDIF TX Read Back Registers :

#### S/PDIF TX Control Register 0

Offset 33

Length: 1 byte

Bit	Type	Reset	Description
7	RO	0	Non-Audio Samples 1: Non-PCM audio samples 0: Linear PCM samples
6	RO	0	Copyright 1: Non-copyright 0: Copyright
5	RO	0	Pre-emphasis
4	RO	0	Reserved
3:0	RO	0000	Reserved



### S/PDIF TX Control Register 1

Offset 34

Length: 1 byte

Bit	Type	Reset	Description
7	RO	0	Reserved
6:0	RO	0	Category code

### S/PDIF TX Control Register 2

Offset 35

Length: 1 byte

Bit	Type	Reset	Description
7	RO	0	Reserved
6	RO	0	Professional mode 1: Professional mode 0: Consumer mode
5	RO	0	Validity
4	RO	0	Generation Level (L)
3:0	RO	0s	S/PDIF Sample Rate reported from channel status bit 4'b0000: 44.1KHz 4'b0010: 48KHz 4'b0011: 32KHz 4'b1000: 88.2KHz 4'b1010: 96KHz

### S/PDIF TX Control Register 3

Offset 36

Length: 1 byte

Bit	Type	Reset	Description
7	R_W	1'b0	Integrated S/PDIF transmitter enable 1: enabled 0: disabled
6	R_W	1'b0	Companion I2S enable 1: Enabled. The data is duplicated on the I2S data output pin. 0: Disabled
5	R_W	1'b0	1: Force TX data to 0 when Validity (bit 16) is 1 and bit 1 is 0 (PCM data) 0: Do not change data when Validity is 1. (default) This bit is for the SCMS compatibility issues sometimes found when interfacing with MD devices.
4:2	R/W	3'b010	S/PDIF TX data source select 3'b110: Data is from the track 0/1 of the 8-CH I2S input (input 0) 3'b100: 8-channel Turbo Mode enable. Data is from the 8-CH I2S streams (EP3) 3'b011: Data is from Stereo mixer output 3'b010: Data is from the track 0/1 of the 8-CH I2S streams (EP3) 3'b001: 8-channel Turbo Mode enable. Data is from the 8-CH I2S input (EP2) 3'b000: Data is from EP6
1	RO	1'b0	Reserved

Offset 36 ~ 3F

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	reserved

Offset 40

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF RX channel status Byte0

Offset 40

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF RX channel status Byte0

Offset 41

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF RX channel status Byte1

Offset 42

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF RX channel status Byte2

Offset 43

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF RX channel status Byte3

Offset 44

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF RX channel status Byte4

Offset 45

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF RX channel status Byte5

Offset 46 ~ 4F

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	reserved

Offset 50

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF TX channel status Byte0

Offset 51

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF TX channel status Byte1

Offset 52

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF TX channel status Byte2

Offset 53

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF TX channel status Byte3

Offset 54

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF TX channel status Byte4

Offset 55

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF TX channel status Byte5

Offset 56

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF TX channel status Byte6

Offset 57

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF TX channel status Byte7

Offset 58

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF TX channel status Byte8

Offset 59

Length: 1 byte

Bit	Type	Reset	Description
7:0	R_O	8'h0	SPDIF TX channel status Byte9

## General Purpose Interface IN /OUT

Sixteen GPIO pins are supported that can be controlled by standard USB HID requests.

GPIOs	Definition Playback only	Definition Playback and recording
GPIO1	Use for reset DAC	
GPIO2	High/Full speed selector, "1": Full-speed, "0": High-speed	
GPIO3	Selection of 49MHz, 45MHz external clocks for reference input pin (57 pin), '0': 49Mhz, '1':45MHz	
GPIO6 GPIO5 GPIO4	GPIO[6:5:4:3] 0010: 32KHz 0001: 44.1KHz 0000: 48KHz 1101: 88.1KHz 1100: 96KHz 1011: 176.4KHz 1010: 192KHz 1001: 352.8KHz 1000: 384KHz	
GPIO8	Used for Apple CP reset	

## DSD External Control Signals

SA9227 provide these pins for DSD and special usage

FLAGS	Definition
SOF_FLAG	User can check this pin to understand USB is in suspend or not 0: USB is in suspend 1: USB is in normal mode
DSD_FLAG	User can check this pin to understand DSD mode is detected or not 0: PCM mode 1: DSD mode
DSD_128_FLAG	User can check this pin to understand which DSD mode is played now (DSD64 or DSD128 mode) 0: DSD 64 mode 1: DSD 128 mode

