

3.12 NATIONAL LM11313.12.1 General

The National LM1131 is a two-channel device, each channel of which can be switched independently to either encode or decode mode. Dolby Level is 580 mV at the test point and at the output terminals, with a corresponding input sensitivity of about 60 mV. There is no provision for driving a multiplex or low-pass filter, which must be supplied externally. However, in some applications the filter will be already provided in the rest of the unit, as for example in the stereo decoder of an FM tuner.

The close matching between the two processors in each IC may be usefully exploited in three-head cassette recorders, where one package may be used to provide the record and playback processors of one channel with reduced errors in back-to-back (encode-decode) frequency response.

The LM1131 is available in three tolerance selections (see data sheet).

3.12.2 Class of integrated circuit processor

The following classes of processor may be built using the National LM1131 integrated circuit.

- Class I Switchable processor with multiplex filter, circuit A2B2635 page 3.12.9. For use in cassette recorders and certain integrated products where a processor is required to operate either in the encode or the decode mode.
- Class II Encode processor with multiplex filter, circuit A2B2636, page 3.12.10. For use in tape decks (normally three-head cassette recorders) in which a processor is required to operate only in the encode mode.
- Class III Decode processor with recording bias filter, circuit A2B2637 page 3.12.11. For use in tape decks (normally three-head cassette recorders) in which a processor is required to operate only in the decode mode but whose input signal may contain recording bias. If the bias signal has already been filtered out, a Class V processor may suffice in this application (see Engineering Field Bulletin 38 in section 8).
- Class IV Decode processor with multiplex filter, circuit A2B2638 on page 3.12.12. For use in products where the decoder receives an FM stereo signal containing multiplex pilot tone, e.g. in FM tuners. If the pilot tone has previously been filtered out, a Class V decoder will suffice in this application.
- Class V Decode processor without filter, circuit A2B2639, page 3.12.13. For use in products where there is no danger of spurious high-frequency signals interfering with the processing, e.g. in playback-only tape decks.

All processors require level matching to the equipment in which they are used (see details in sections 4 to 6). No further adjustment is necessary.

3.12.3 Power Supply

The National LM1131 integrated circuit processor will operate on supplies in the range of 6.5 to 20 volts, with an overload margin of 10 dB at the lowest voltage increasing to more than 20 dB with a 20 V supply. The current consumption of the package is about 19 mA with a supply of 12 volts, and varies slightly with changing supply and signal levels. For this reason, it is important to design a supply to accept these changes without any rapid changes in voltage which will appear as clicks in the audio output. A regulated supply is therefore recommended.

Either single-ended or bi-polar supplies can be used. The diagrams on pages 3.12.9 to 3.12.13 show bi-polar supplies, but give information to convert to single-ended supplies (see also manufacturer's data sheet on page 3.12.6).

3.12.3 Input Termination

The input impedance on pin 7 (and 14) of the LM1131 is typically 65 Kohm; if a multiplex filter is used before this stage, an external resistor (shown as R201 on the circuit diagrams, and R_s on the data sheets) can be added as the termination. The value of this resistor will depend on the filter used, and the manufacturer's recommendations should be followed.



January 1982

LM1131A/LM1131B/LM1131C

Dual Dolby B-Type Noise Reduction Processor

Preliminary Data Sheet

General Description

The LM1131 is a monolithic integrated circuit specifically designed to realize the Dolby B-Type noise reduction system.

The circuit includes two completely separate noise reduction processors and will operate in both encode and decode modes. It is ideal for stereo applications in compact equipment or for applications in 3-head equipment where two processors with very closely matched internal gains are required.

Features

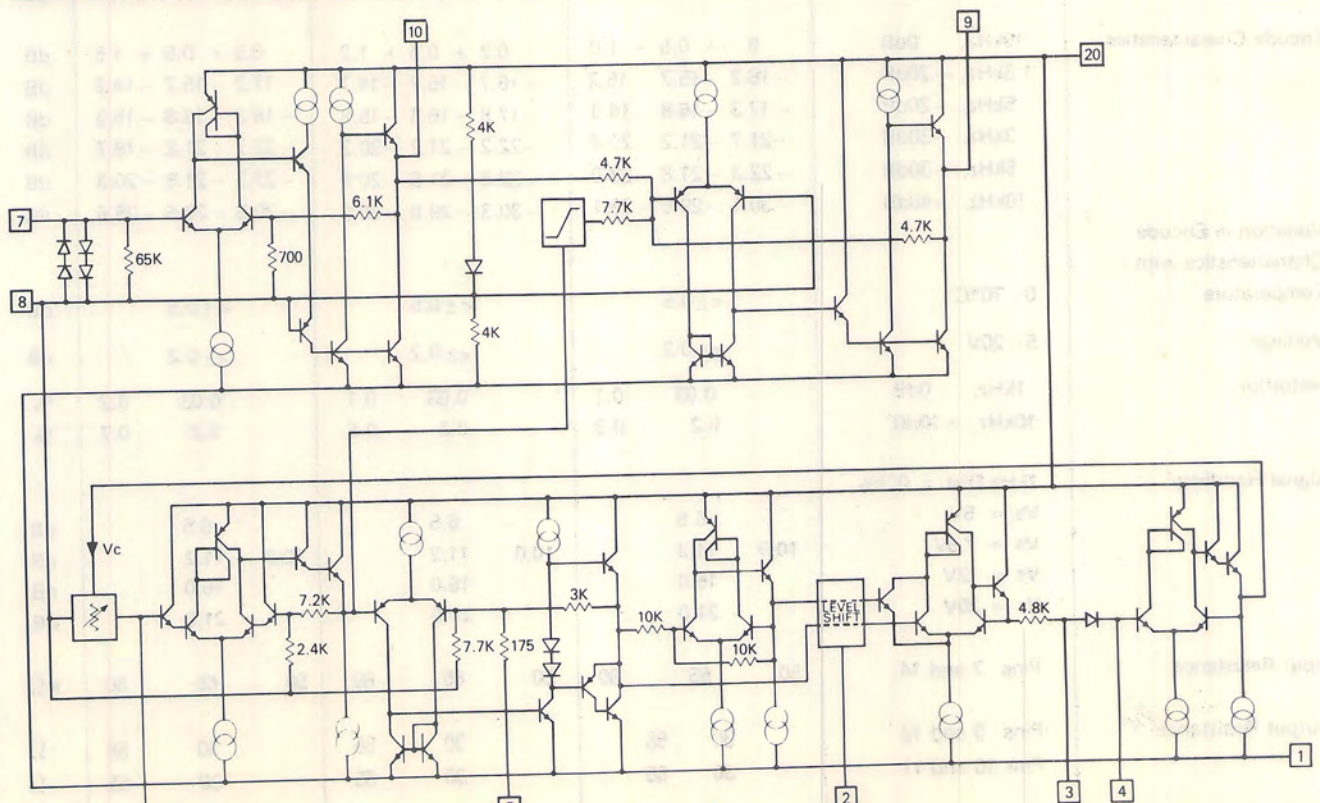
- Stereo Dolby noise reduction with one IC.
- Wide supply voltage range — 5 to 20V.
- Very high signal/noise ratio — 79dB encode, 90dB decode (CCIR/ARM).

