ARCAM

DELTA BLACK BOX 1 & 2 D/A CONVERTOR SERVICE MANUAL

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System description

The Black Box has been designed to connect to any compact disc player having a digital output conforming to the Philips-Sony standard. The high quality audio outputs are suitable to drive any integrated amplifier or pre-amplifier with a CD or line level input. The plug in input board extracts a clean data signal and clock waveform from the incoming serial data stream. The Black Box 2 input board provides for optical input coupling and the 48 kHz sampling rate used by DAT machines. The data and clock signals are processed by the Arcam "Black Chip" custom integrated circuit (IC304). A phase-locked loop is used to provide a precise clock output. IC304 converts the incoming data into a serial digital audio signal conforming to the Philips I²S format. The I²S digital audio data controls the four-times-oversampling digital filter (IC305) which in turn sends oversampled data to the 16-bit dual DAC (IC306). The analogue outputs of this drive current input amplifiers having automatically switched de-emphasis networks, followed by a further low pass filter and driver stage.

Circuit description

Input board (Black Box 1)

L301 and its associated components provide impedance matching and decoupling for the incoming signal. IC301 amplifies the data to TTL level and provides an output to the main board. The data signal and its inverse control the edge-triggered resonator based around L302, Q301 and Q302. When tuned into the data signal the output of L302 gives a strong 5.6448 MHz output that is amplified by IC302 and passed into the main board. This is labelled as the incoming clock. The digital input data stream is bi-phase mark encoded. On models with serial no's 321 onward a switch is provided to invert this data stream and so enable the unit to be used with CD players having an inverted digital output.

Input Board (Black Box 2)

IC1 (TORX172) and IC2 (NE529) receive the optical and coaxial data respectively and convert it to TTL level. The interface always defaults to the optical input if signals are present on both inputs. Q1 etc. detect the presence of optical data and switch CMOS transmission gates IC4 from coaxial to optical data accordingly. DATA & DATA are buffered by IC3a & IC3f and are passed to the main board via SW1. They also trigger the two edge-detecting networks based around Q2/3/L3 and Q4/5/L4. L3 is tuned to resonate at 6.144 MHz to correspond with DAT data rates and L4 to 5.6448 MHz for CD data. Q6 and Q7 detect the levels of these clock signals which are then compared by IC6 (LM311). The output of IC6 directs the relevant clock signal via CMOS transmission gates to IC7 where it is squared-up to TTL levels.

Phase-locked loop

The incoming clock is phase-locked to a Voltage Controlled Oscillator (VCO) IC303. R301, R302 and C301 set the frequency range of the VCO. Doubling of the clock to the 11.2896 MHz required to drive the overall system is achieved by dividing the VCO output by two before passing it onto the phase detector.

The output of the phase detector (IC304 pin 4) shows how far the incoming clock and VCO are out of synchronisation. This is low pass filtered by R303, C302 and R304 to provvide the VCO control voltage. When the input is disconnected the output of the filter is nearly 0V. A buffered version of this is used to mute the data via Q304 and Q305 whenever this is so.

Custom chip/Digital filter/DAC

The Arcam custom integrated circuit IC304 demodulates and decodes the bi-phase data into the I²S format required to drive the digital filter. The incoming data stream contains pre-amble and sub-code information from which can be extracted:-

- i) the word select signal, WSAB, ie. left/right channel switching
- ii) error flag indication, EFAB, high level to indicate unreliable data
- iii) de-emphasis signal, DEEM, low level whenever the disc being played has been pre-emphasised (very rare).

The absolute phase inversion function is provided at pin 10 of IC304, R307 and C316 deglitch the de-emphasis signal. IC304 also contains the phase detector and clock dividing circuits and provides the master clock output to IC305. The I²S format audio data consists of a three signal bus: DAAB, CLAB, WSAB. DAAB is the audio data in two's complement binary format. CLAB is the clock associated with DAAB. WSAB defines whether the data present on DAAB contains left or right channel audio information. The digital filter IC305, commonly referred to as the "B-chip" performs the digital filtering and four-times oversampling. This means that the I²S output from the B-chip to the DAC, DABD, CLBD, WSBD are at four times the frequency as those from the custom chip to the B-chip. The DAC requires 3 supplies to operate correctly, +5V, -6V, -15V. Also a series of averaging capacitors for the bit-switches in each channel of the DAC are necessary for good linearity and low distortion. Left and Right audio samples on DABD are separated by use of WSBD and are decoded to become an output current to the audio stages, proportional to the value of the audio samples.