## Pin Assignment

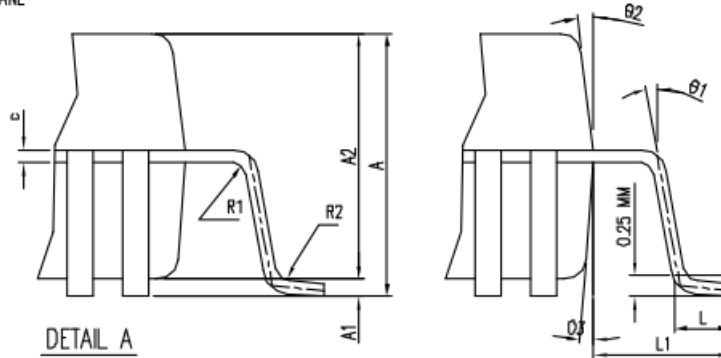
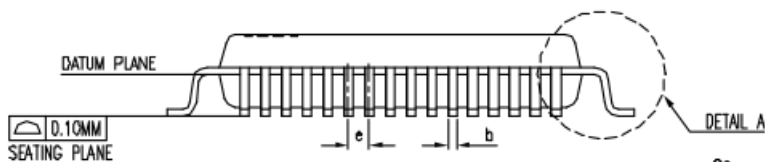
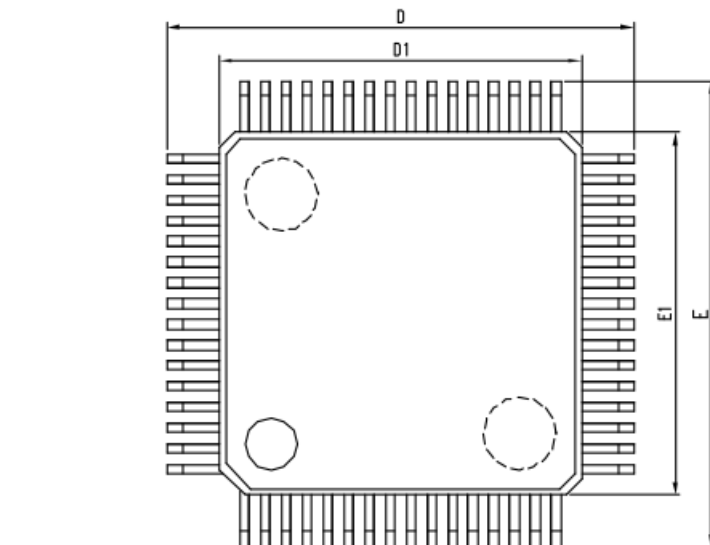
Pin	Name	Pin	Name
1	VDD	33	GPIO4
2	GND	34	GPIO5
3	VDD8OUT	35	GPIO6
4	VDD	36	GPIO7
5	GND	37	GPIO8
6	SPDRX	38	RESETN
7	VDD	39	VDD
8	VDD18	40	SCL
9	SOF_FLAG	41	SDA
10	DSD_FLAG	42	SCLK0/ DSD_CLK
11	DSD_128_FLAG	43	VDD18
12	REXT	44	VDD
13	VDD	45	SDATA00/ DSD_DL
14	VDD	46	MCLK0
15	DP	47	LRCLK0/ DSD_DR
16	DM	48	SPDTX
17	GND	49	SCLK1
18	XI	50	SDATA10
19	XO	51	MCLK1
20	VDD18	52	VDD
21	VDD	53	LRCLK1
22	GND	54	SCL1
23	GND	55	SDA1
24	VDD	56	VDD
25	GND	57	REFCLKIN
26	VDD	58	VDD18
27	GPIO0	59	TEST1
28	VDD18	60	TEST2
29	VDD	61	TEST3
30	GPIO1	62	TEST4
31	GPIO2 / USB (HS/FS) SEL	63	TEST5
32	GPIO3	64	TEST6



## Pin Description

Pin	Name	I/O/P	Description
1	VDD	P	I/O power
2	GND	P	I/O ground
3	VDD8OUT	P	1.8V OUT
4	VDD	P	SPDIF RX power
5	GND	P	SPDIF RX ground
6	SPDRX	I	S/PDIF RX input
7	VDD	P	I/O power
8	VDD18	P	Core power
9	SOF_FLAG	O	USB SOF(Start Of Frame) indicator
10	DSD_FLAG	O	DSD/PCM indicator: 0: PCM 1: DSD
11	DSD_128_FLAG	O	DSD64/DSD128 indicator
12	REXT	I	USB2.0 PHY signals
13	VDD	P	USB2.0 PHY power
14	VDD	P	USB2.0 PHY power
15	DP	I/O	USB2.0 signals
16	DM	I/O	USB2.0 signals
17	GND	P	USB2.0 PHY ground
18	XI	I/O	12MHz X'stal
19	XO	I/O	12MHz X'stal
20	VDD18	P	USB2.0 PHY power
21	VDD	P	PLL power
22	GND	P	PLL ground
23	GND	P	PLL ground
24	VDD	P	PLL power
25	GND	P	PLL ground
26	VDD	P	PLL power
27	GPIO0	I/O	General purpose I/O
28	VDD18	P	Core power
29	VDD	P	I/O power
30	GPIO1	I/O	For DSD DAC reset
31	GPIO2 / USB (HS/FS) SEL	I/O	HID/ Pull-high for USB Full-speed or pull-low for High-speed select
32	GPIO3	I/O	Audio stream sampling rate indicator 1