- Very close gain matching for 3-head recorders.
- Close matching to standard Dolby characteristics.
- Very low temperature drift of Dolby characteristics.
- High signal handling capability — > 20dB ($V_s = 20V$).
- Full wave rectifier in both channels.
- Operates with both single and split supply voltages.
- Excellent transient response characteristics.
- Minimal input switch-on transients.
- Reduced number of external components per channel.
- Improved input protection.

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Schematic Diagram (1 Channel shown only)



Absolute Maximum Ratings

Supply Voltage	24V
Operating Temperature Range	-20° to +70°C
Storage Temperature Range	-65°C + 150°C
Lead Temperature (Soldering, 10 seconds)	300°C

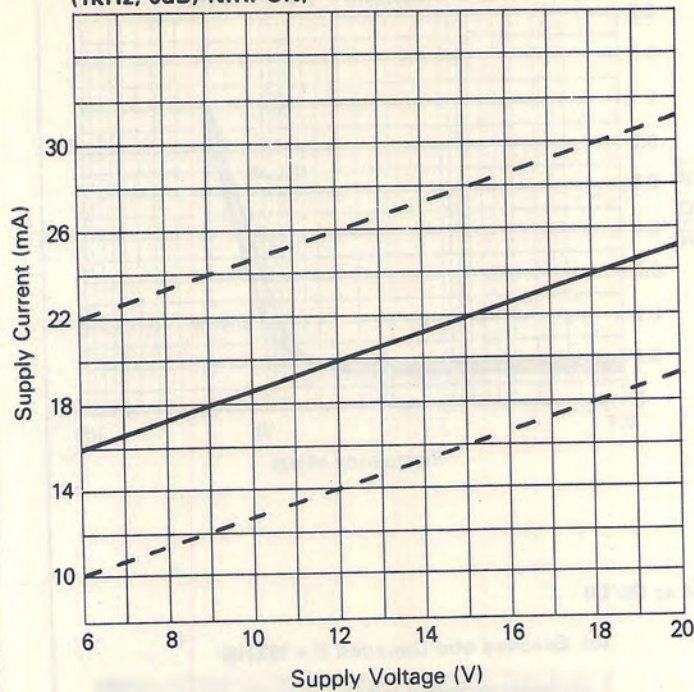
Electrical Characteristics ($V_S = 12V$, $T_A = 25^\circ C$, unless otherwise specified)

N.B. 0dB refers to Dolby level and is 580mV measured at TP1 and TP2.

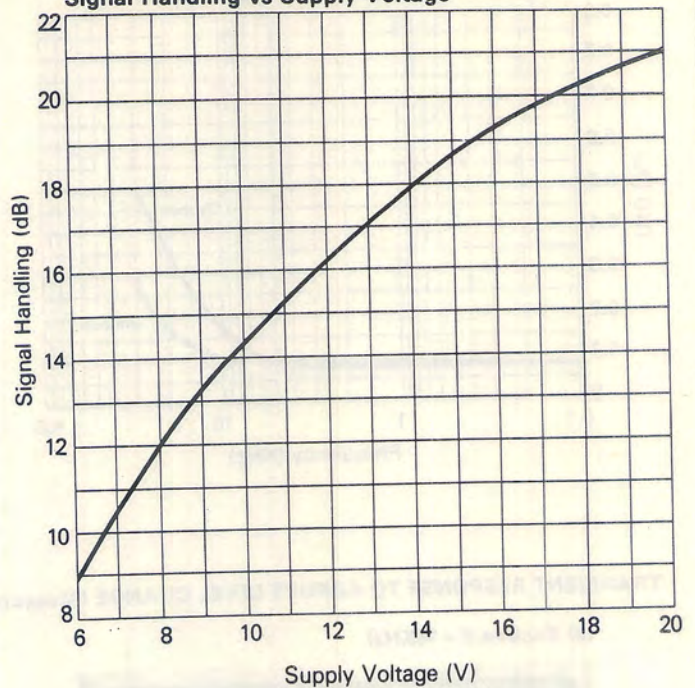
Parameter	Test Conditions	LM1131A			LM1131B			LM1131C			Units
		Min	Typ	Max	Min	Typ	Max	Min	Typ	Max	
Operational Supply Voltage Range*		5		20	5		20	5		20	V
Supply Current			20			20			20		mA
Voltage Gain (Pins 7-10 and 14-11)	1kHz Decode	19.2	19.7	20.2	18.7	19.7	20.7	18.2	19.7	21.2	dB
(Pins 10-9 and 11-12)	1kHz Decode	-0.5	0	+0.5	-0.5	0	+0.5	-1.0	0	+1.0	dB
Difference in Voltage Gain Between Channels	1kHz Noise Reduction OFF	-0.2	0	+0.2	-0.5	0	+0.5	-1.0	0	+1.0	dB
Crosstalk Between Channels	1kHz, 0dB	60	90		60	90		60	90		dB
Signal/Noise Ratio at Pins 9 and 12											dB
Encode	$R_s = 10k\Omega$	77	79		75.5	79		74	79		dB
	$R_s = 1k\Omega$		82			82			82		dB
Decode	$R_s = 10k\Omega$		90			90			90		dB
	$R_s = 1k\Omega$		92			92			92		dB
Encode Characteristics	10kHz, 0dB		0	+0.5 + 1.0		-0.2 + 0.5 + 1.2			-0.5 + 0.5 + 1.5		dB
	1.3kHz, -20dB		-16.2	-15.7 - 15.2		-16.7 - 15.7 - 14.7			-17.2 - 15.7 - 14.2		dB
	5kHz, -20dB		-17.3	-16.8 - 16.3		-17.8 - 16.8 - 15.8			-18.3 - 16.8 - 15.3		dB
	3kHz, -30dB		-21.7	-21.2 - 20.7		-22.2 - 21.2 - 20.2			-22.7 - 21.2 - 19.7		dB
	5kHz, -30dB		-22.3	-21.8 - 23.0		-22.8 - 21.8 - 20.8			-23.3 - 21.8 - 20.3		dB
	10kHz, -40dB		-30.1	-29.6 - 29.1		-30.3 - 29.6 - 28.9			-30.6 - 29.6 - 28.6		dB
Variation in Encode Characteristics with:- Temperature	0-70°C		<±0.5			<±0.5			<±0.5		dB
Voltage	5-20V		<±0.2			<±0.2			<±0.2		dB
Distortion	1kHz, 0dB		0.03	0.1		0.03	0.1		0.03	0.2	%
	10kHz, +10dB		0.2	0.3		0.2	0.5		0.2	0.7	%
Signal Handling*	1kHz Dist = 0.3%										dB
	$V_s = 5V$		6.5			6.5			6.5		dB
	$V_s = 7.5V$	10.0	11.2		10.0	11.2		10.0	11.2		dB
	$V_s = 12V$		16.0			16.0			16.0		dB
	$V_s = 20V$		21.0			21.0			21.0		dB
Input Resistance	Pins 7 and 14	50	65	80	50	65	80	50	65	80	k Ω
Output Resistance	Pins 9 and 12		30	55		30	55		30	55	Ω
	Pins 10 and 11		30	55		30	55		30	55	Ω