Note that this current output means that it is not possible to directly monitor this output point with an oscilloscope. The first audio stage must be used to convert this current to a measureable voltage.

Audio stages

The audio output filter/amplifier is in two stages. The first stage consisting of Q1-Q7 forms a long-tail pair with Q5 as the output amplifying stage. Q3/4 and Q6/7 are two current sources. The feedback network from the collector of Q5 back to the base of Q1 determines the amplifier gain. R10 sets the gain in the audio band while C4 progressively reduces it above 20kHz, this being the first stage of filtering. A network consisting of R13,

C5, C6 can be switched in to provide a de-emphasis rolloff in the audio band for discs with pre-emphasis. FET Q12 is used as a switch for the de-emphasis circuit. The second stage is a two transistor pair, Q8/9 with current source Q10/11. Audio band gain is set by R19/20. Outside the audio band the stage acts as a 2 pole filter set by R15/16 and C7/8. This filter, combined with the first stage roll off forms a 3 pole Bessel characteristic linear phase filter, - 3dB point set at 42 kHz. IC1 with C10 and C11 forms an integrator with high d.c. gain and acts as a D.C. servo so that the D.C. offset on the output stage is very low. For this reason IC1 is an LF411 op-amp with very good offset specification. The audio output is shorted by relay, RLA1, until the audio stages have stabilised on switch on. This delay period is set by a time delay in the mute circuit. A second audio output, attenuated by R30 and R31, is set to normal line level. This is suitable for connection to an amplifier's tuner or auxiliary input, and is especially useful for amplifiers not equipped with a CD input.

Power supplies

The Black Box is equipped with two power transformers, driving in total seven stabilised supply rails. The analogue transformer (T201) has a 16.5-0-16.5V secondary and the digital (T301) a 9-0-9V secondary. Both are rated at 12VA. The analogue supply is rectified by D201-4 and smoothed by the RC networks formed by C201/R213/C202 and C221/R214/C222. These give unregulated outputs of +20V and -20V. The +11V and -11V rails required by the audio stages are regulated by Q201-4 and Q205-8 respectively. D205 and D206 provide the necessary reference voltages. IC311 provides the -15V supply for the DAC (IC306). The digital supply is rectified by D301-4 and smoothed by C341 and C342, providing unregulated outputs of +12V and -12V. IC308 regulates the main 5V supply for the non-noise sensitive components ie. the input board, front panel display, B-chip (IC305) and custom ASIC I.C. (IC304). The supplies to IC304 and IC305 are however filtered by inductors L303 & L304. IC309 and IC310 are also 5V regulators and supply sensitive parts of the circuit ie. the VCO (IC303) and the DAC (IC306) respectively. The single negative regulator (IC307) provides -6.2V for the input board and DAC.

Servicing operations

Disassembly for servicing

The lid is removed by undoing the two screws at the top of the rear panel, and then lifting away. The input board can be removed for upgrading by undoing the two screws holding it down to the chassis and unplugging from the main PCB. All testing of the unit can be performed without removing any of the PCBs or power transformers. However should it be necessary to change a component in the main PCB proceed as follows:

SWITCH OFF THE UNIT AND DISCONNECT FROM THE MAINS

- i. Remove the input board by removing the two screws holding it down to the chassis and unplugging it from the main pcb.
- ii. Disconnect the three trailing leads from their sockets in the PCB.
- iii. Undo the screws in the rear panel that attach to the four-way phono socket (1 screw) and the heatshunt (2 screws).
- iv. The six snap-in PCB spacers can be released by pressing the end of an empty BIC biro over the top of the spacer and lifting the PCB over the locking tabs.
- v. Reassembly is a straight reversal of the above procedure. Ensure that the trailing leads go into their correct sockets.

The mains transformers are held by two nuts and washers each. Removal will also require desoldering of the wires to primary/secondary windings.

In the unlikely event of a fault in the switch/LED assembly undo the three screws holding it to the front panel and pull off the switch buttons, then ease the whole assembly out. On re-assembly ensure that the insulator is secure and align the LEDs and switch buttons carefully in their slots whilst tightening the screws.

Input board alignment

For Black Box 1 follow steps 2, 3, 4 and read " co axial data lead" for "optical data lead.