Pin	Name	I/O/P	Description
33	GPIO4	I/O	Audio stream sampling rate indicator 1
34	GPIO5	I/O	Audio stream sampling rate indicator 2
35	GPIO6	I/O	Audio stream sampling rate indicator 3
36	GPIO7	I/O	Audio stream resolution indicator 1
37	GPIO8	I/O	For Apple CP reset
38	RESETN	I	Power-on reset signal (active low)
39	VDD	P	I/O power
40	SCL	I/O	Master I2C clock
41	SDA	I/O	Master I2C data
42	DASCLK/ DSD_CLK	I/O	I2S output SCLK/ DSD_CLK
43	VDD18	P	Core power
44	VDD	P	I/O power
45	DADAT/ DSD_DL	O	I2S output data / DSD_DL
46	DAMCLK	I/O	I2S output MCLK
47	DASYNC/ DSD_DR	I/O	I2S output LRCLK/ DSD_DR
48	SPDTX	O	S/PDIF TX output
49	ADSCLK	I/O	I2S input SCLK
50	ADDAT	I	I2S input data pin
51	ADMCLK	I/O	I2S input MCLK
52	VDD	P	I/O power
53	ADSYNC	I/O	I2S input LRCLK
54	SCL1	I/O	Slave I2C CLK
55	SDA1	I/O	Slave I2C SDA
56	VDD	P	I/O power
57	REFCLKIN	I	Optional external reference clock input
58	VDD18	P	Core power
59	TEST1	I	For TEST, need pull-high
60	TEST2	I	For TEST, need pull-down
61	TEST3	I	For TEST, need pull-down
62	TEST4	I	For TEST, need pull-down
63	TEST5	I	For TEST, need pull-down
64	TEST6	I	For TEST, need pull-down



SYMBOL	DIMENSION IN MM			DIMENSION IN INCH		
	MIN.	NOM.	MAX.	MIN.	NOM.	MAX.
A			1.60			0.063
A1	0.05		0.15	0.0019		0.0059
A2	1.35	1.40	1.45	0.053	0.055	0.057
b	0.13	0.18	0.23	0.005	0.007	0.009
c	0.09		0.20	0.0035		0.0078
e	0.40 BASIC			0.016 BASIC		
D	9.00 BASIC			0.354 BASIC		
D1	7.00 BASIC			0.276 BASIC		
E	9.00 BASIC			0.354 BASIC		
E1	7.00 BASIC			0.276 BASIC		
L	0.45	0.60	0.75	0.018	0.024	0.030
L1	1.00 REF.			0.039 REF.		
R1	0.08			0.0031		
R2	0.08		0.20	0.0031		0.0078
θ	0°	3.5°	7°	0°	3.5°	7°
θ1	0°			0°		
θ2	11°	12°	13°	11°	12°	13°
θ3	11°	12°	13°	11°	12°	13°
JEDEC	MS-026 (BBD)					

\*NOTES : DIMENSIONS " D1 " AND " E1 " DO NOT INCLUDE MOLD PROTRUSION. ALLOWABLE PROTRUSION IS 0.25 mm PER SIDE.  
 " D1 " AND " E1 " ARE MAXIMUM PLASTIC BODY SIZE DIMENSIONS INCLUDING MOLD MISMATCH.

Information furnished is believed to be accurate and reliable. However, SAVITECH assumes no responsibility for the consequences of use of such information nor for any infringement of patents or other rights of third parties that may result from its use. No license is granted by implication or otherwise under any patent or patent rights of SAVITECH. Specifications mentioned in this publication are subject to change without notice. This publication supersedes and replaces all information previously supplied. SAVITECH products are not authorized for use as critical components in life support devices or systems without express written approval of SAVITECH.

The SAVITECH logo is a registered trademark of Savitech Corporation.

All other names are the property of their respective owners

© 2011 Savitech Corporation - All Rights Reserved

[www.savitech-ic.com](http://www.savitech-ic.com)

The information shall not be distributed, reproduced, or disclosed in whole or in part without prior written permission

© 2013 SAVITECH Co., Ltd. All right reserved.