Typical Performance Characteristics

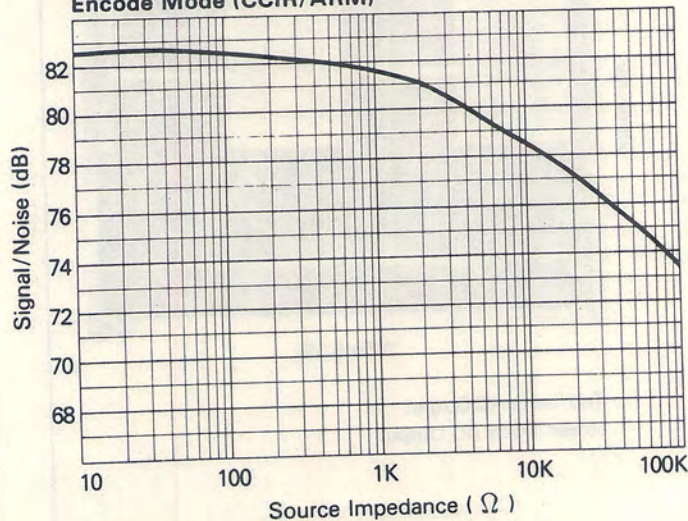
Supply Current vs Supply Voltage (1kHz, 0dB; N.R. ON)



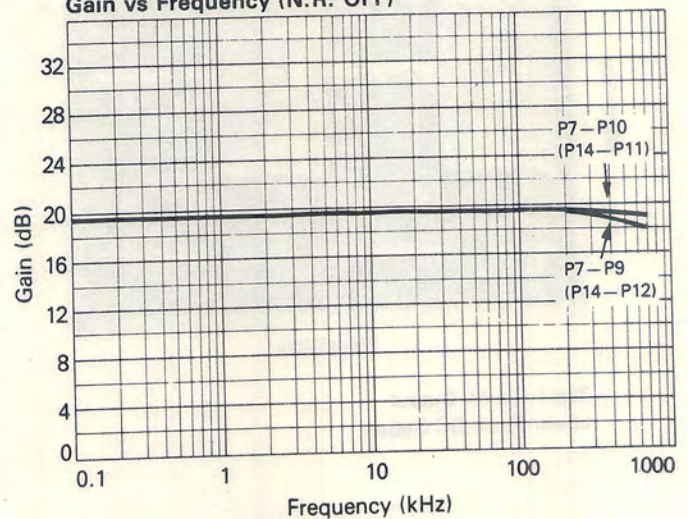
Signal Handling vs Supply Voltage



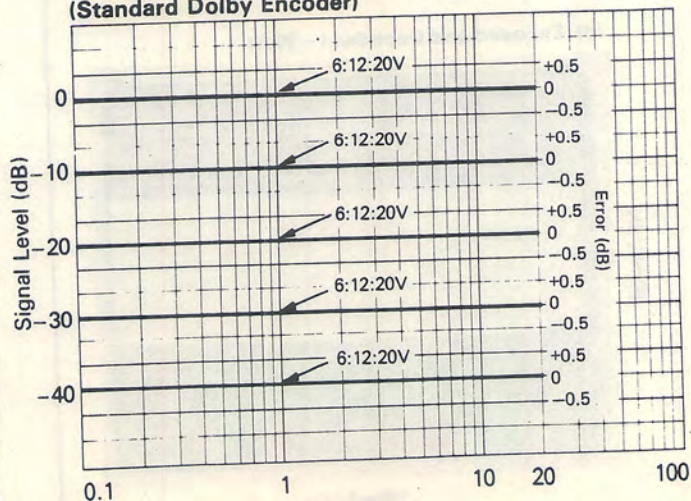
Signal to Noise Ratio vs Source Impedance
Encode Mode (CCIR/ARM)



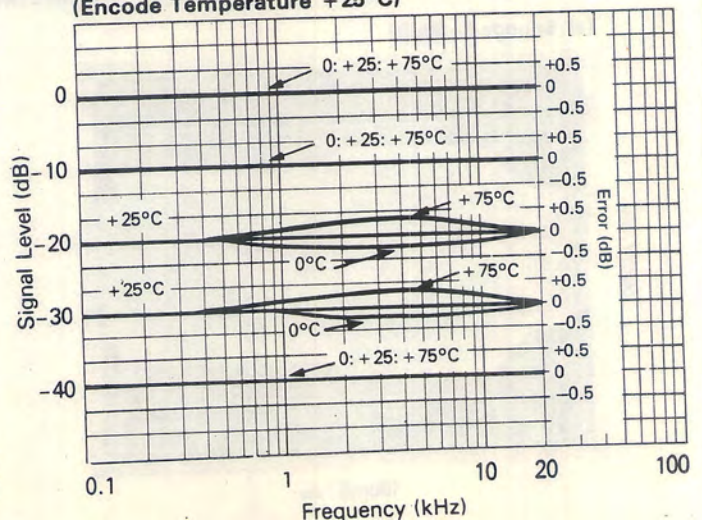
Gain vs Frequency (N.R. OFF)