Equipment required:

Frequency counter
CD/DAT compatible Black Box
DAT player (Not required for Black Box 1 set up)
CD player with optical output & lead
Oscilloscope (50 MHz with *10 probe)

- 1. Plug the optical interface board into the Black Box and switch on.
- 2. Plug in the optical data lead from the CD player. Check that data is present at the output (TP6).
- 3. Align the CD coil for maximum signal on TP1. (N.B. Use the 'scope with *10 probe). Now fine-tune the coil as follows: Monitor the Word Select signal (TP9 on the main PCB) and adjust the coil clockwise so that this signal is moved further towards it's stable region. N.B. Do not turn the coil more than 60 degrees away from the peak.
- 4. Insert the DAT coaxial data lead into the coaxial input. Measure the clock frequency (TP5); 5.6448 MHz +/- 10 kHz.
- 5. Remove the optical connector. Align the DAT coil for maximum signal on TP2. Now fine-tune the coil as described in "3" above.
- 6. Measure the clock frequency (TP5); 6.144 MHz +/- 10 kHz.
- 7. Measure the WSAB (word select) output frequency from TP9 on the Black Box main board; 48 kHz.

VCO alignment

- 1. Supply a standard CD digital audio signal to the input of the Black Box.
- 2. Connect an oscilloscope to TP9 (WSAB) or alternatively play some music through the system.
- 3. Turn the preset resistor R302 fully counter-clockwise. Then slowly turn it clockwise until a steady square wave of 44.1 kHz is present on the 'scope or until the music is undistorted.

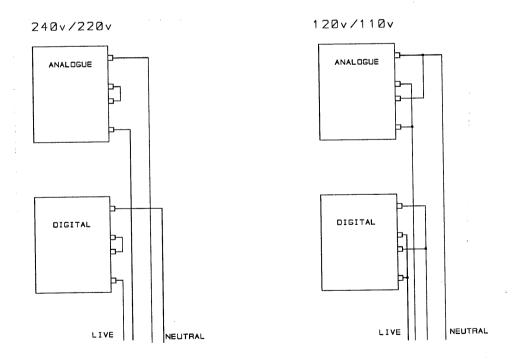
- 4. If there is no effect even with R302 fully clockwise, repeat the exercise with the rear panel polarity switch in its other position.
- 5. If there is still no jitter-free square wave or audio then replace the VCO chip, IC303. Should this not cure the problem then the unit will need more extensive diagnosis.
- 6. Assuming that the signal at TP9 is now correct, measure the voltage at pin 10 of the VCO IC303. Adjust R302 until this voltage is 2.5 V +/- 0.2 V.

Change of mains voltage

The mains wiring of a 240/220V Black Box may be converted to 120/110V operation and vice versa. For operation at 100V however only transformers supplied with 100V primaries are suitable.

To proceed, turn off the unit and disconnect the mains inlet. Remove the adhesive labels covering the transformer terminals. Follow the appropriate wiring diagram shown below, using brown 16/0.2 wire (or similar) as required.

Ensure that all soldering is neat and that there are no dry joints. Replace the adhesive labels over their respective transformers.