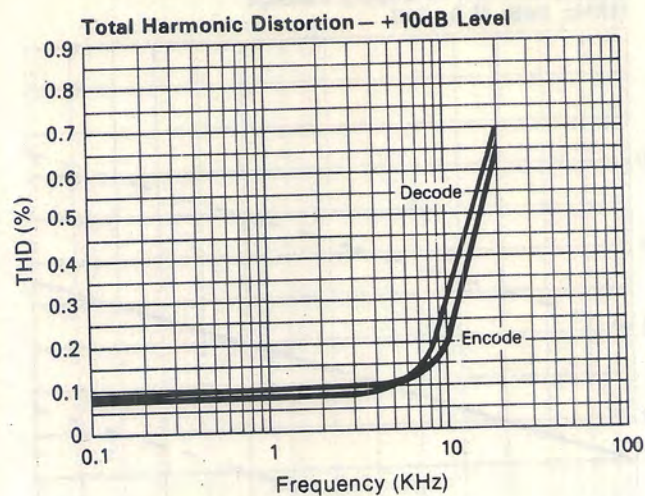
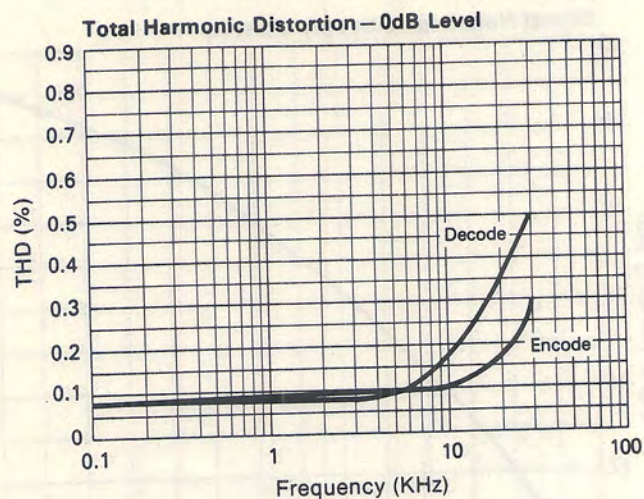
Back to Back Response Error vs Frequency and Supply Voltage (Standard Dolby Encoder)



Back to Back Response Error vs Frequency and Temperature (Encode Temperature + 25°C)

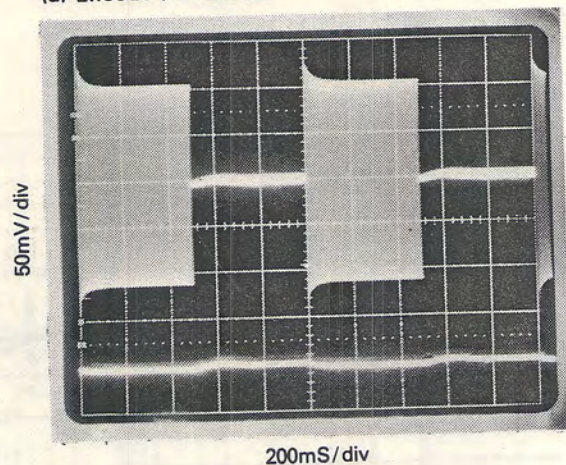


Typical Performance Characteristics

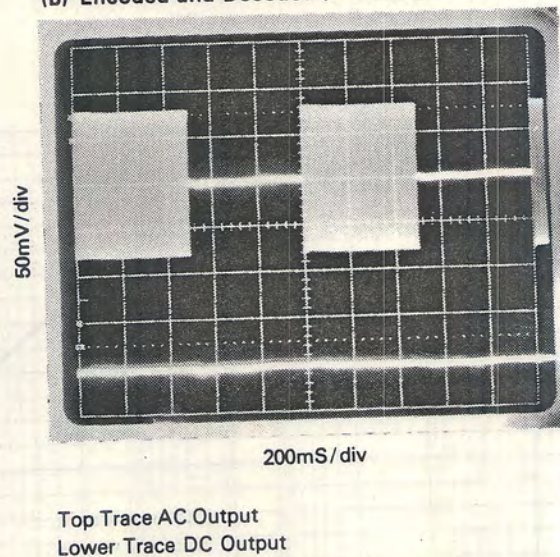


TRANSIENT RESPONSE TO ABRUPT LEVEL CHANGE (Measured at P9/12)

(a) Encode ($f = 18\text{KHz}$)

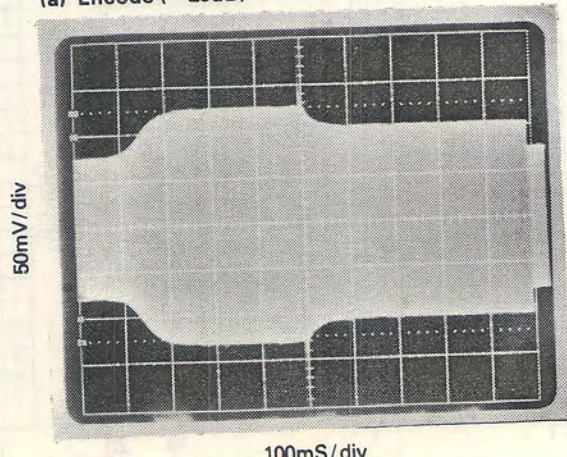


(b) Encoded and Decoded ($f = 18\text{KHz}$)

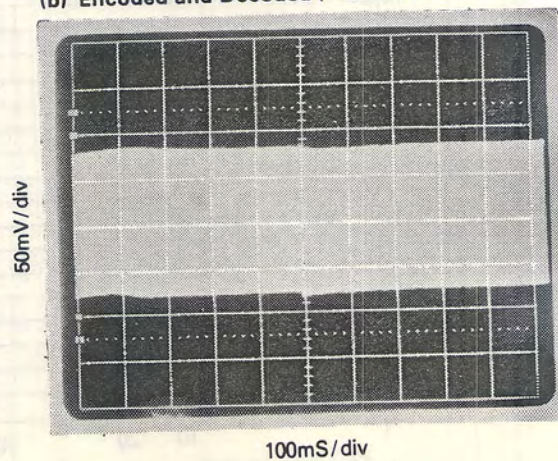


TRANSIENT RESPONSE TO ABRUPT FREQUENCY CHANGE (Measured at P9/12)

(a) Encode (-20dB)



(b) Encoded and Decoded (-20dB)



Application Notes

1. Supply Voltage

LM1131 may operate with either single or split supply voltages.

a) Single Supply Voltage.

Pin 1 is connected to ground, Pin 20 to V_s .

Pins 8 and 13 are internally generated reference voltages set to approximately half-supply. They should be connected together externally.

A $220\mu\text{F}$ capacitor must be connected between Pins 8 and 13 and ground. Device turn-on time is delayed by the rise time of Pins 8 and 13.

b) Split Supply Voltages

Pin 1 is connected to the negative supply, Pin 20 to the positive supply. Pins 8 and 13 are connected to 0Volts and no capacitor is required. Device turn-on time is delayed only by the rise times of the supply voltages.

2. Signal Gain and Filtering

It should be noted that LM1131 has only one internal preamplifier, — AB — with no provision for interconnection of a low-pass filter to remove bias or multiplex tones. In addition, main chain gain has been reduced by 6dB in comparison with LM1111—LM1011.

If a low pass filter is required it should be connected at the input of the LM1131. Pre-adjustment of Dolby input level may be performed at the input of LM1131 if required.

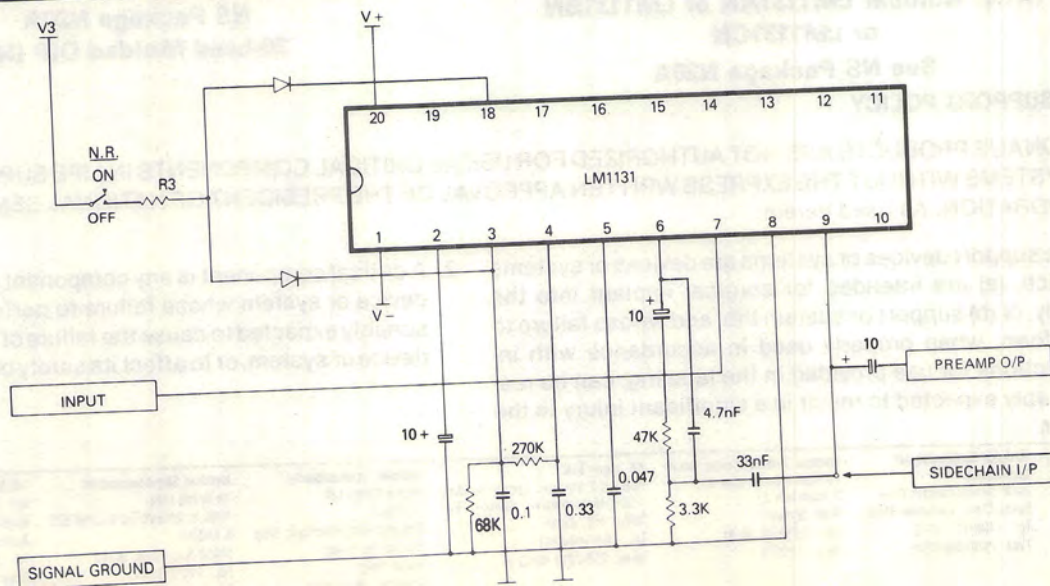
3. Noise Reduction Switch

Noise Reduction OFF is normally effected by means of a mechanical switch which open circuits the sidechain input.

An alternative method which permits the control of NR OFF by means of a dc voltage is shown in Fig 1. The dc control voltage forces the internal impedance to a minimum value and heavily attenuates the sidechain input. When using this circuit the following points should be noted:—

- Signal boost in encode mode (signal cut in decode) is reduced by increasing dc voltages on Pins 3 and 18. A voltage of approximately 3 Volts above signal ground is adequate to achieve NR OFF.
- Supply current may be increased significantly by high Pin 3/18 forcing voltages. Thus, values for V_3 and R_3 should ideally be chosen such that Pin 3/18 forced voltage is only 3-5Volts greater than signal ground. Maximum permissible voltage on Pin 3/18 is equal to supply voltage.
- When electrical NR switch is used in this way, NR OFF signal level is slightly affected by the restriction that the internal variable impedance cannot achieve zero impedance. Thus, at 10kHz —10dB, a residual boost in encode (or cut in decode) of approximately 0.4dB remains. At lower frequencies this value reduces to insignificant levels.

This is not the case for mechanical NR switching.





1. Where not otherwise specified, component tolerances are $\pm 10\%$.
2. For LM1131AN use 2% components for C304, R305. (5% components may cause errors up to $\pm 0.3\text{dB}$.)
3. Unless otherwise specified capacitor values in μF .

Physical Dimensions

Pin	Function
1	NEGATIVE SUPPLY
2	DECOUPLING
3	RECTIFIER OUTPUT
4	VARIABLE IMPEDANCE CONTROL
5	AMPLIFIER D FEEDBACK DECOUPLING
6	SIDECHAIN INPUT
7	AMPLIFIER AB INPUT
8	SIGNAL GROUND
9	AMPLIFIER EK OUTPUT
10	MONITOR OUTPUT
20	POSITIVE SUPPLY
19	DECOUPLING
18	RECTIFIER OUTPUT
17	VARIABLE IMPEDANCE CONTROL
16	AMPLIFIER D FEEDBACK DECOUPLING
15	SIDECHAIN INPUT
14	AMPLIFIER AB INPUT
13	SIGNAL GROUND
12	AMPLIFIER EK OUTPUT
11	MONITOR OUTPUT

Order Number LM1131AN or LM1131BN
or LM1131CN

Technical drawing of a 10-pin connector. The drawing shows the top and side views with various dimensions in inches and millimeters.

Top View Dimensions:

- Overall length: 1.070 (27.178) MAX
- Pin pitch: 0.092 (2.337) DIA NOM
- Pin diameter: 0.090 (2.286) NOM
- Pin 1 identification: PIN NO. 1 IDENT
- Overall width: 0.250 - 0.005 (6.350 - 0.127)

Side View Dimensions:

- Pin height: 0.030 (0.762) MAX
- Pin thickness: 0.009 - 0.010 (0.229 - 0.254) TYP
- Pin spacing: 0.100 - 0.010 (2.540 - 0.254)
- Pin thickness: 0.018 - 0.003 (0.457 - 0.076)
- Pin thickness: 0.125 (3.175) MIN
- Pin thickness: 0.020 (0.508) MIN

NS Package N20A
20-Lead Molded DIP (N)