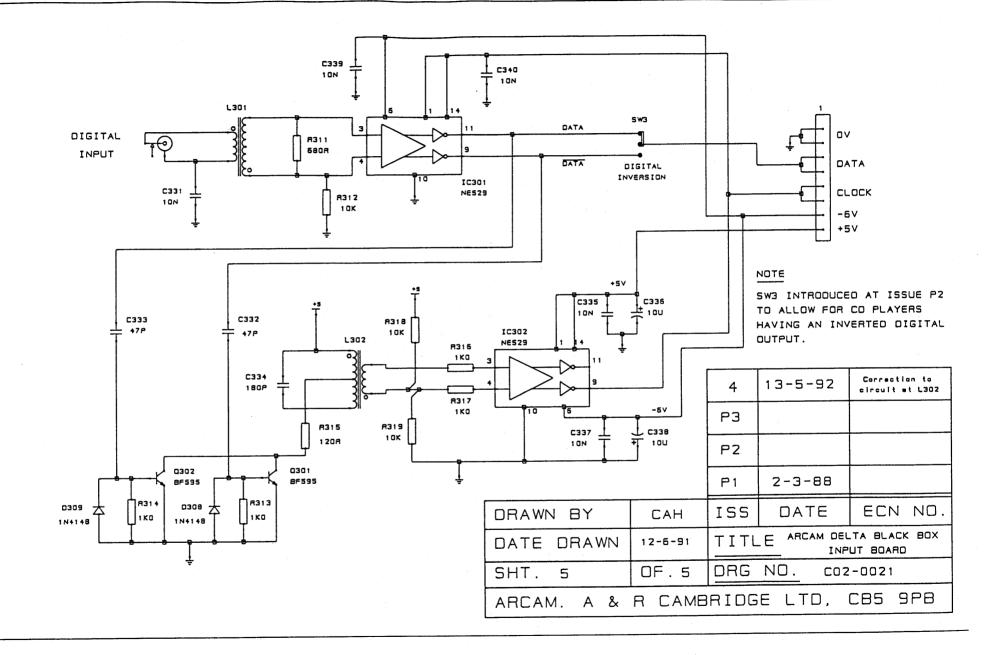
TEST POINTS

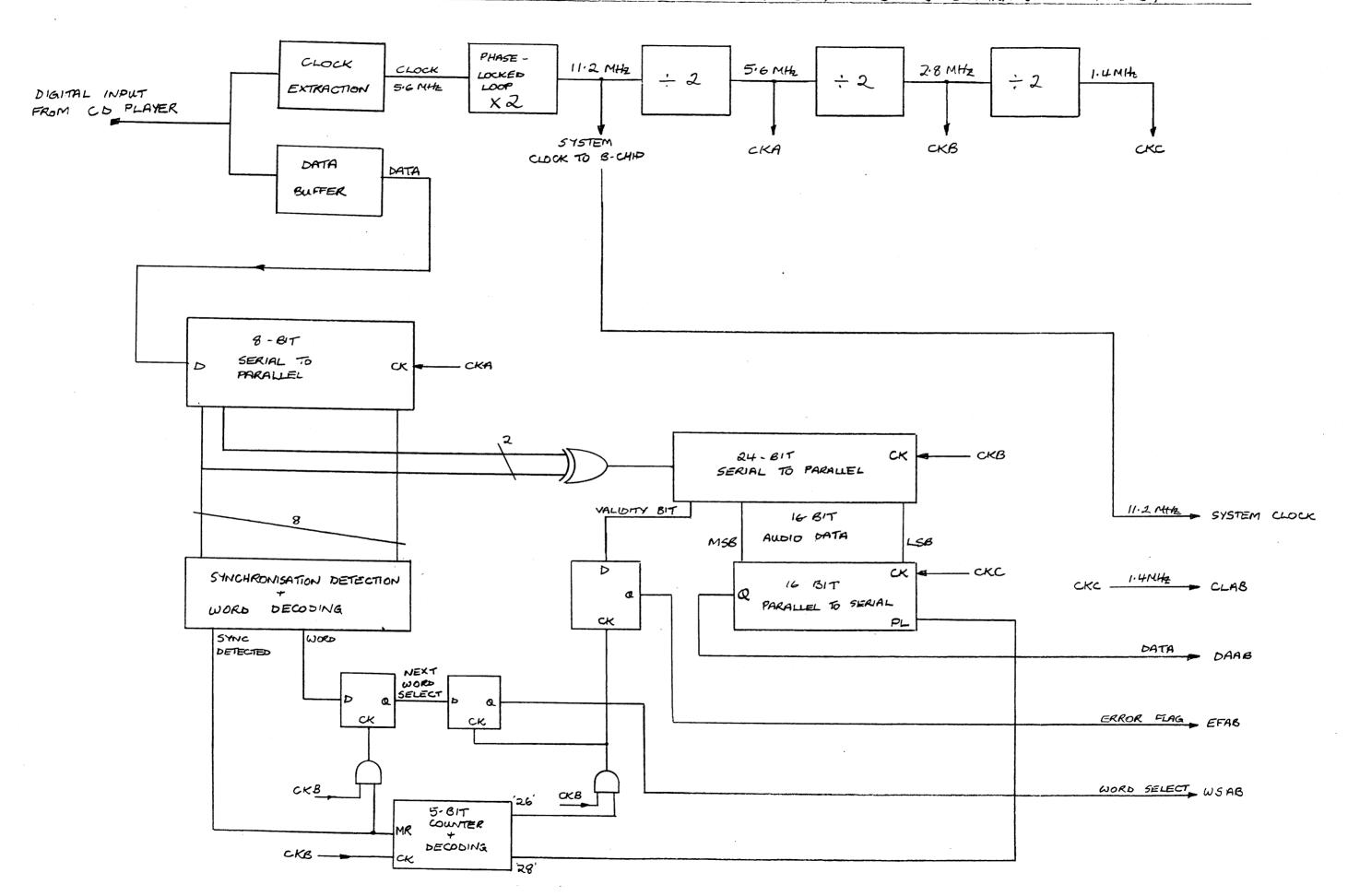
TEST POINT	FUNCTION	SIGNAL/VOLTAGE
1	Incoming Data	-
2	Incoming Clock	5.64MHz sq wave
3	VCO output	11.28MHz
4	Low pass filter output	-
5	Phase detector output	-
6	5.6MHz	5.6MHz sq wave
7	INV	- ·
8	DEEM	+5V OFF
9	WSAB	44.1KHz sq wave
10	CLAB	-
11	DAAB	-
12	EFAB	Error Flag
13	WSBD	176.4KHz sq wave
14	CLBD	5.64MHz sq wave
15	DABD	Oversampled data
16	Audio Current IN LHC	-
17	Audio Current IN RHC	-
18	Servo LHC	1.2V
19	Servo RHC	1.2V
20	1st audio stage LHC	1.0V
21	1st audio stage RHC	1.0V
22	Audio output L CD level	oV
23	Audio output R CD level	oV
24	Audio output L line level	oV
25	Audio output R line level	oV
26	Mute relay coil voltage	+12V on
27	Audio 0V	ov