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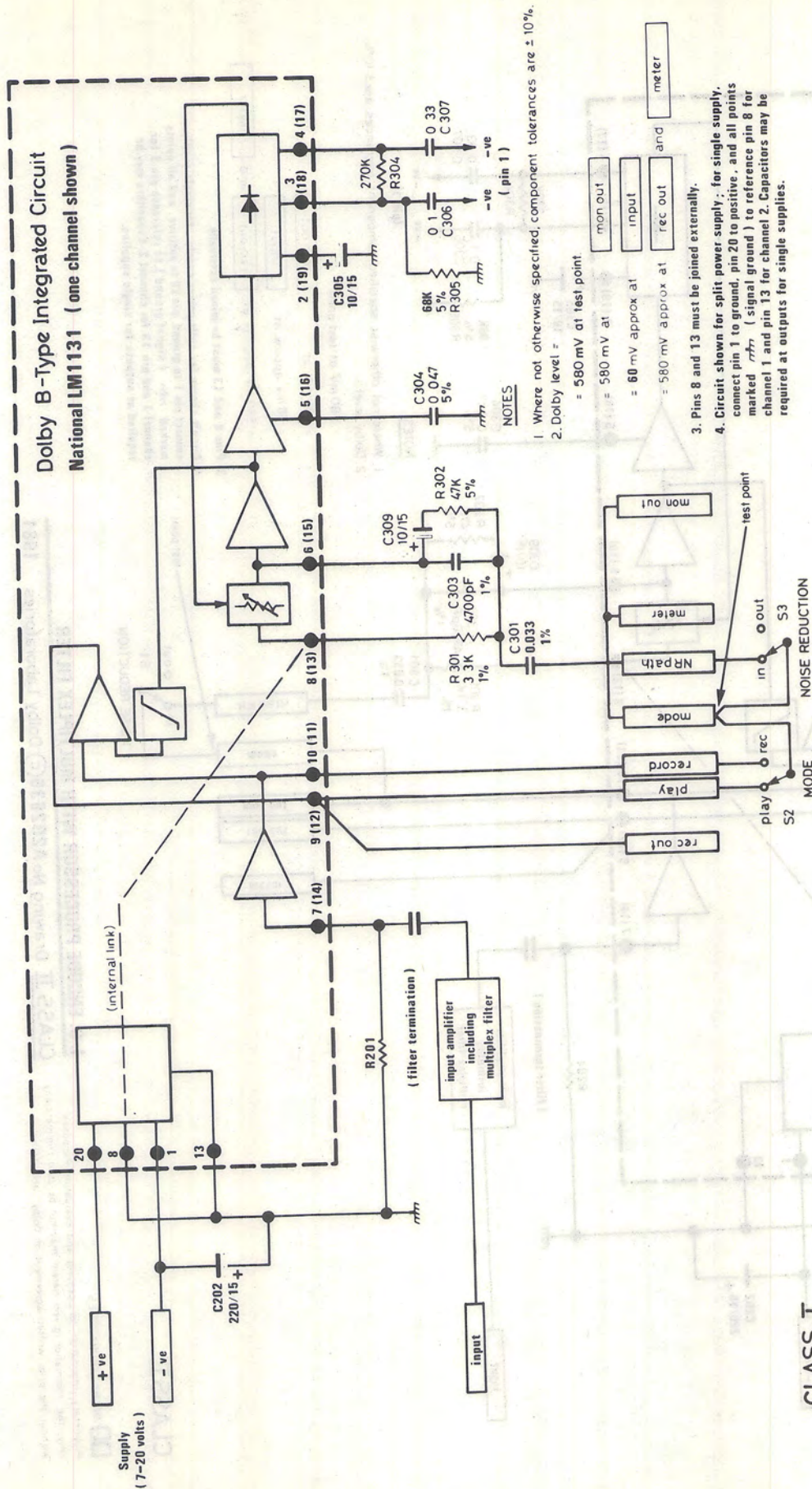
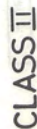


Fig. 3.12.1



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Fig. 3.12.2

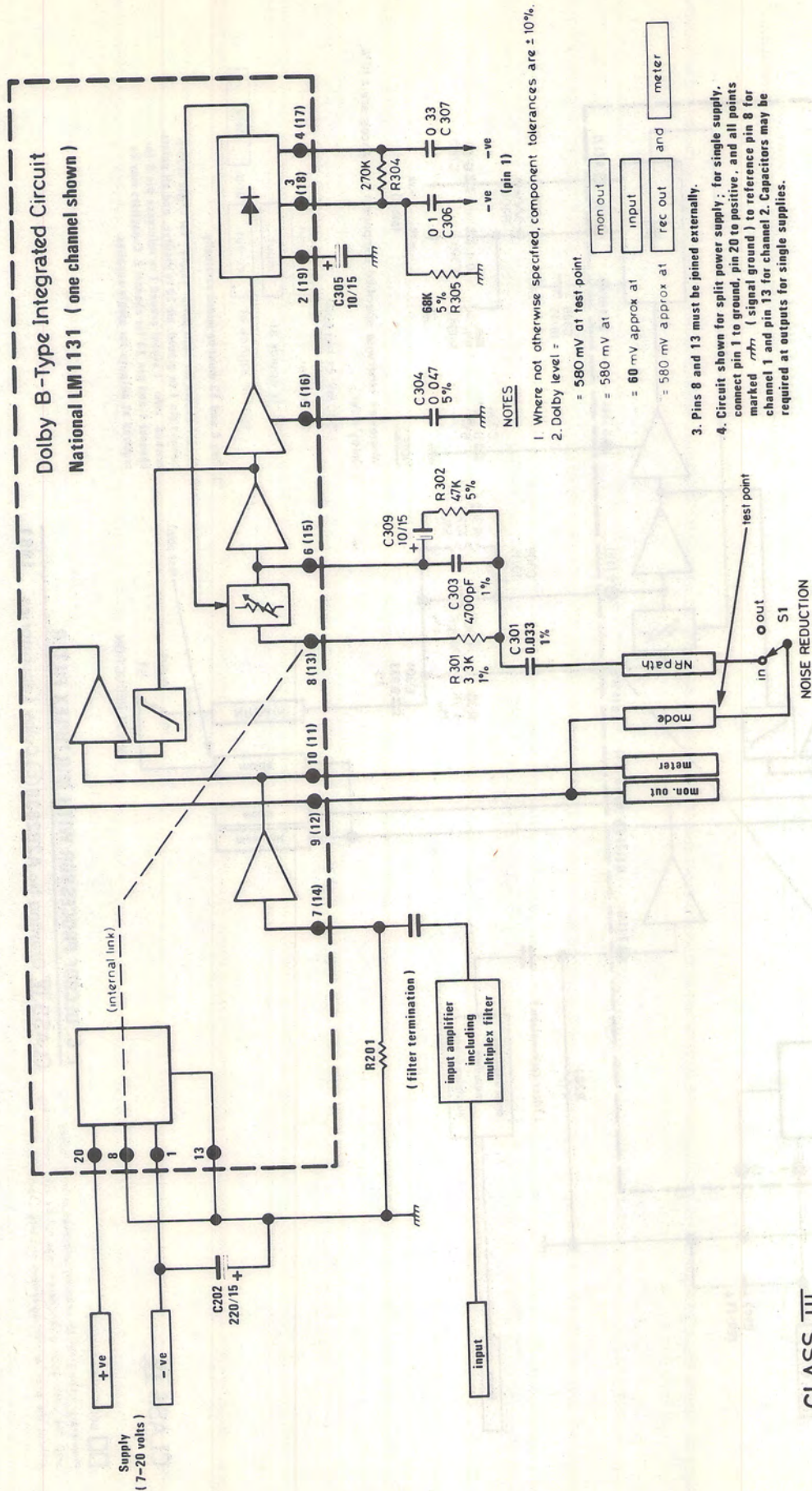
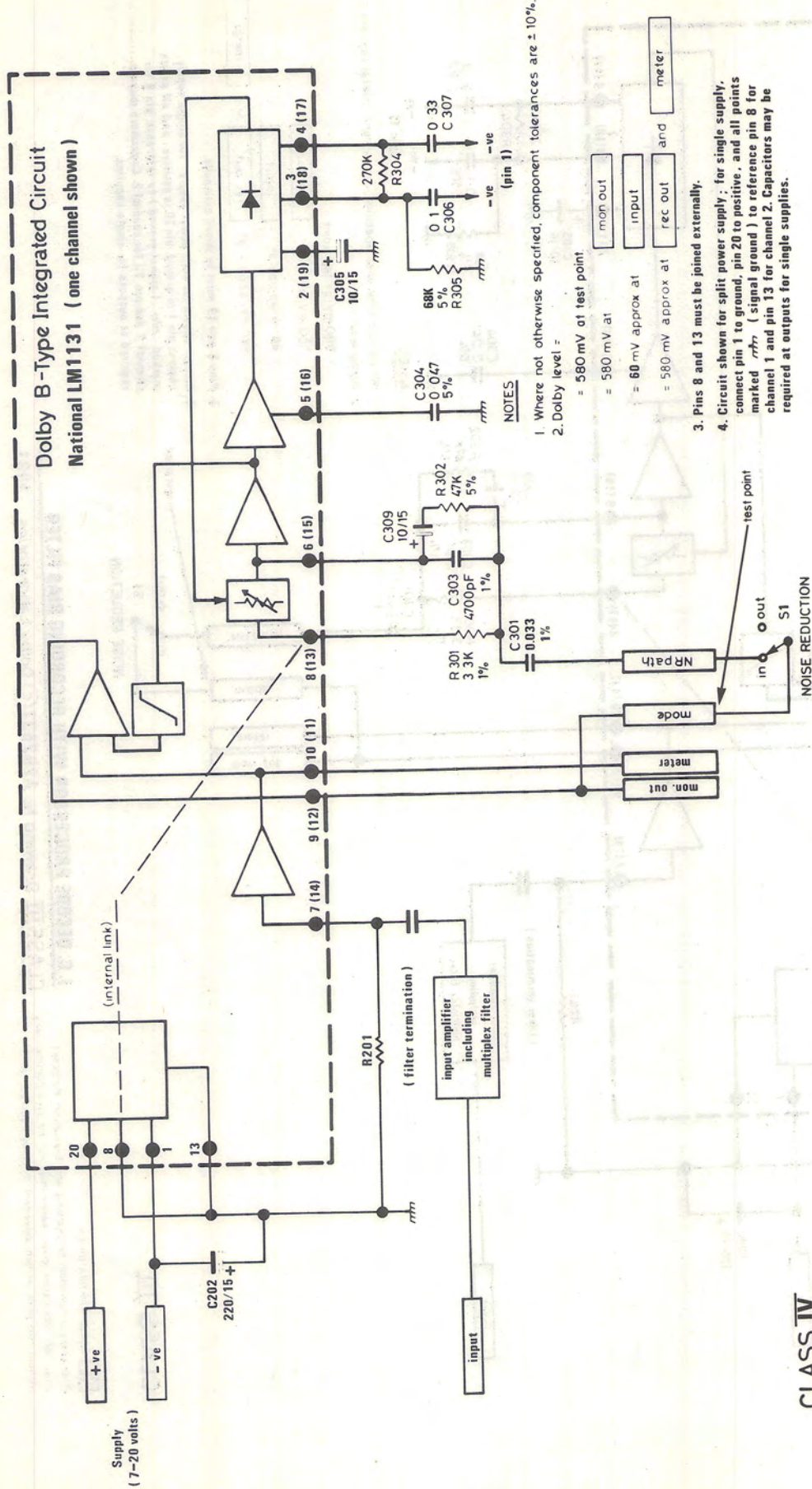


Fig. 3.12.3



CLASS IV

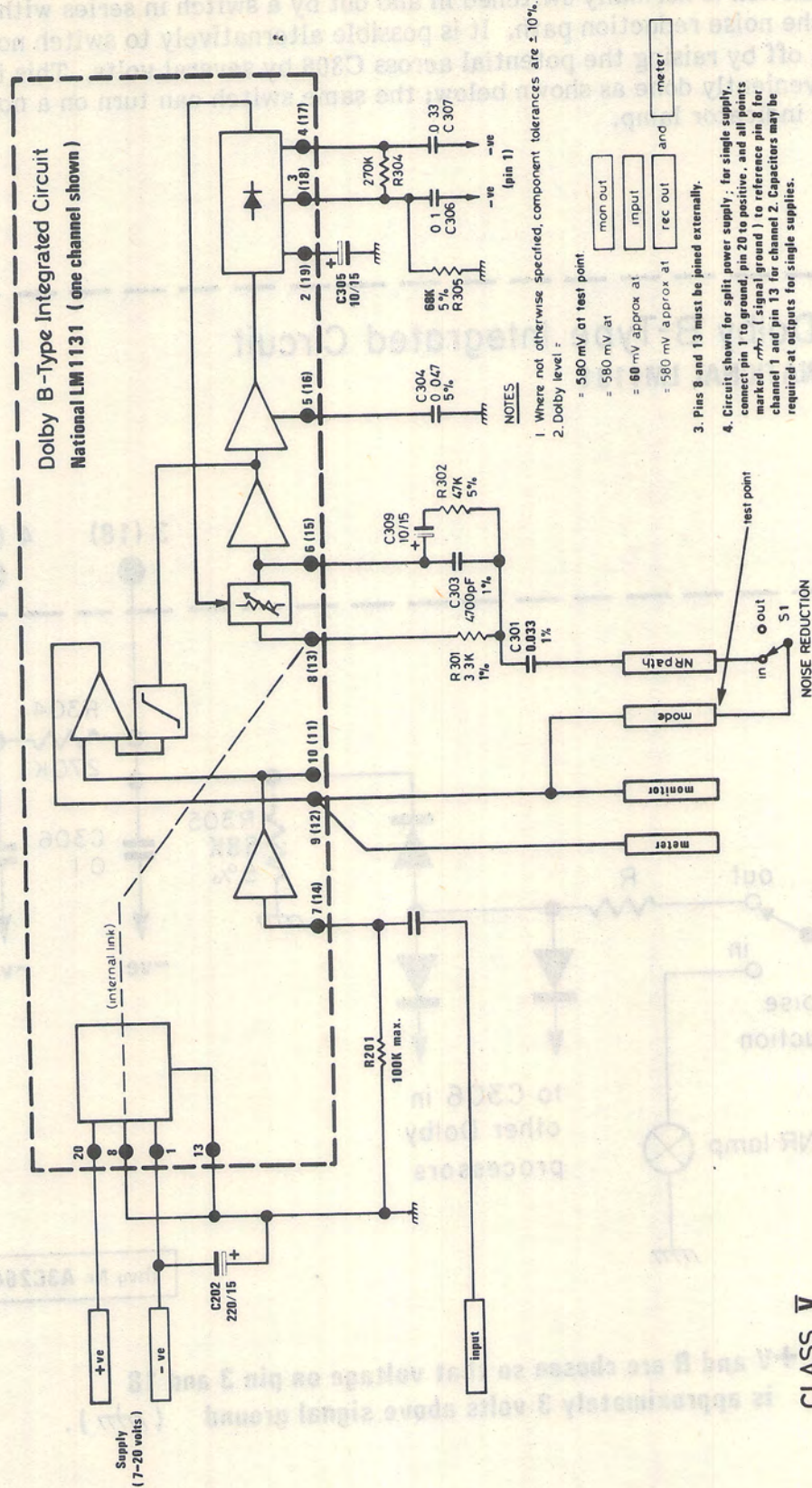
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I. C. DECODE PROCESSOR WITH MULTIPLEX FILTER