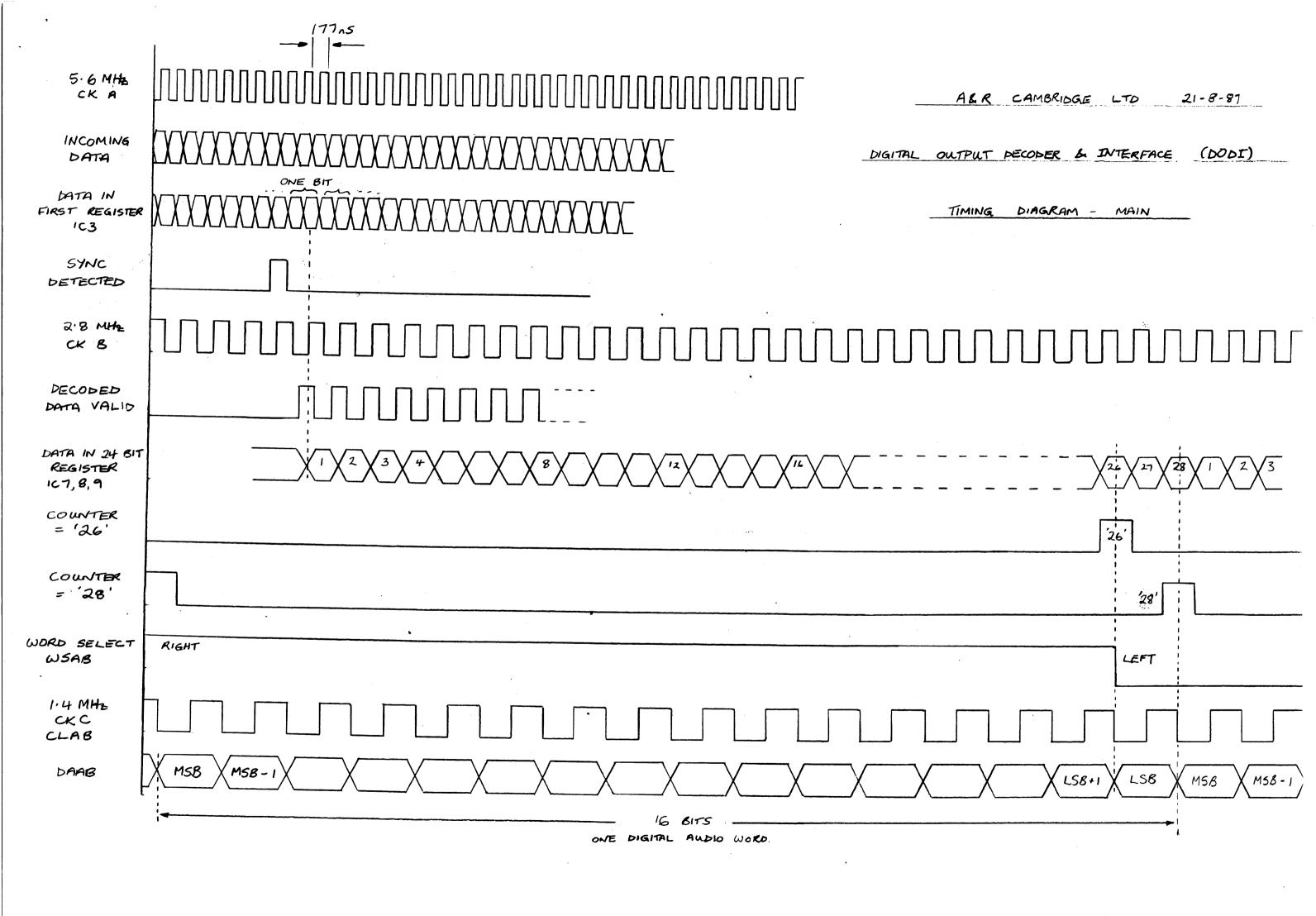
TEST POINT	FUNCTION	SIGNAL/VOLTAGE
28	Main 0V	0V
29	+12V unregulated	+12V
30	-12V unregulated	-12V
31	+20V unregulated	+20V
32	-20V unregulated	-20V
33	+5V B chip,ASIC supply regulated	+5V
34	+5V VCO supply regulated	+5V
35	+5V DAC supply regulated	+5V
36	-6V DAC supply regulated	-6V
37	-15V DAC supply regulated	-15V
38	+11V audio supply regulated	+11V
39	-11V audio supply regulated	-11V