CLASS IV Drawing No. A2B2638 © Dolby Laboratories 1981

Fig. 3.12.4



CLASS V

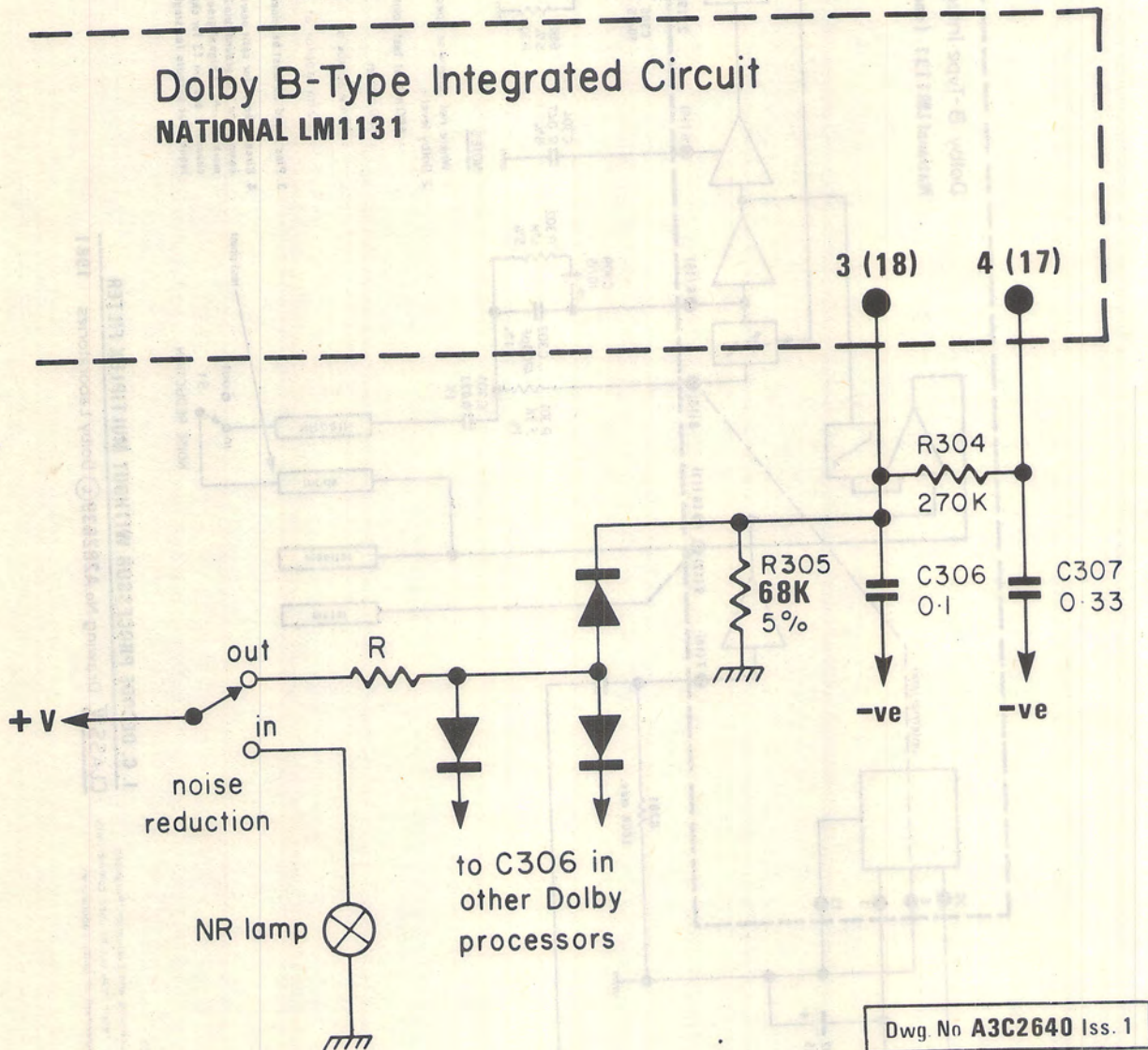
I. C. DECODE PROCESSOR WITHOUT MULTIPLEX FILTER
CLASS V Drawing No A2B2639 © Dolby Laboratories 1981

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Fig. 3.12.5

Noise reduction switching

Noise reduction is normally switched in and out by a switch in series with the input to the noise reduction path. It is possible alternatively to switch noise reduction off by raising the potential across C306 by several volts. This is most conveniently done as shown below; the same switch can turn on a noise reduction indicator lamp.



NOTE: +V and R are chosen so that voltage on pin 3 and 18 is approximately 3 volts above signal ground (ground symbol).

Fig. 3.12.6