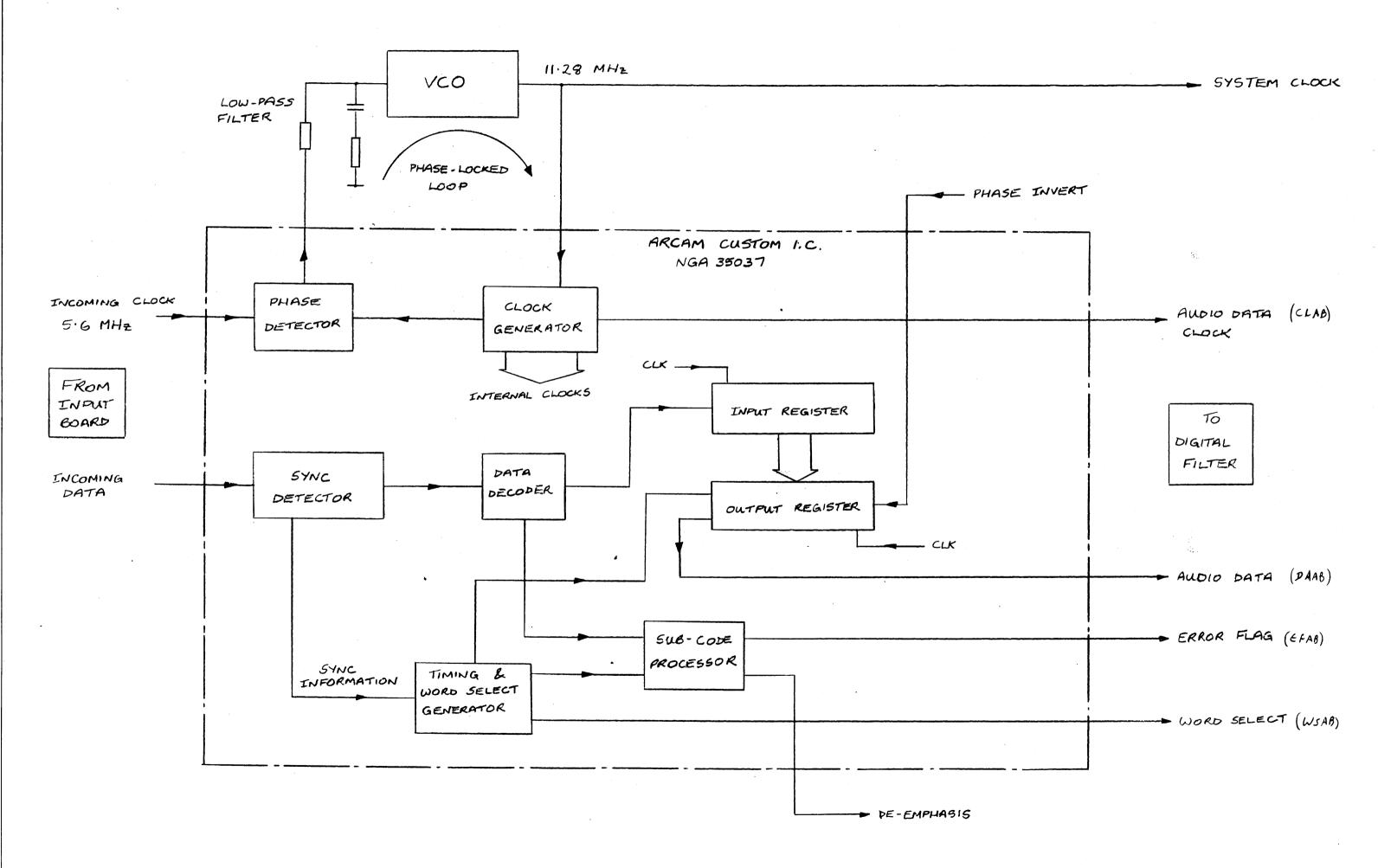
CIRCUIT DIAGRAMS

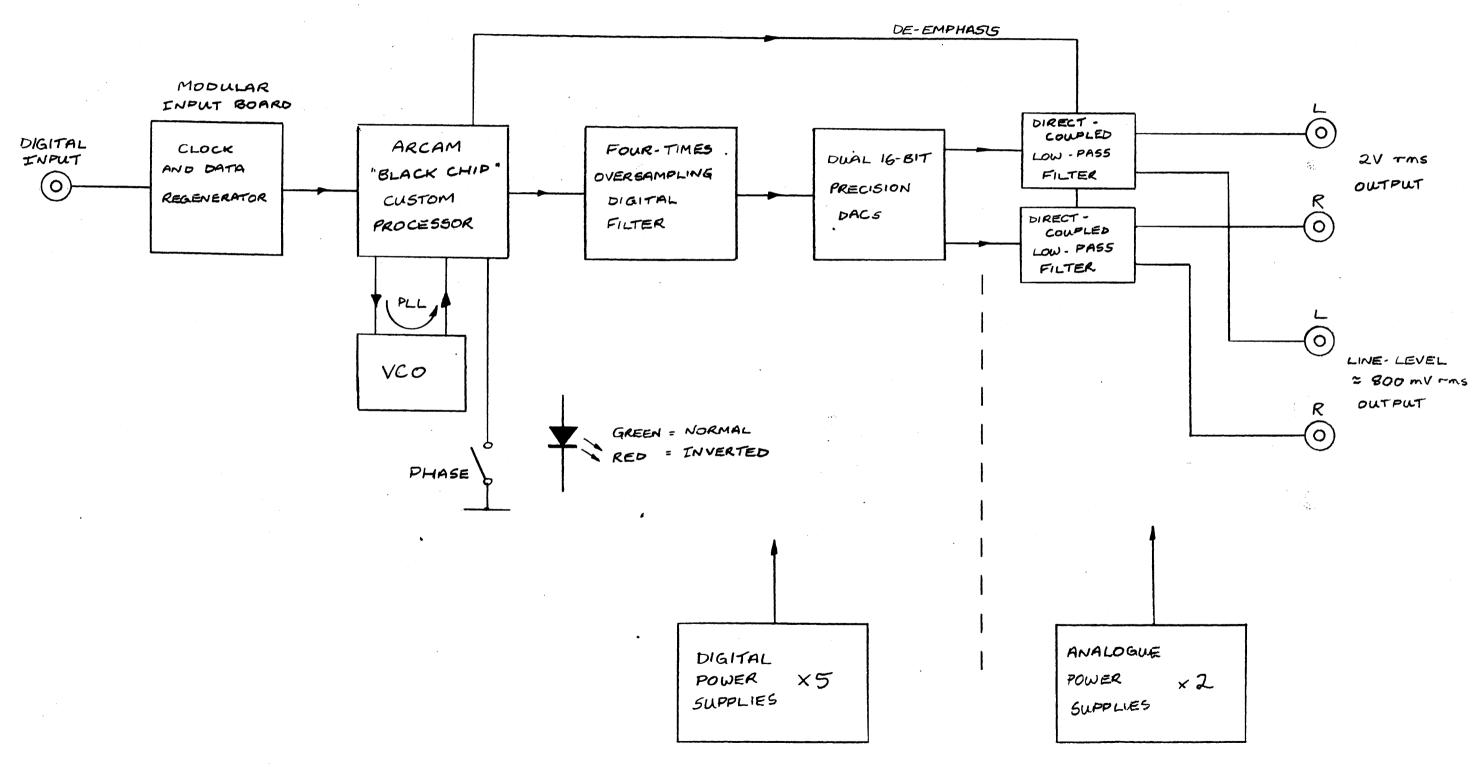
No.	Title of Circuit
1	Black Box 1 & 2 Audio Stages
2	Black Box 1 & 2 Power Supplies
3	Black Box 1 Input Board s/n 321 onwards
4	Black Box 1 & 2 VCO, DAC & Digital Filter
5	Black Box 1 Input Board s/n 001 - 320
6	Black Box 2 Input Board



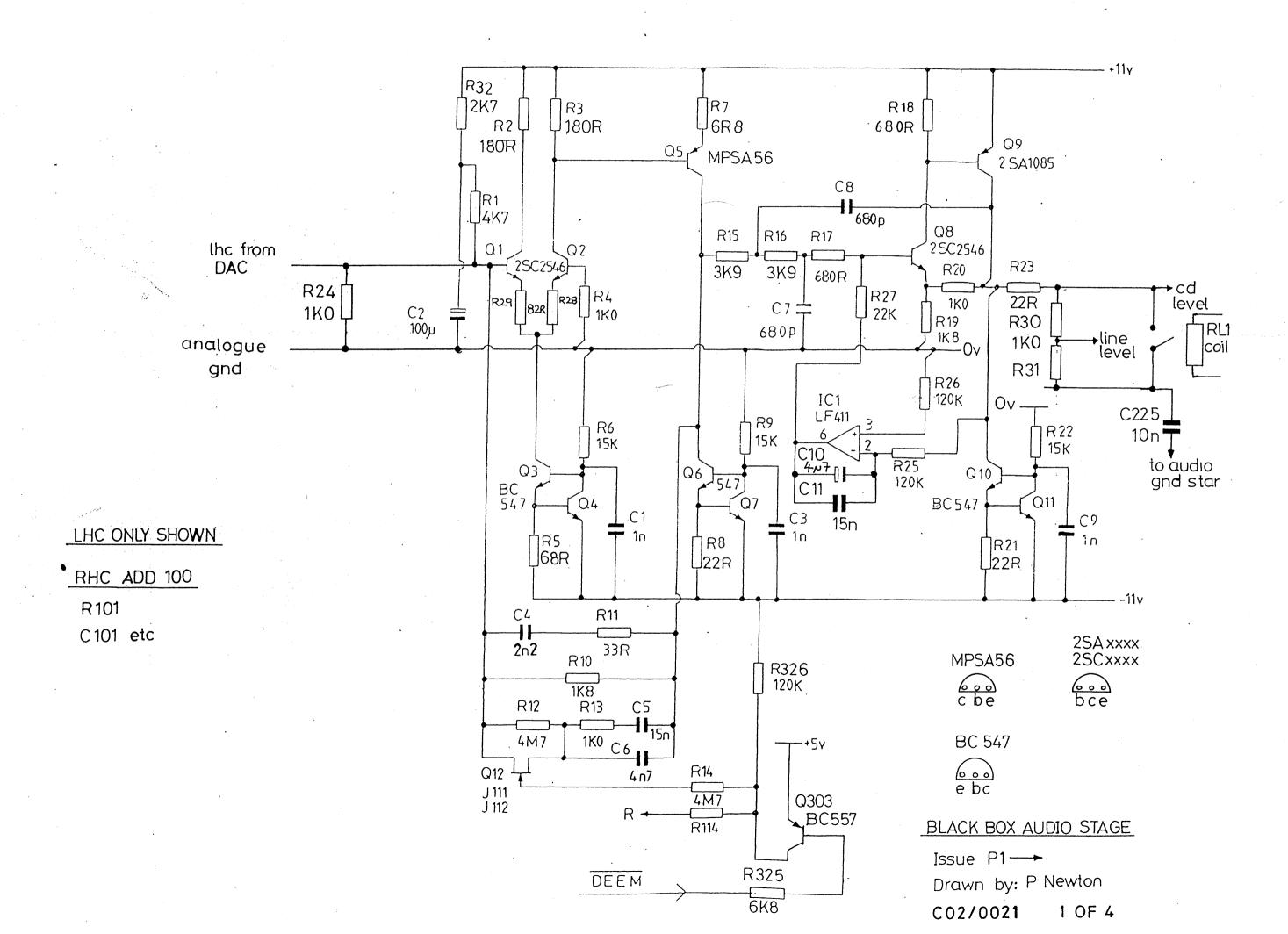








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1.750 1.450

